

Istituto Italiano di Cultura

NOVEMBER - DECEMBER

Programme 2011

- architettura • archeologia • arte • cinema
- danza • design • editoria • enogastronomia
- fotografia • lingua • letteratura • musica
- restauro • scienza • storia • teatro

DATE & TIME	PROGRAMME	VENUE
2nd November 1st show, 6:30 p.m. 2nd show, 8:30 p.m. 5th Nov. 2:00 p.m.	CINEMA AND HISTORY ALLOSANFAN Director: Paolo & Vittorio Taviani	Multimedia Hall
31st October - 4th November	COUNTRY WEEK: ITALY An initiative to bring knowledge about Italy closer to children.	Mount Carmel School, Dwarka
4th November, 7:00 p.m.	UN VIAGGIO CHIAMATO AMORE Journey Called Love Director: Michele Placido	Gulmohar Hall, New Delhi
13th October – 6th November	EXHIBITION Restoration, methods and instruments of Italian “excellence” in arts, sciences and technology	INTACH, New Delhi
9th November 1st show, 6:30 p.m. 2nd show, 8:30 p.m. 12th Nov. 2:00 p.m.	CINEMA AND HISTORY QUANT’E’ BELLO LU MURIRE ACCISO <i>How Wonderful to Die Assassinated</i> Director: Ennio Lorenzini	Multimedia Hall
9th – 14th November	5th International Chinh India Kids Film Festival 2011	Habitat Centre, New Delhi
10th -16th November	KOLKATA FILM FESTIVAL Retrospective on Luchino Visconti IL GATTOPARDO The Leopard ROCCO E I SUOI FRATELLI Rocco and his brothers L’INNOCENTE The Innocent	Kolkata, West Bengal
15th November, 7 p.m.	OPERA CAVALLERIA RUSTICANA Closing Gala of Delhi International Arts Festival	Siri Fort Auditorium, New Delhi
16th November, 11 a.m. 17th November, 9 a.m.	EU SANSKRITI FESTIVAL PINOCCHIO Director: Roberto Benigni ANCHE LIBERO VA BENE Along the ridge Director: Kim Rossi Stuart VIP, MIO FRATELLO SUPERUOMO VIP, my brother superman Director: Bruno Bozzetto	St. Mark’s Senior Secondary School, New Delhi

DATE & TIME	PROGRAMME	VENUE
16th November, 1st show, 6:30 p.m. 2nd show, 8:30 p.m. 19th Nov. 2:00 p.m.	CINEMA AND HISTORY I VICERÈ Director: Roberto Faenza	Multimedia Hall
31st December	EXHIBITION 100-120-150: Pellegrino Artusi e l'Unità Italiana in Cucina Pellegrino Artusi and the Unification of Italy in the kitchen	Istituto Italiano di Cultura
23rd November – 3rd December	INTERNATIONAL FILM FESTIVAL OF INDIA Italian participation with PIEDE DI DIO <i>Foot of God</i> Director: Luigi Sardiello	Panjim, Goa
23rd November, 1st show, 6:30 p.m. 2nd show, 8:30 p.m. 26th Nov. 2:00 p.m	CINEMA AND HISTORY BRONTE CRONACA DI UN MASSACRO CHE I LIBRI DI STORIA NON HANNO RACCONTATO <i>Liberty</i> Director: Florestano Vancini	Multimedia Hall
11th October – 27th November 11 a.m. – 6 p.m.	THE 54TH INTERNATIONAL ART EXHIBITION OF THE VENICE BIENNALE IN THE WORLD Italian artist Tarshito in creative dialogue with India “The Circle of Making I” Curator: Laila Tyabji	Foyer & Exhibition Hall, Istituto Italiano di Cultura
24th November, 6:00 p.m	LECTURE “THIRST AND GRATITUDE” Tarshito, an Italian artist, in encounter with the Indian traditional art	Kaustubh Auditorium, Lalit Kala Akademi New Delhi
30th November 1st show, 6:30 p.m. 2nd show, 8:30 p.m.. 3rd Dec. 2:00 p.m.	CINEMA AND HISTORY ARRIVANO I BERSAGLIERI Here Come the Riflemen Director: Luigi Magni	Multimedia Hall
7th December 1st show, 6:30 p.m. 2nd show, 8:30 p.m.. 10th Dec. 2:00 p.m.	ITALY IN THE XX CENTURY NOVECENTO PART I 1900 Director: Bernardo Bertolucci	Multimedia Hall

