

pro
gra

JANUARY
FEBRUARY

mmme

Istituto Italiano di Cultura

2012

4th January, 6:30 p.m.
7th January
1st show, 2:00 p.m.
2nd show, 6:30 p.m.
Multimedia Hall

THRILLER
L'UCCELLO DALLE PIUME DI CRISTALLO
The bird with the crystal plumage
Director: Dario Argento

8th January, 12:30 p.m.
Vigyan Bhavan
New Delhi

WORLD SANSKRIT CONFERENCE
Presentation of the paper
"Utpaladeva's lost commentary on the
Ishvarapratyabhijna-karika" by Prof.
Raffaele Torella, University of Rome 'La
Sapienza'

12th to 19th January
Pune

INTERNATIONAL FILM FESTIVAL OF
PUNE
Italian participation with the films:
BACIAMI ANCORA
Kiss me again
Director: Gabriele Muccino
RISTABBANNA
Director: Daniele De Plano

15th January, 7 p.m.,
Kamani, New Delhi
18th January, 7 p.m.
Punjab Natshala, Amristar

14TH THEATRE UTSAV BHARAT RANG
MAHOTSAV
"Twenty thousand leagues under the
seas" by Teatro Potlach

3rd February, 5:30 p.m.
K.T. Muhammed Memorial
Regional Theatre
Thrissur, Kerala

4TH INTERNATIONAL THEATRE
FESTIVAL OF KERALA
"Twenty thousand leagues under the
seas" by Teatro Potlach

11th January, 6:30 p.m.
14th January
1st show, 2:00 p.m.
2nd show, 6:30 p.m.
Multimedia Hall

THRILLER
NON HO SONNO
Sleepless
Director: Dario Argento

index

All events take place in the Cultural Centre unless otherwise mentioned. Programmes might be subject to change. Please refer to website www.iicnewdelhi.esteri.it or contact the reception desk for updated information

index

18th January, 6:30 p.m.
21st January
1st show, 2:00 p.m.
2nd show, 6:30 p.m.
Multimedia Hall

THRILLER
ALMOST BLUE
Director: Alex Infascelli

24th January – 5th February
Milan Mela Complex
Kolkata

ITALY 2012
KOLKATA BOOK FAIR
ITALY PARTNER COUNTRY

31st January, 6:30 p.m.
1st February, 6:30 p.m.
2nd February, 6:30 pm
Multimedia Hall

KOLKATA BOOK FAIR –
COLLATERAL EVENTS IN DELHI
Meet the authors Dacia Maraini,
Valerio Manfredi & Beppe Severgnini

25th January, 6:30 p.m.
28th January
1st show, 2:00 p.m.
2nd show, 6:30 p.m.
Multimedia Hall

THRILLER
IL SIERO DELLA VANITÀ
The vanity serum
Director: Alex Infascelli

27th January, 6:30 p.m.
Multimedia Hall

THE INDIAN RENAISSANCE
An Italian collection of Indian
contemporary art. Catalogue
presentation

4th February
1st show, 2:00 p.m.
2nd show, 6:30 p.m.
Multimedia Hall

RETROSPECTIVE NANNI MORETTI
IO SONO UN AUTARCHICO
I am self sufficient
Director: Nanni Moretti

13th February, 6:30pm
India Habitat Centre,
Lodhi Road, New Delhi

ISHARA INTERNATIONAL PUPPET
THEATRE FESTIVAL
"Gone with the feet".
by Teatro dei Piedi di Laura Kibel

15th February, 7:00 pm
NCPA Auditorium
Nariman Point, Mumbai

8th February, 6:30 p.m.
11th February
1st show, 2:00 p.m.
2nd show, 6:30 p.m.
Multimedia Hall

RETROSPECTIVE NANNI MORETTI
ECCE BOMBO
Director: Nanni Moretti

15th - 21st February
Kolkata

HOMAGE TO MICHELANGELO
ANTONIONI
In the ambit of the XI International
Social Communication Cinema
Conference

