

Istituto Italiano di Cultura

SEPTEMBER-OCTOBER

Programme 2011

- architettura • archeologia • arte • cinema
- danza • design • editoria • enogastronomia
- fotografia • lingua • letteratura • musica
- restauro • scienza • storia • teatro

DATE & TIME

PROGRAMME

VENUE

7th September
1st show, 6:30 p.m.
2nd show, 8:30 p.m.

FOCUS ON VENICE
INTERNATIONAL FILM FESTIVAL



IL GRANDE SOGNO
The Big Dream
Director: Michele Placido

Multimedia Hall

8th September
6:30 p.m.

EUNIC LECTURE SERIES
Italian Cinemas/Italian Histories
Talk by Prof. Alan O'Leary



India International
Centre, New Delhi

14th September
1st show, 6:30 p.m.
2nd show, 8:30 p.m.

FOCUS ON VENICE
INTERNATIONAL FILM FESTIVAL



20 SIGARETTE
20 Cigarettes
Director: Aureliano Amadei

Multimedia Hall

17th September
2:00 p.m.

21st September
1st show, 6:30 p.m.
2nd show, 8:30 p.m.

LA SOLITUDINE DEI NUMERI PRIMI
The Solitude of Prime Numbers
Director: Saverio Costanzo

Multimedia Hall

24th Sept., 2:00 p.m.

23-25 September

LITERATI 2011,
LITERARY FESTIVAL OF IIT DELHI



Italian participation with :
Literature & Cinema
TRE METRI SOPRA IL CIELO
Three Metres over Heaven
Based on Federico Moccia's novel
Director: Luca Lucini
IO NON HO PAURA
I am not Scared
Based on Niccolò Ammaniti's novel
Director: Gabriele Salvatores

Indian Institute of
Technology, New Delhi

28th September
1st show, 6:30 p.m.
2nd show at 8:30 p.m.
1st October, 2:00 p.m.

FOCUS ON VENICE
INTERNATIONAL FILM FESTIVAL



LA PASSIONE
The Passion
Director: Carlo Mazzacurati

Multimedia Hall

5th October, 6:30 p.m.
8th October, 6:30 p.m.
10th October, 6:30 p.m.
12th October, 6:30 p.m.

CONCERT
MUSICA FIORITA -
Baroque Music Ensemble



New Delhi
Kolkata
Mumbai
Goa

DATE & TIME

PROGRAMME

VENUE

5th October
1st show, 6:30 p.m.
2nd show, 8:30 p.m.
8th October, 2:00 p.m.

CINEMA AND HISTORY
PICCOLO MONDO ANTICO
Old-Fashioned World
Director: Mario Soldati



Multimedia Hall

7th-23rd October

EXHIBITION
VOYAGE TO INDIA
Ludovico de Varthema
(1470 -1518?)



Chhatrapati Shivaji
Maharaj Vastu
Sangrahalaya, Mumbai

10th – 13th October

**INDO-CINE APPRECIATION
FOUNDATION FILM FESTIVAL**
SAN MICHELE AVEVA UN GALLO
St. Michael had a Rooster
ALLOSANFÀN
LA MASSERIA DELLE ALLODOLE
The Lark Farm
CARAVAGGIO
LETTERE DAL SAHARA
Letters from Sahara
GENERAZIONE MILLE EURO
The Thousand Euro Generation



Chennai

10th – 13th October

ALL INDIA QUIZITALIA 2011



Chandigarh
New Delhi
Jaipur

11th October
- 27th November
II - 5:30 p.m.
I- 7:30 p.m.

**THE 54TH INTERNATIONAL ART
EXHIBITION OF THE VENICE
BIENNALE IN THE WORLD**

Italian Artist Tarshito
in dialogue with India
"The Circle of Making I"
Curator: Laila Tyabji
"The Circle of Making II"
Curator: Amal Allana



New Delhi
I - Foyer & Exhibition
Hall, Istituto Italiano di
Cultura
II- Art Heritage Gallery

12th October
1st show, 6:30 p.m.
2nd show, 8:30 p.m.
15th October, 2:00 p.m.