DATE & TIME	PROGRAMME	VENUE
9th – 16th December	INTERNATIONAL FILM FESTIVAL OF KERALA	Trivandrum, Kerala
14th -22nd December	CHENNAI INTERNATIONAL FILM FESTIVAL Italian participation with BACIAMI ANCORA <i>Kiss me again</i> Director: Gabriele Muccino RISTABBANNA <i>First Feature</i> Dir: Gianni Cardillo & De Plano ET IN TERRA PAX <i>And peace on earth</i> Director: Matteo Botrugno & Daniele Coluccini INTO PARADISO	Chennai, Tamil Nadu
14th December 1st show, 6:30 p.m. 2nd show, 8:30 p.m.. 17th Dec. 2:00 p.m.	<i>Into Paradise</i> Director: Paola Randi	
	ITALY IN THE XXI CENTURY NOVECENTO PART II 1900 Director: Bernardo Bertolucci	Multimedia Hall
21st December 1st show, 6:30 p.m. 2nd show, 8:30 p.m.. 24th Dec. 2:00 p.m.	ITALY IN THE XX CENTURY LA MEGLIO GIOVENTÙ PART I The best of youth Director: Marco Tullio Giordana	Multimedia Hall
28th December 1st show, 6:30 p.m. 2nd show, 8:30 p.m. 31st December	ITALY IN THE XX CENTURY LA MEGLIO GIOVENTÙ PART II The best of youth Director: Marco Tullio Giordana	Multimedia Hall

All events take place in the Cultural Centre unless otherwise mentioned. Programmes might be subject to change. Please refer to website www.iicnewdelhi.esteri.it or contact the reception desk for updated information



ALLOSANFÀN

1973, 111 min.

Director : Paolo and Vittorio Taviani

Cast : Marcello Mastroianni, Lea Massari and Mimsy Farmer



2nd November

1st show, 6:30 p.m.

2nd show, 8:30 p.m.

5th November 2:00 p.m.

Multimedia Hall

CINEMA & HISTORY

Lombard aristocrat Fulvio Imbriani, a former political extremist who once served under Napoleon, is finally released from an Austrian jail, after a lengthy sentence for his role in the secret Sublime Brotherhood. He strives to resume normal family life, but his girlfriend, Charlotte, together with his ex-comrades, succeeds in convincing him to take part in a revolutionary cause in the south. Convinced that their effort is futile, Fulvio fails to stop his sister Esther from reporting the conspirators...

This was the first collaboration of the Taviani Brothers with the legendary Ennio Morricone. The film was presented in the Directors' Fortnight at the Cannes Film Festival 1975.



UN VIAGGIO CHIAMATO AMORE

Journey Called Love

Director: Michele Placido

2002, 96min., col.



4th November, 7:00 pm

Gulmohar Hall

India Habitat Centre

CINEMA

The life of narrator and poet, Sibilla Aleramo, is revisited via a narrative and temporal arc moving from her adolescence to maturity, concentrating on the two years between 1916 and 1918, a period in which she was linked to Dino Campana. Sibilla is a cultivated, charming and independent woman, with a past full of suffering marked by tragic events: her mother locked up in a lunatic asylum, a failed marriage to a violent and miserly man, a son loved and abandoned. Sibilla's life is also marked by a long sequence of sentimental relationships, mainly with writers or literary figures, until the defining moment when the great poet Dino Campana towers arrogantly above all the other suitors: it is the beginning of an extremely tormented, but equally passionate and intense relationship.

In collaboration with Delhi International Arts Festival 2011



QUANTO È BELLO MURIRE ACCISO

How wonderful to die assassinated
1975, 85 min., col.

Director: Ennio Lorenzini

Cast: Stefano Satta Flores, Giulio Brogi, Alessandro Haber and Angela Goodwin

9th November

1st show, 6:30 p.m.

2nd show, 8:30 p.m.

12th November, 2:00 p.m.

Multimedia Hall

CINEMA & HISTORY

The story of Carlo Pisacane, Baron of San Giovanni (1818–1857), Italian patriot and one of the first Italian socialist thinkers. When politician, journalist, and activist for Italian reunification Giuseppe Mazzini (1805–1872), undeterred by the failure of the abortive Milan rising on 6 February 1853, determined to organize an expedition to provoke a rising in the Neapolitan kingdom, Pisacane offered himself for the task.

**5TH CHINH INDIA KIDS
FILM FESTIVAL
9TH - 14TH NOVEMBER
2011, NEW DELHI, INDIA**



FESTIVAL VENUES
CHINH SVISG MEDIA VILLAGE,
2nd Street, Shanti Niketan
India Habitat Centre
High Commission of Canada
Bahai' House of Worship
The Ashok Hotel
DLF Saket Place

KIDS FILM FESTIVAL

Dedicated to children of the world, 5th International Chinh India Kids Film Festival 2011 celebrates knowledge, ideas and perspectives on culture, development and education in context of children programming and inculcate taste for quality children programme. Theme of this year is - Oneness. Highlight of the festival remains 'Kids jury' and media literacy workshops for children. An International Children Jury with international kids jury delegates from Giffoni Film Festival, Valled Piana Salerno (Italy) will select the winning films among many films from different countries: Italy, Russia, China, Korea, Denmark, India & South East Asia (KIDS For KIDS).