15th February, 6:30 p.m.
18th February
1st show, 2:00 p.m.
2nd show, 6:30 p.m.
Multimedia Hall

RETROSPECTIVE NANNI MORETTI
BIANCA
Director: Nanni Moretti

22st February, 6:30 p.m.
25th February
1st show, 2:00 p.m.
2nd show, 6:30 p.m.
Multimedia Hall

RETROSPECTIVE NANNI MORETTI
CARO DIARIO
Dear Diary
Director: Nanni Moretti

29th February, 6:30 p.m.
3rd March
1st show, 2:00 p.m.
2nd show, 6:30 p.m.
Multimedia Hall

RETROSPECTIVE NANNI MORETTI
LA STANZA DEL FIGLIO
The son's room
Director: Nanni Moretti

February, New Delhi
Dates to be confirmed

CLEMENTE MADE IN INDIA
Presentation by Prof. Jyotindra Jain on
the works of one of the protagonists of
Italian trans-avant-garde.

index

cinema



4th January,
6:30 p.m.

7th January
1st show 2:00 p.m.
2nd show 6:30 p.m.

Multimedia Hall

THRILLER

L'UCCELLO DALLE PIUME CRISTALLO

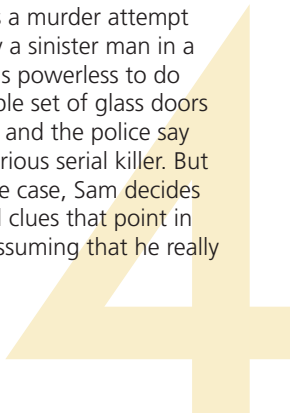
The bird with the crystal plumage

1970, 103 min.

Director: Dario Argento

**Cast: Tony Musante, Suzy Kendall, Enrico Maria Salerno,
Mario Adorf, Umberto Raho, Eva Renzi**

Sam, an American writer in Rome, witnesses a murder attempt on the wife of the owner of an art gallery by a sinister man in a raincoat and black leather gloves - but Sam is powerless to do anything as he gets trapped between a double set of glass doors while going to her aid. The woman survives, and the police say that she is the first surviving victim of a notorious serial killer. But when they fail to make any progress with the case, Sam decides to investigate on his own, turning up several clues that point in the direction of just one possible suspect - assuming that he really knows who he is looking for...



15th WORLD SANSKRIT CONFERENCE

5-10 January 2012, New Delhi

Vigyan Bhavan

Maulana Azad Road

New Delhi - 110011

Raffaele Torella is professor of Sanskrit at the University of Rome "La Sapienza" and has also had a long and distinguished career in teaching Indology and Religions and Philosophies of India. Among his main publications are the first critical edition and annotated English translation of Utpaladeva's *Īśvarapratyabhijñā-kārikā* and *Vṛtti*, the fundamental theoretical work of *Pratyabhijñā* philosophy and of Hindu Tantrism as a whole, the Italian translation of the *Śivasūtra* with *Kṣemarāja's* commentary and *Eros and emotions in India and Tibet*.

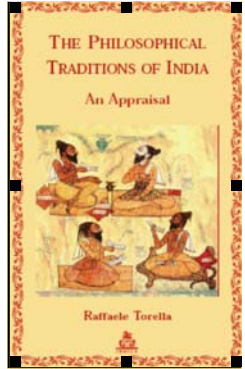
Event hosted jointly by the IASS and the RSKS with the participation of Istituto Italiano di Cultura. Rashtriya Sanskrit Sansthan

Italian Participation:

Prof. Raffaele Torella, Chair of Sanskrit, Faculty of Oriental Studies University of Rome 'La Sapienza' will chair two sessions in the section "Tantra and Agama"

7th & 8th January

deliver his paper "Utpaladeva's lost commentary on the *Ishvarapratyabhijna-karika*"
8th January, 12.30 p.m.



conference

cinema



12th -19th January
Pune



INTERNATIONAL FILM FESTIVAL OF PUNE

Italian Participation with
BACIAMI ANCORA

Kiss me again

2010, 139 min.