* Media Literacy Workshop for Giffoni Delegates by Ms. Linda Tanaka
* Presentation of International Culture Exchange opportunities to chinh children in India by Giffoni Film Festival
Speaker: Gianvincenzo Nastasi, Giffoni Film Festival
9th November, 3.30 - 4.30 p.m.
Bahai House of Worship, Lotus Temple New Delhi

Screening of award winning films
Sally e l'uovo
Sally and the egg
2010, 12 min.

Director: Domenico Ciolfi
Sally and the egg is a short movie set in a Farm with the main character Sally, a lovely little pig, and her friends.

14th November, 11:30 am
Gulmohar Hall, India Habitat Centre

10th -16th November
Kolkata, West Bengal



IL GATTOPARDO

The Leopard

1963, 205 min.

Director: Luchino Visconti

Cast: Burt Lancaster, Alain Delon,
Claudia Cardinale, Paolo Stoppa,
Rina Morelli, Romolo Valli

As Garibaldi enters Sicily amid the tumultuous social upheavals in the late 1800s, the Prince of Salina, a noble aristocrat of impeccable integrity, observes the power shifts that will forever alter the privileged lifestyle of his family and tries to preserve his family and class.

17TH KOLKATA INTERNATIONAL FILM FESTIVAL



L'INNOCENTE

The Innocent

1976, 125 min.

Director: Luchino Visconti

Cast: Giancarlo Giannini, Laura
Antonelli, Jennifer O'Neill, Rina
Morelli, Massimo Girotti

In 19th century, Tullio, a wealthy aristocrat, grows bored with his timid wife Giuliana and neglects her for his more exciting mistress. After learning that his wife is having a torrid affair of her own, he is tormented by her infidelity and commits a cruel and horrifying act.



ROCCO E I SUOI FRATELLI

Rocco and his brothers

1960, 168 min.

Director: Luchino Visconti

Cast: Alain Delon, Annie Girardot, Renato Salvatori, Katina Paxinou, Roger Hanin, Paolo Stoppa

17TH KOLKATA INTERNATIONAL FILM FESTIVAL

The Parondi family leaves their home in southern Italy to try to make a better life in Milan. The mother, Rosaria, is accompanied by her four sons, Rocco, Simone, Ciro and Luca, and hopes to stay with her eldest son, Vincenzo, who is already settled in Milan. The family's unexpected arrival coincides with Vincenzo's engagement to Ginetta, and does not please Vincenzo's prospective future in-laws. Just when things appear to be going well, Simone realises that Rocco has stolen his girlfriend, Nadia and is consumed by jealousy and starts to rebel. In a heroic bid to keep the family together, Rocco surrenders Nadia to Simone.....

**St. Mark's Senior Secondary
School, New Delhi
16th November, 11:00 a.m.**



PINOCCHIO

2002, 100 min.

Director: Roberto Benigni

Cast: Roberto Benigni, Nicoletta Braschi, Carlo Giuffrè, Peppe Barra, Mino Bellei

From the famous story by Carlo Collodi. Pinocchio, a wooden puppet built by the carpenter Geppetto, has various adventures and meets many people on his journey to become a real child. On the way, he is helped by the Talking Cricket and the Blue Fairy.

EU SANSKRITI FESTIVAL



VIP MIO FRATELLO SUPERUOMO

VIP, my brother superman

1968, 80 min.

Director: Bruno Bozzetto

Cast: Oreste Lionello, Lydia Simoneschi (voices)

A humorous take-off on the classic "super-hero" stories. The VIPs are the descendants of the Superman of yore: Supervip, a prime specimen of the species, and Minivip, who is small, myopic, and has limited powers. The two brothers stumble onto a plot for world domination engineered by the warped tycoon Happy Betty, and together succeed in turning the destructive "brain missiles" against their perpetrators and saving humanity.

ANCHE LIBERO VA BENE

Along the ridge

2005, 108 min.

Director: Kim Rossi Stuart

Cast: Alessandro Morace, Kim Rossi Stuart, Barбора Bobulova, Marta Nobili



**17th November, 11:00 a.m.
St. Mark's Senior Secondary
School, New Delhi**

EU SANSKRITI FESTIVAL



Tommy, an eleven year old boy, lives with his father Renato and sister Viola, who is always teasing him. The mother Stefania is a lady with a disturbed mind who enters and moves out of the life of the children and the husband. Tommy resists her mother, for whom he nurtures a sense of strong mistrust, and at the same time the image of an ideal father is crumbling and changing into that of a fragile man.



I VICERÈ

The Viceroy

2007, 120 min.

Director: Roberto Faenza

Cast: Lucia Bosè, Alessandro Preziosi, Cristiana Capotondi, Lando Buzzanca, Guido Caprino, Larissa Volpentesta, Franco Branciaroli, Assumpta Serna, Sebastiano Lo Monaco, Giselda Volodi, Paolo Calabresi, Maria Rita Fenzato

16th November

First show, 6:30 p.m.

Second show, 8:30 p.m.

19th November, 2:00 p.m.

Multimedia Hall

CINEMA & HISTORY

Inspired by the novel written in 1894 by Federico De Roberto, the film depicts the infighting for the inheritance of the wealth of the dead princess and for the contrasting desires of each family member. Young Consalvo grows up in this ambience of continuous internal strife. He is comforted in his early years by the love of his ill-fated mother and by the affections of a small sister, accomplice in every venture. The father, Prince Giacomo is superstitious and tyrannical, more interested in the family patrimony than in the love of his dear ones, ready to forget a dying wife and marry a cousin soon after. Consalvo, shunted between a life of deprivation in a monastery and the corruption and pomp of the Spanish nobility, grows up to be a reckless rebel. But the world of compromises and vile that surrounds him teaches him a lesson and he chooses to seize all power so as not to let this world overpower him. But soon he realises that he must change and become a man and against the wishes of his father he is able to make the extreme choice. He begins to study, to travel, to learn...



PIEDE DI DIO

God's foot

2009, 97 min.

Director: Luigi Sardiello

Cast: Emilio Solfrizzi, Antonio Catania, Filippo Pucillo, Rosaria Russo, Elena Bouryka, Paolo Gasparini, Luis Molteni, Antonio Stornaiolo, Guido Quintozzi

23rd November – 3rd December
Panjim, Goa

42ND INTERNATIONAL FILM FESTIVAL OF INDIA

Paolo Gasparini, Luis Molteni, Antonio Stornaiolo, Guido Quintozzi Michele, a soccer scout, combs small-town Italy in search of a "phenom" who can help him solve his economic and existential problems. During a trip to southern Italy, he happens upon Elia, a youngster whose playing talent leaves him dumbstruck, promising to be the solution to all his troubles. The pair heads off for the big city, the world of pro soccer, to deal with arrogant, omnipotent team managers, until they finally get a tryout with a major club.



BRONTE: CRONACA DI UN MASSACRO CHE I LIBRI DI STORIA NON HANNO RACCONTATO

Liberty

1972, 109 min., col.

Director: Florestano Vancini

Cast: Ivo Garrani, Mariano Rigillo and Ilija Dzuvaljekovski

23rd November

1st show, 6:30 p.m.

2nd show, 8:30 p.m.

26th November, 2:00 p.m.

Multimedia Hall

CINEMA AND HISTORY

The film, based on Giovanni Verga's 1882 novella *Libertà*, recounts events that unfolded in Bronte, a town on the western slopes of Mount Etna, in the aftermath of Sicily's liberation by Garibaldi. An uprising led to the massacre of a number of local leaders. Garibaldi sent his trusted general and friend Nino Bixio, to restore order; the justice administered by Bixio was swift, summary and brutal. Nicola Lombardo, a liberal lawyer and reformist tragically caught up in the circumstances.



ARRIVANO I BERSAGLIERI

Here Come the Riflemen

1980, 120 min., col.

Director: Luigi Magni.

Cast: Ugo Tognazzi, Giovanna Ralli,
Vittorio Mezzogiorno, Enrico Papa and
Carlo Bagno

30th November

1st show, 6:30 p.m.

2nd show, 8:30 p.m.

3rd December, 2:00 p.m.

Multimedia Hall

CINEMA AND HISTORY

In the year 1870 Rome, then governed by the Pope, was captured by the Italian General La Marmora's troops. Alfonso the Italian soldier, who killed the son of Don Prospero in the battle, seeks refuge in the palace of Don Prospero himself. There Costanza and Olimpia, respectively the wife and the daughter of Don Prospero, fall for him. Then Gustavo an Italian nationalist, who knew that Alfonso had killed Don Prospero's son arrives in the house... moments alternating between farce, melodrama, laughter and tears ensue.



9th – 16th December
Trivandrum, Kerala

16TH INTERNATIONAL FILM FESTIVAL OF KERALA

**Italian participation with
BACIAMI ANCORA**

Kiss me again

Director: Gabriele Muccino

RISTABBANNA

First Feature

Director: Gianni Cardillo & Daniele De
Plano

ET IN TERRA PAX

And peace on earth

Director: Matteo Botrugno & Daniele
Coluccini

INTO PARADISO

Into Paradise

Director: Paola Randi



BACIAMI ANCORA

Kiss me again

2010, 139 min.