Director: Gabriele Muccino

Cast: Stefano Accorsi, Vittoria Puccini, Pierfranco Favino, Claudio Santamaria, Giorgio Pasotti, Marco Cocci, Valeria Bruni Tedeschi

During a trip around the world, friends Adriano, Paolo and Alberto were stopped by the tsunami. Paolo and Alberto returned to Rome, but Adriano was arrested for drug dealing and sentenced to 10 years in a Thai prison. Now finally home, Adriano notes how he and his friends have changed since he was first incarcerated. Paolo has taken over his father's religious store and is dating Adriano's ex-girlfriend Livia, who refuses to let Adriano see his 11-year-old son. Meanwhile, their friend Carlo is bitter about the failure of his marriage to Giulia, who has custody of their 10-year-old daughter, Sveva. Marco and his wife Veronica, who have tried in vain to have children, find their relationship coming to an end. To top it off, Adriano, who is struggling to build a relationship with his son, finds it difficult to get a job as an ex-con.

INTERNATIONAL FILM FESTIVAL OF PUNE

Italian Participation with
RISTABBANNA
First Feature



2010, 93 min.

Directors: Gianni Cardillo and Daniele De Plano

Cast: Tiziana Lodato, Ben Gazzara, Salvatore Li Causi, Adriana Parrinello, Emanuel Li Causi, Giulia Coccellato, Enrico Roccaforte, Diego Gueci, Salvatore Forzisi

The old saltworker Natale Giacalone just has got a granddaughter, Rosina, who leaves many years before to United States to become an actress and never comes back. To see her again, Natale decides to shoot little movies so that she can miss home. He passes away, so she's intended to attend the ceremony. No need for her to stay longer in that country. But an intense earthquake shocks her when she finds out Natale knows the truth about her life in America. And maybe many others knows. This is how her being a diva crack down and her uncertainties come up...

12th -19th January
Pune



cinema

theatre

Italian Participation in the
14TH BHARAT RANG MAHOTSAV
of the National School of Drama

8th - 22nd January

15th January, 7.00 p.m.
Kamani Auditorium
Copernicus Marg, New Delhi

18th January, 7.00 p.m.
Punjab Natshala
Opposite Khalsa College, G.T.
Road, Amritsar



**4TH INTERNATIONAL THEATRE
FESTIVAL OF KERALA (ITFOK)**

1st -8th February, 2012
3rd February, 5.30p.m.

K.T. Muhammed
Memorial, Regional Theatre
Thrissur, Kerala

VENTIMILA LEGHE SOTTO I MARI
(TWENTY THOUSAND LEAGUES UNDER THE SEAS)

Director: Pino Di Buduo

15

**Cast: Daniela Regnoli, Nathalie Mentha, Paolo Summaria,
Gaudi Tione Fanelli and Iliaria Manocchio**

Lights and Set Design: Luca Ruzza

Stage Costumes and Make Up: Laura Colombo

Assistant Set Designer: Andrea Adriani

Assistant Director: Zsofia Gulyas

Virtual Set Design: AESOPSTUDIO - Stefano Di Buduo, Momchil Alexiev & MOPSTUDIO - Mahnaz Esmaeili, Salvatore Passaro

A performance with a strong visual impact, taken from the famous text by Jules Verne, appreciated by adult and young audiences alike

Founded in 1976 by Pino Di Buduo and Daniela Regnoli, Teatro Potlach is rooted in the Roman theatre avant-garde, with a choice of rejection of mainstream theatre, moving towards a constant search for a new creative and geographical dimension. Expressing its artistic identity through the production of indoor as well as outdoor performances, Teatro Potlach conducts pedagogical activities involving a range of expressive and performing techniques, exchanging ideas and techniques with national and international groups capable of addressing every audience.

Events organized by National School of Drama, Teatro Potlach, Kerala Sangeetha Nataka Akademi, Cultural Department of Kerala Government and Istituto Italiano di Cultura, New Delhi.



theatre

cinema



11th January,
6:30 p.m.

14th January
1st show, 2:00 p.m.
2nd show, 6:30 p.m.