Director: Gabriele Muccino

Cast: Stefano Accorsi, Vittoria Puccini, Pierfranco Favino, Claudio Santamaria, Giorgio Pasotti, Marco Cocci, Valeria Bruni Tedeschi

16TH INTERNATIONAL FILM FESTIVAL OF KERALA

During a trip around the world, friends Adriano, Paolo and Alberto were stopped by the tsunami. Paolo and Alberto returned to Rome, but Adriano was arrested for drug dealing and sentenced to 10 years in a Thai prison. Now finally home, Adriano notes how he and his friends have changed since he was first incarcerated. Paolo has taken over his father's religious store and is dating Adriano's ex-girlfriend Livia, who refuses to let Adriano see his 11-year-old son.

Meanwhile, their friend Carlo is bitter about the failure of his marriage to Giulia, who has custody of their 10-year-old daughter, Sveva. Marco and his wife Veronica, who have tried in vain to have children, find their relationship coming to an end. To top it off, Adriano, who is struggling to build a relationship with his son, finds it difficult to get a job as an ex-con.

RISTABBANNA

First Feature

2010, 93 min.

Directors: Gianni Cardillo and Daniele De Plano

Cast: Tiziana Lodato, Ben Gazzara, Salvatore Li Causi, Adriana Parrinello, Emanuel Li Causi, Giulia Coccellato, Enrico Roccaforte, Diego Gucci, Salvatore Forzisi



22nd October, 2:00 p.m.
Multimedia Hall

16TH INTERNATIONAL FILM FESTIVAL OF KERALA

The old saltworker Natale Giacalone just has got a granddaughter, Rosina, who leaves many years before to United States to become an actress and never comes back. To see her again, Natale decides to shoot little movies so that she can miss home. He passes away, so she's intended to attend the ceremony. No need for her to stay longer in that country. But an intense earthquake shocks her when she finds out Natale knows the truth about her life in America. And maybe many others know. This is how her being a diva crack down and her uncertainties come up...



ET IN TERRA PAX

And peace on earth

2010, 99 min.

Director: Matteo Botrugno & Daniele Coluccini

Cast: Maurizio Tesei, Ughetta D'onorascenzo, Michele Botrugno, Fabio Gomiero, Germano Gentile, Simone Crisari, Riccardo Flammini, Paolo Perinelli, Paola Marchetti.

16TH INTERNATIONAL FILM FESTIVAL OF KERALA

On the distant outskirts of Rome, crime and drugs tie several parallel stories together which gradually become one. The exchange of a moped for a bit of cocaine brings the plot into focus. Once the main characters meet, they will leave a trail of blood, fire and violence behind them.



INTO PARADISO

Into Paradise

2010, 104 min.

Director: Paola Randi

Cast: Gianfelice Imparato, Peppe Servillo, Saman Anthony, Eloma Ran Janz, Gianni Ferreri

16TH INTERNATIONAL FILM FESTIVAL OF KERALA

Naples. Two men – a failed science professor turned an unwilling criminal and a Sri Lanka immigrant, former Cricket star – are forced to coexist on a roof in the Sri Lanka area of Naples. A story of friendship, despite cultural diversity, set against a colorful social background.



14th -22nd December
Chennai, Tamil Nadu

9TH CHENNAI INTERNATIONAL FILM FESTIVAL

Italian participation with
BACIAMI ANCORA

Kiss me again

Director: Gabriele Muccino

RISTABBANNA

First Feature

Director: Gianni Cardillo & Daniele De
Plano

ET IN TERRA PAX

And peace on earth

Director: Matteo Botrugno & Daniele
Coluccini

INTO PARADISO

Into Paradise

Director: Paola Randi

NOVECENTO PART II

1900

1976, 155 min., col.

Director: Bernardo Bertolucci

Cast: Robert De Niro, Gérard Depardieu,
Domenique Sanda, Francesca Bertini,
Laura Betti



7th December

1st show, 6:30 p.m.

2nd show, 8:30 p.m.

10th December, 2:00 p.m.

Multimedia Hall

CINEMA - ITALY IN THE XX CENTURY

Set in Bertolucci's ancestral region of Emilia, the film chronicles the lives of two men during the political turmoils that took place in Italy in the first half of the 20th century. Born the same day at the turn of the twentieth century, January 27, 1901, Alfredo Berlinghieri and Olmo Dalcò come from opposite ends of the social spectrum. Alfredo is from a family of landowners led by his abusive but populist grandfather, while Olmo is an illegitimate peasant son off the estate whose grandfather is the foreman and peasants' strong man who verbally and spiritually carries a duel of wits.

LA MEGLIO GIOVENTÙ PART I

The best of youth

2003, 175 min., col.

Director: Marco Tullio Giordana

Cast: Luigi Lo Cascio, Alessio Boni and Jasmine Trinca

21st December

First show, 6:30 p.m.

Second show, 8:30 p.m.

24th December, 2:00 p.m.

Multimedia Hall



LA MEGLIO GIOVENTÙ PART II

28th December

1st show, 6:30 p.m.

2nd show, 8:30 p.m.

Multimedia Hall

CINEMA - ITALY IN THE XX CENTURY

La Meglio Gioventù tells the story of an Italian family from the end of the 60s till nowadays. The lives of two brothers, Nicola and Matteo, are the heart of the story. At first they share the same dreams, the same hopes, the same books and friendships. Meeting Giorgia, a girl with mental disorders, will be determinant for the future of the two brothers: Nicola decides to become a psychiatrist, Matteo abandons his studies and joins the police. Through this little group of characters *La Meglio Gioventù* deals with the most crucial events and sites of Italy's history. Our characters will reluctantly pursue their passions: they will stumble over history, they will grow up, hurt themselves, nurture new illusions and put themselves at stake again. Like it happens for everyone.



31 October – 4 November 2011
MOUNT CARMEL SCHOOL, DWARKA
Sector - 22, Phase - 1, Dwarka
New Delhi – 110075

COUNTRY WEEK - ITALY

As part of its initiative to bring knowledge about the world closer to children, Mount Carmel School at Dwarka hosts a Country Week annually. 2011 being the 150th anniversary of the unification of Italy, the School is organizing a series of events during the XI Italian Language Week in the World – quiz, exhibitions, film shows – in collaboration with Istituto Italiano di Cultura.



EXHIBITION ON RESTORATION

Methods and instruments of Italian "excellence" in arts, sciences and technology

**13th October - 6th November,
INTACH, New Delhi
10.00 a.m. – 5:00 p.m.**

EXHIBITION

The exhibition, promoted by the Italian Ministry of Foreign Affairs and organised by the Embassy of Italy and the Istituto Italiano di Cultura (Italian Cultural Centre), is perceived with a view to sustain at the highest possible level the leading role that Italy has played on the international scene in the field of restoration. Focusing on the innovative character and proof of intellectual and artistic vigour, this exhibition is aimed at spreading in the world deeper awareness of an excellence in restoration that is all Italian, along with that of its history, of its techniques, of its protagonists, in other words, of a discipline that reflects the process of cultural growth in Italian society. This exhibition is also a concrete response to the questions posed by many foreign countries where the knowledge about Italian theories and practices in the field of restoration are not as profound as that of the Italian artistic patrimony.



CAVALLERIA RUSTICANA **Opera by Pietro Mascagni**

15th November, 2011

7:00 p.m.

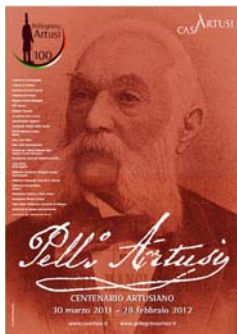
Siri Fort I

New Delhi

OPERA MUSIC

Cavalleria Rusticana, adapted from a play written by Giovanni Verga, is considered as one of the best examples of Opera music and it is the masterpiece of Mascagni, it has renovated the Italian panorama of melodrama giving origin to the Verism with the so-called "Giovane scuola italiana" (Young Italian school) and it has been put on the stage more than 14,000 times. *Cavalleria Rusticana*'s plot is about a longing love story that takes place in XIX century Sicily after Unification of Italy in 1861. The mixture of various elements: love passion, tradition, religion create magic and unforgettable moments. Marvellous Mascagni's music accompanies and stresses the drama.

The Opera *Cavalleria Rusticana* is organized by the Embassy of Italy and Istituto Italiano di Cultura in collaboration with ICCR and Delhi International Arts Festival. The renowned Italian Soprano Francesca Patanè will perform, while the Orchestra, conducted by the Indian Maestro Vijay Upadhyaya, will include both Indian and Italian musicians. The Indian ones are part of the Indian Youth Orchestra and the Italian ones are from Scuola di Musica di Fiesole.