Multimedia Hall

THRILLER NON HO SONNO

Sleepless
2001, 113 min.

Director: Dario Argento

Cast: Max Von Sydow, Stefano Dionisi, Chiara Caselli, Gabriele Lavia

A prostitute discovers one of her customers has a taste for much rougher sex than she's willing to give him; trying to sneak away from him, she accidentally walks off with one of his scrapbooks, from which she discovers her client apparently committed a series of unsolved murders almost 20 years earlier. The man tracks down the prostitute and murders her to ensure her silence; this awakens in him the desire to kill again, and soon he's once again leaving a bloody swath across Italy. Ulisse Moretti, the police detective who investigated the earlier wave of killings, is brought out of retirement when clues link the new murders to those committed in the early '80s, and the aging cop finds his sometimes foggy memory jolted back to recognition by the growing number of bloody victims. Meanwhile, Giacomo, who saw his mother being killed by the murderer as a boy, learns that the killer is back at work, and sets out to investigate the case on his own.

18

THRILLER

ALMOST BLUE

2000, 86 min.

Director: Alex Infascelli

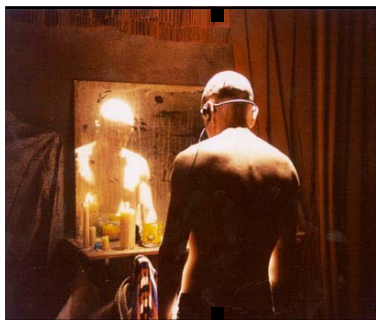
Cast: Lorenza Indovina, Claudio Santamaria, Rolando Ravello, Andrea di Stefano, Dario d'Ambrosi

A serial killer, called the Iguana, is terrorizing Bologna. He is able to change his identity continuously. Grazia is investigating trying to find out the truth about the Iguana. Simone is blind and by means of a police scanner he listens to the night life of his city Bologna. He listens to people chatting on the Internet without being able to take part. Only he could help Grazia.

18th January,
6:30 p.m.

21st January
1st show, 2:00 p.m.
2nd show, 6:30 p.m.

Multimedia Hall



cinema

book fair



Italy2012

Kolkata Book Fair

24th January – 5th February
Milan Mela Complex, Kolkata

Italy has been invited to participate as Partner Country at the 36th Kolkata International Book Fair. The Italian pavilion this year will represent an Italian Piazza, the hub of social gatherings in Italy and will showcase the best of Italian literature with the participation of renowned Italian writers like Dacia Maraini, Alessandro Baricco, Beppe Severgnini, Valerio Massimo Manfredi, Angela Staude Terzani and Sandra Petrigani. Indian authors who have promoted Italy in India with their books, like Dilip Padgaonkar and Ritu Dalmia, will also be present. A Jazz concert and master class by Cesare Picco and an Odissi dance performance, as homage to Tagore, by Ileana Citaristi will be the other highlights of the participation. The closing event will be a concert by internationally known guitarists Giuliano Modarelli and Ganesh Del Vescovo.

Event organised by Publisher & Booksellers Guild, Embassy of Italy, Consulate General of Italy in Kolkata and Istituto Italiano di Cultura.

MEET THE AUTHORS

Kolkata Book Fair
Collateral Events in Delhi

Dacia Maraini –
31st January, 6:30 pm

Valerio Massimo Manfredi-
1st February, 6:30 pm

Beppe Severgnini –
2nd February, 6:30 pm
Multimedia Hall

 **Italy 2012**
Kolkata Book Fair

Dacia Maraini has written numerous novels, collections of poetry, plays and screenplays. Maraini's work focuses on women's issues; in 1973, she helped to found the Teatro della Maddalena in Rome which was run by women only.

Valerio Massimo Manfredi Professor of Classical Archaeology in the "Luigi Bocconi" University of Milan, Valerio Manfredi has published a number of scientific articles. In 2008 his *L'armata perduta* (The Lost Army) won the Premio Bancarella and in 2010, *Archanes* the Premio Scanno.