100-120-150: PELLEGRINO ARTUSI E L'UNITÀ ITALIANA IN CUCINA

Pellegrino Artusi and the Unification of Italy in the kitchen

20th October - 31st December
Lawns
Istituto Italiano di Cultura

EXHIBITION

2011, the 150th Year of the Unification of Italy coincides with another significant occasion, the 100th death anniversary of Pellegrino Artusi, known over the world as the father of modern Italian cuisine, a man of culture, writer, literary critique and gastronomist who contributed immensely to the feeling of being Italian through language and Italian gastronomic "Risorgimento" who brought together recipes from all the various regions of Italy. With his best seller "La scienza in cucina e l'arte di mangiar bene" (The Science in cooking and the art of eating well) published in 1891 that sold over a million copies, he united modern Italy not only through his recipes but also through the Italian language. By virtue of being translated into numerous languages, French, English, Portuguese, Dutch, Spanish, German and now also into Russian and Japanese, this book can be considered an Ambassador of the Italian language in the world.

Event organised by Istituto Italiano di Cultura in association with Regione Emilia-Romagna and Casa Artusi.



THE CIRCLE OF MAKING I Curator: Laila Tyabji

11th October – 27th November
New Delhi
11 a.m. - 6 p.m.

EXHIBITION OF VENICE BIENNALE IN THE WORLD

This exhibition showcases the creative excellence of Tarshito (Nicola Strippoli), who has worked extensively with Indian craftspeople. Tarshito's first creative journey to India in 1986 resulted in the stunning production of "Carpets of Meditation" in 1987. Then, through a series of working relationships with the most highly skilled master craftsmen in India, he held an exhibition at the Crafts Museum of New Delhi entitled "The Gold and the Clay" in collaboration with the Istituto Italiano di Cultura. From carpet-weaving to embroidery, from terracotta modelling to miniature painting, from the most remote tribal traditions to expressions of devotion, Tarshito's art defines itself in terms of shared inspiration and close personal interaction, revealing throughout a commitment to discovery and research.

Event organized by Istituto Italiano di Cultura and Italian Ministry of Foreign Affairs with the collaboration and art collections of The Lekha and Anupam Poddar Collection, Art Heritage Gallery, Nature Morte and Sandy Strakman.

**“THIRST AND GRATITUDE”
Tarshito, an Italian artist, in
encounter with the Indian
traditional art**

Talk and slide-show presentation

24th November 2011, 6:00 p.m.

Kaustubh Auditorium
Lalit Kala Akademi
Ravindra Bhawan
35, Ferozeshah Road
New Delhi - 110001



LECTURE

Tarshito (meaning in Sanskrit Thirst for the Divine) is the name that Nicola Strippoli was given by Osho, his spiritual master. Artist and architect, he teaches courses on Interior Design at the Accademia di Belle Arti (Fine Arts Academy) of Venice. He creates environments and works for the «new humanity» through meditation.

W l'italiano!



ITALIAN LANGUAGE COURSES

LEARNING ITALIAN LANGUAGE

- The place to learn Italian is the Italian Cultural Centre, the official centre for the promotion of Italian culture and language in India. Italian courses are offered in different levels, week-day mornings, afternoons and week-ends. All the classes provide training in all basic communication skills – listening, speaking, reading and writing – with a systematic study of grammar. The teachers are university-qualified. All classrooms have video and audio equipment. The linguistic levels follow the Common European Framework of Reference for Languages, CEF.
- Sessions for regular courses start in January (spring) and August (autumn) each year. Each regular course conducted at the Istituto is offered for 90 hours per session of four months' duration. The courses are offered for four levels: elementary (A1 –A2) and intermediate (B1 – B2).
- Special courses for Conversation, for Business and for Tourism are held subject minimum enrollments.
- Spring 2012 session shall begin in January and enrollments will commence from 19 December 2011.



CERTIFICATIONS OF ITALIAN LANGUAGE

CILS & DITALS

CILS CERTIFICATION OF ITALIAN AS A FOREIGN LANGUAGE

The Istituto Italiano di Cultura, New Delhi, is a recognised seat for taking CILS exams of the University of Siena. The 6 levels offered are equivalent to the Common European Framework of Reference for Languages (CEFR), ranging from A 1 (beginner) to C 2 (bilingual speaker). The Certification CILS is recognised by Italian Universities, so those who wish to pursue higher studies in an Italian University can obtain the minimum level requested in Italy, B 2 (= CILS 2), by simply taking the exam in Delhi and will not need to pass further exams of Italian Language.

Next exam:

1st December 2011

Applications: before 15th October 2011 at the Istituto Italiano di Cultura.

DITALS CERTIFICATION FOR TEACHERS OF ITALIAN LANGUAGE

The Italian Cultural Centre is a recognized seat for taking Certifications of Didactics "DITALS" from University of Siena, Italy. Exams are held twice a year for each level.

The University of Siena grants this Certification in order to enable teachers of Italian language to get a professional qualification showing that they have gained modern and innovative methods in didactics.

Next exams:

DITALS level I: October 3rd, 2011

DITALS level II: December 12th, 2011

Applications: 45 days before each session, at the Istituto Italiano di Cultura.

For further details please refer to website: www.iicnewdelhi.esteri.it



HIGHER EDUCATION

STUDYING IN ITALY

- The Italian higher education system includes 83 universities (58 of them sponsored by the State), as well as numerous non-university institutions such as academies of art, design and music, and institutes of technical education and specialized training.
- Studying in Italy gives students access to some of the most influential art, architecture, and history in the world. To encourage foreign students join their courses, a number of Italian Universities offer post-graduate studies as well as Research Courses in English Medium also.
- With an effective and simplified enrollment process, interested students from all over the World register 'online' for the courses of their choice in the University of their choice. Most of the Universities, Polytechnics and Higher Educational Institutions in Italy operate their websites in English and other languages also besides Italian. For further information please contact: iicnewdelhi@esteri.it.



SCHOLARSHIPS

STUDYING IN ITALY

- The Italian Ministry of Foreign Affairs, in collaboration with the Indian Ministry of Human Resources Development, awards scholarships to Indian students annually. A Joint Selection Committee selects candidates on the basis of academic performance and personal interviews to be held in New Delhi. The scholarships are available for higher studies in any faculty and in any university, polytechnic or recognized higher educational institutions in Italy.
- Details on Italian Government scholarships offered to Indian citizens can be accessed on the website: http://www.iicnewdelhi.esteri.it/IIC_Newdelhi and also on the website of the Ministry of Human Resource Development, Department of Higher Education at: <http://www.education.nic.in>.
- Besides the above scholarships many Universities offer scholarships to foreign students details of which are posted on the individual websites of the Universities.
- Scholarships to pursue summer courses of Italian language and culture at the University for Foreigners of Perugia and at the University for Foreigners of Siena are awarded to students of this Centre securing the first and second positions in the final examinations of Italian language level B2. Details in this regard can be had from : scholarships.iicnewdelhi@esteri.it



Image courtesy Emanuele Luzzati

Monday - Thursday
8.00 a.m - 8.00 p.m.
Friday and Saturday
8.00 a.m - 1.00 p.m.

READING ROOM

Newspapers, periodicals and multimedia material are available in the Reading Room on the ground floor. The room is equipped with computer terminals with access to internet and soft copies of Italian newspapers *Il Corriere della Sera* and *La Repubblica*. Italian magazines available for reading: *L'Espresso*, *Domus*, *Bell'Italia*, *Limes*, *Film Critica*, *Viva Verdi*, *Civilta' della Tavola*, *Ottagono*, *Il Giornale dell'arte*, *The Art Newspaper*, *Arte In*, *Sipario*.

A TV set with headphones is located in the entrance hall. Italian TV Channels RAI 1, RAI 2, RAI 3 and RAI International can be viewed during office hours.



TIMINGS

Monday, Tuesday and Thursday:

9:30 a.m. - 1:30 p.m.;

2:30 p.m. - 5:30 p.m.

Wednesday: 2:30 p.m. – 5:30 p.m.

Friday: Closed

Saturday: 12:30 p.m – 1:30 p.m.

LIBRARY

The library of the Istituto Italiano di Cultura has around 10.000 volumes covering a wide range of subjects like Literature, Art & Architecture, Religion & Philosophy, Civilization, Indology, History, Geography, Tourism, Italian language and grammar, Fiction, Photography, Cuisine, Cinema & Theatre along with Encyclopedias and Dictionaries.

The Library has a special section of audiovisual material comprising DVDs of the best of Italian cinema, and CDs of Italian music. The DVDs can be viewed by members and students in the reading room.

A section is also devoted to works of Indian authors translated into Italian and those of Italian authors translated into Hindi. The library provides a constantly updated on-line catalogue available for consultation on the website **www.iicnewdelhi.esteri.it**.



CAFÉ @ ICC

The Istituto Italiano di Cultura also promotes food as part of Italian Culture. Its Cafeteria, located in the quiet lawns and outsourced to the popular Diva Restaurant, uses the finest ingredients and serves authentic Italian dishes. Several culinary activities are organized here from time to time to promote the varied and rich traditions of Italian cooking.

Monday to Saturday:
9.30 a.m. - 11 p.m.
Sunday : 9.30 a.m. - 4.30 p.m.
Tel : 24674575

MEMBERSHIP

Facilities offered

- . Weekly film programme
- . Invitations to cultural activities
- . Reading Room services
- . Access to the Cafeteria
- . Facility to borrow books from the Library

For further details please visit the website:
www.iicnewdelhi.esteri.it
or contact the Reception at
26871901/03/04.



Italian Embassy Cultural Centre

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www.iicnewdelhi.esteri.it

- architecture • archeology • art • cinema
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- restoration • science • history • theatre