Beppe Severgnini is a writer and journalist who writes for several Italian newspapers. Most of Severgnini's books are about Italy and Italians and many have been bestsellers and include books best defined as 'cultural portraits'.

The programme with all the details on the event 'Meet the Authors,' will be prepared separately.



book fair

cinema



25th January,
6:30 p.m.

28th January
1st show, 2:00 p.m.
2nd show, 6:30 p.m.
Multimedia Hall

THRILLER

IL SIERO DELLA VANITÀ

The Vanity serum

2004, 87 min.

Director: Alex Infascelli

Cast: Margherita Buy, Barbora Bobulova, Valerio Mastandrea and Francesca Neri

"An unprecedented attack to the heart of the Nation"

- It sounds like a parody of the Br communiques the proclamation of Sonia Norton, a TV personality reacting to the mysterious disappearance of well known show persons. Her alarm runs as a virus over the media circuits. Inspector Lucia Allasco, straight from convalescence, is given the task of investigating together with her colleague Franco Berardi...

25

27

**27th January,
6:30 p.m.**

Multimedia Hall

THE INDIAN RENAISSANCE

**An Italian collection of Indian contemporary art.
Catalogue presentation in the ambit of the Art Fair,
New Delhi.**

An evening to celebrate the Indian contemporary art collection of Italian collector extraordinaire Mr Antonio Stellatelli, the collection includes some of the most respected and internationally acclaimed Indian contemporary artists such as Sudershan Shetty, Shilpa Gupta, Bharti Kher and Jitish Kallat amongst others. The collection will be revealed in the form of a catalogue.

Event organised by Art Consulting in collaboration with the Istituto Italiano di Cultura .

art



cinema



4th February

1st show, 2:00 p.m.

2nd show, 6:30 p.m.

Multimedia Hall

RETROSPECTIVE NANNI MORETTI

ECCE BOMBO

Behold the Bumblebee

1978, 98 mins,

Director: Nanni Moretti

Cast: Nanni Moretti, Luisa Rossi, Glauco Mauri, Lina Sastri, Susanna Javicoli

A sketch-based comedy film that follows the daily life of a student in Rome, Italy, whose school year is disrupted by political and amorous misadventures.

4

13th February, 6:30pm
India Habitat Centre,
Lodhi Road, New Delhi

15th February, 7:00 pm
NCPA Auditorium
Nariman Point, Mumbai

Italian Participation in the
ISHARA PUPPET THEATRE FESTIVAL
(3rd- 16th February)

VA' DOVE TI PORTA IL PIEDE
(GONE WITH THE FEET)

Puppet Show by Teatro dei Piedi di Laura Kibel

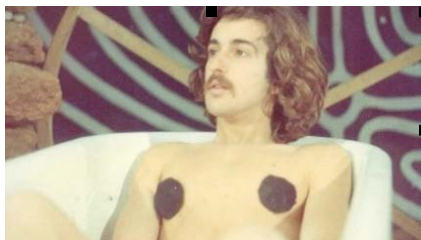
Laura Kibel, musician, costume and set designer for theatre and cinema, and specialist model maker is responsible for the making of all the elements for her shows. This performance is unique within the world of puppet based theatre since the "puppets" are flesh and blood: the leading characters of her shows are played by her feet, knees, hands, legs and her stomach. The stories and fables of these shows are original, comical and poetic and are designed to appeal to people of all ages and different cultural backgrounds. This show has won Laura many awards.

Event organized by Ishara Puppet Theatre Trust in collaboration with ICCR and Istituto Italiano di Cultura, New Delhi



theatre

cinema



8th February,
6:30 p.m.

11th February
1st show, 2:00 p.m.
2nd show, 6:30 p.m.

Multimedia Hall

RETROSPECTIVE NANNI MORETTI IO SONO UN AUTARCHICO

I am self-sufficient

1976, 94 mins,

Director: Nanni Moretti

Cast: Nanni Moretti, Luciano Agati, Fabio Traversa,
Alberto Abruzzese, Benedetta Bini

A parody of the myths of anti-culture, its ideological confusion, self-satisfaction and lack of direction.....Michele, abandoned by his wife, lives with his son in a tiny apartment in Rome. His friends are all he has left, among which Fabio, who persuades Michele and the rest of the gang to put on a play.



11th INTERNATIONAL SOCIAL COMMUNICATION CINEMA CONFERENCE 2012 BIRTH CENTENARY MICHELANGELO ANTONIONI

The Birth Centenary of Michelangelo Antonioni will be celebrated this year at the Cinema Conference with the screening of a package of seven of his films that include "Le Amiche" (1955), "L'Avventura" (1960), "La Notte" (1961), "Deserto Rosso" (1964), "The Passenger" (1975), "Kumbha Mela" (1989) and others.

Born into an upper-middle-class family in Ferrara, the Italian film director Michelangelo Antonioni demonstrated in such compelling films as L'avventura and Blow-Up his belief that the failure of human feelings is the cause of modern tragedy. Perhaps no other body of cinematic work depicts the frustrations, delusions, and possibilities of life and love as profoundly and truthfully as that of Antonioni.

Event organized by Roopkala Kendro, Istituto Italiano di Cultura and Consulate General of Italy in Kolkata.

15th - 21st February
Nandan, Kolkata

"A director is a man, therefore he has ideas; he is also an artist, therefore he has imagination. Whether they are good or bad, it seems to me that I have an abundance of stories to tell. And the things I see, the things that happen to me, continually renew the supply" Michelangelo Antonioni



film festival

cinema



15th February,
6:30 p.m.

18th February
1st show, 2:00 p.m.
2nd show, 6:30 p.m.

Multimedia Hall

RETROSPECTIVE NANNI MORETTI BIANCA

1984, 96 min.

Director: Nanni Moretti

Cast: Nanni Moretti, Laura Morante, Remo Remotti,
Roberto Vezzosi, Claudio Bigagli, Enrica Maria Modugno,
Vincenzo Salemme

Bianca is a 1984 Italian comedy-mystery film. Michele Apicella is a mathematics professor who just started a new job in a school with some peculiar teaching methods. Michele is characterized by a great number of obsessions and manias (in a famous scene, he wakes up at night and starts eating Nutella from a giant jar); he also has a habit of spying on the neighbours of his new house, keeping a file for each of them, in which he reports their actions and words. After a woman in his neighborhood is murdered, the police inspector becomes curious about Apicella's behaviour. Later Michele meets beautiful colleague Bianca, and a relationship begins between the two. Where is this relationship heading, and will Michele be able to help the police catch the murderer?

RETROSPECTIVE NANNI MORETTI CARO DIARIO

Dear Diary
1993, 101 min.

Director: Nanni Moretti

Cast- Giovanna Bozzolo, Sebastiano Nardone, Antonio Petrocelli, Giulio Base, Italo Spinelli, Carlo Mazzacurati, Jennifer Beals, Alexander Rockwell, Renato Carpentieri...

Nanni Moretti directs himself playing himself in this wry look at life. Presented in three chapters, Moretti uses the experiences of traveling on his motor-scooter, cruising with his friend around a set of remote islands in search of peace to finish his new film and consulting doctor after doctor to cure his annoying rash to cast a humorous look at his life and those around him.

The first episode follows the main character riding a Vespa through the neighbourhoods of a summery and half-deserted Rome. In the second episode Nanni leaving the frenzy of city life goes on a journey through the Aeolian Islands visiting his friend Gerardo on the island of Lipari. The final episode narrates the difficult diagnosis of a disease that affected Moretti in real life. The episode concludes with a bitter and sarcastic toast alla salute! (To health!), accompanied by a glass of water.

22st February, 6:30 p.m.

25th February

1st show, 2:00 p.m.

2nd show, 6:30 p.m.

Multimedia Hall



cinema

cinema



29th February,
6:30 p.m

3rd March

1st show, 2:00 p.m.

2nd show, 6:30 p.m.

Multimedia Hall

RETROSPECTIVE NANNI MORETTI LA STANZA DEL FIGLIO

The Son's Room

2001, 99 min

Director: Nanni Moretti

Cast: Nanni Moretti, Laura Morante, Jasmine Trinca, Giuseppe Sanfelice, Silvio Orlando, Sofia Vigliar, Claudio Santamaria, Stefano Accorsi.

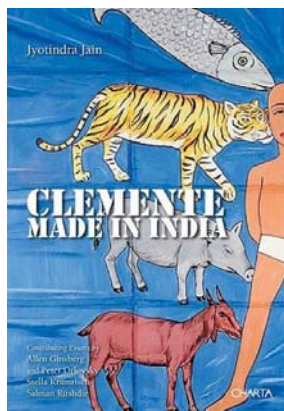
Declared best film at the Cannes Film Festival and acclaimed for its subtle realism and remarkable power, this universally touching film tells the unforgettable story of a man facing the greatest challenge of his life. Giovanni is a psychoanalyst who always had all the answers. In contrast to the worries and neurosis of his patients, Giovanni's reassuringly calm existence revolves around the security of his loving family. So when an unthinkable tragedy hits home and turns life upside down, he must somehow summon the courage to deal with his own grief while giving strength to those who need him most. Moretti presents here how a human grief can be lived through and the wound ultimately healed.

CLEMENTE MADE IN INDIA

Presentation by Prof. Jyotindra Jain, on the monographs of Francesco Clemente, in the presence of the artist himself, considered one of the protagonists of trans-avant-garde, an artistic movement defined by Achille Bonito Oliva in the 1980s. Since the 1970s Francesco Clemente has exhibited drawings, altered photographs and conceptual works across Europe. Residing and working frequently in India with local craftsmen since 1973, he is currently based in New York where he has collaborated with artists like Jean-Michel Basquiat and Andy Warhol, among others.

Event organised by Istituto Italiano di Cultura in collaboration with Sanskriti Foundation and Lalit Kala Akademi.

February
(Date to be confirmed)
New Delhi



art

language

ITALIAN LANGUAGE COURSES

- The place to learn Italian is the Italian Cultural Centre, the official centre for the promotion of Italian culture and language in India. Italian courses are offered in different levels, week-day mornings, afternoons and week-ends. All the classes provide training in all basic communication skills – listening, speaking, reading and writing – with a systematic study of grammar. The teachers are university-qualified. All classrooms have video and audio equipment. The linguistic levels follow the Common European Framework of Reference for Languages, CEF.
- Sessions for regular courses start in January (spring) and August (autumn) each year. Each regular course conducted at the Istituto is offered for 90 hours per session of four months' duration. The courses are offered for four levels: elementary (A1 –A2) and intermediate (B1 – B2).
- Special courses for Conversation, for Business and for Tourism are held subject minimum enrollments.

LEARNING ITALIAN



W l'italiano!

cils



CERTIFICATION OF ITALIAN AS A FOREIGN LANGUAGE

The Istituto Italiano di Cultura, New Delhi, is a recognised seat for taking CILS exams of the University of Siena. The 6 levels offered are equivalent to the Common European Framework of Reference for Languages (CEFR), ranging from A 1 (beginner) to C 2 (bilingual speaker). The Certification CILS is recognised by Italian Universities, so those who wish to pursue higher studies in an Italian University can obtain the minimum level requested in Italy, B 2 (= CILS 2), by simply taking the exam in Delhi and will not need to pass further exams of Italian Language.

Next exam: 7th June 2012

Applications: 45 days before each session

DITALS CERTIFICATION FOR TEACHERS OF ITALIAN LANGUAGE

The Italian Cultural Centre is a recognized seat for taking Certifications of Didactics "DITALS" from University of Siena, Italy. Exams are held twice a year for each level.

The University of Siena grants this Certification in order to enable teachers of Italian language to get a professional qualification showing that they have gained modern and innovative methods in didactics.

Next exam

Level I: 20 February 2012

Level II: 16 July 2012

Applications: 45 days before each session

ditals

For further details please refer to website: www.iicnewdelhi.esteri.it

language

HIGHER EDUCATION

- The Italian higher education system includes 83 universities (58 of them sponsored by the State), as well as numerous non-university institutions such as academies of art, design and music, and institutes of technical education and specialized training.
- Studying in Italy gives students access to some of the most influential art, architecture, and history in the world. To encourage foreign students join their courses, a number of Italian Universities offer post-graduate studies as well as Research Courses in English Medium also.
- With an effective and simplified enrollment process, interested students from all over the World register 'online' for the courses of their choice in the University of their choice. Most of the Universities, Polytechnics and Higher Educational Institutions in Italy operate their websites in English and other languages also besides Italian. For further information please contact: iicnewdelhi@esteri.it.

STUDYING IN ITALY



READING ROOM

Newspapers, periodicals and multimedia material are available in the Reading Room on the ground floor. The room is equipped with two computer terminals with access to internet and to soft copies of Italian newspapers Il Corriere della Sera and La Repubblica.

Italian magazines available for reading:
L'Espresso (Weekly), Domus (Monthly), Bell'Italia (Monthly), Limes (Bi-Monthly)

Other Periodicals:

Film Critica, Viva Verdi, Civiltà' della Tavola, Ottagono, Il Giornale dell'arte, The Art Newspaper, Arte In, Sipario

A TV set with headphones is located in the entrance hall. Italian TV Channels RAI 1, RAI 2, RAI 3 and RAI International can be viewed during office hours.

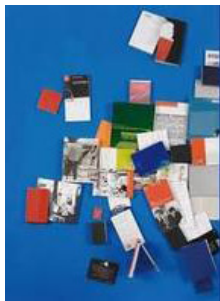
TIMINGS

Monday - Thursday
8.00 a.m - 8.00 p.m.
Friday and Saturday
8.00 a.m - 1.00 p.m.



facilities

facilities



TIMINGS

Monday, Tuesday and Thursday:

9:30 a.m. - 1:30 p.m.

2:30 p.m. - 5:30 p.m.

Wednesday: 2:30 p.m. – 5:30p.m.

Friday: Closed

Saturday: 12:30 p.m – 1:30 p.m.

LIBRARY

The library of the Istituto Italiano di Cultura has around 9000 volumes of which roughly 80% are in Italian, covering a wide range of subjects like Literature, Art & Architecture, Religion & Philosophy, Civilization, Indology, History, Geography, Tourism, Italian language, Fiction, Photography, Cuisine, Cinema & Theatre along with Encyclopedias and Dictionaries.

Audiovisual material is also available comprising around 1500 DVDs, CDs, CD-ROMS, VHS & U-MATIC videocassettes on music, theatre, films and documentaries.

The main source of our collection is the Italian Ministry of Foreign Affairs. The library provides a constantly updated on-line catalogue available for consultation on the website www.iicnewdelhi.esteri.it

TIMINGS

Mon. to Sat.:

9.30 a.m. - 11 p.m.

Sunday :

9.30 a.m. - 4.30 p.m.

Tel : 24674575

CAFÉ @ ICC

The Istituto Italiano di Cultura also promotes food as part of Italian Culture. Its Cafeteria, located in the quiet lawns and outsourced to the popular Diva Restaurant, uses the finest ingredients and serves authentic Italian dishes. Several culinary activities are organised here from time to time to promote the varied and rich traditions of Italian cooking.



facilities

facilities

MEMBERSHIP



Facilities offered

- . Weekly film programme
- . Invitations to cultural activities
- . Reading Room services
- . Access to the Cafeteria
- . Facility to borrow books from the Library

For further details please visit the website: www.iicnewdelhi.esteri.it or contact the Reception at 26871901/03/04.



programma



Italian Embassy Cultural Centre

50-E Chandragupta Marg
Entry from Nyaya Marg
Chanakyapuri
New Delhi - 110021

T : +91-11-26871901

F : +91-11-26871902

E : iicnewdelhi@esteri.it

www.iicnewdelhi.esteri.it

2012