CINEMA AND HISTORY
SAN MICHELE AVEVA UN GALLO
St. Michael had a Rooster
Director: Paolo & Vittorio Taviani



Multimedia Hall

13th October -
6th November

EXHIBITION & WORKSHOP
Restoration, methods and
instruments of Italian "excellence"



INTACH, New Delhi

DATE & TIME

PROGRAMME

VENUE

16th – 22nd October

HIMALAYAN INTERNATIONAL FESTIVAL OF KATMANDU NEPALItalian participation with "Le Supplici"
dance company of Fabrizio Favale

Kathmandu, Nepal

17th – 21st October

CINEMA AND HISTORY

PICCOLO MONDO ANTICO

Old Fashioned World

Allosanfàn

SAN MICHELE AVEVA UN GALLO

St. Michael had a Rooster

QUANT'È BELLO LU MURIRE ACCISO

How Wonderful to Die Assassinated

VIVA L'ITALIA

Garibaldi

ARRIVANO I BERSAGLIERI

Here Come the Bersaglieri Marksmen

IL PICCOLO GARIBALDINO

The Garibaldinian Boy

LA PRESA DI ROMA

The Taking of Rome

University of Delhi

Jawaharlal Nehru

University

Jamia Millia Islamia

University of Mumbai

Banaras Hindu University

Jadavpur University,

Kolkata

Vishva Bharati University,

Shantiniketan

Cochin University of

Science & Technology

University of Madras

University of Bangalore

University of Goa

17th October, 9:00
a.m. - 1:00 p.m.**QUIZITALIA 2011 GRAND FINALE**Quizitalia 2011 will culminate in a
Final Contest in New Delhi

Multimedia Hall

17th – 21st October

COUNTRY WEEK: ITALYAn initiative to bring knowledge
about Italy closer to children.

Mount Carmel School,

Dwarka

18th October

11:00 a.m.

AN EVENING WITH INDIAN & ITALIAN POETRY

Multimedia Hall

19th October

1st show, 6:30 p.m.

2nd show, 8:30 p.m.

CINEMA AND HISTORY

ALLOSANFÀN

Director: Paolo & Vittorio Taviani



Multimedia Hall

22nd Oct, 2:00 p.m.

20th October, 8 p.m.

CINEMA E CIBOItalian culinary culture
through cinema

Multimedia Hall

20th October, 8 p.m.

EXHIBITION100-120-150: PELLEGRINO ARTUSI
E L'UNITA ITALIANA IN CUCINAPellegriano Artusi and the
Unification of Italy in the kitchen

Lawns of

Istituto Italiano di Cultura

All events take place in the Cultural Centre unless otherwise mentioned.

Programmes might be subject to change. Please refer to website

www.iicnewdelhi.esteri.it or contact the reception desk for updated information



TALK BY DR. ALAN O'LEARY
"Italian cinemas/Italian histories"

**8th September 2011,
6:30 p.m.
India International Centre,
40 Max Mueller Marg, Lodhi
Estate, New Delhi**

EUNIC LECTURE SERIES

This talk will consider the capacities and problems of cinema as a medium of historical understanding. It will be illustrated with examples from the century and more of Italian cinema, and consider aspects like genre, gender and the question of 'national' cinema. Alan will try to generalize from the Italian case to make clear the relevance of the material to other national contexts.

Alan O'Leary is Senior Lecturer in Italian at the University of Leeds. He is a specialist in Italian cinema and cultural studies and has spent the last few years researching the representation of terrorism in Italian cinema. He is now working on a series of case studies of commercial and critically despised films and cinema genres in Italy. He has written or edited several books and articles on both themes, and is the editor of the annual film issue of the academic journal *The Italianist*.

Event organized by the Istituto Italiano di Cultura in New Delhi in collaboration with EUNIC - European Union National Institutes for Culture and India International Centre.



FOCUS ON VENICE INTERNATIONAL FILM FESTIVAL

CINEMA

The Venice International Film Festival, the oldest film festival in the world, is usually organized at the end of August through September. On this occasion the Istituto Italiano di Cultura, New Delhi has decided to screen some selected films which were presented at this Festival in 2009 and 2010.

The 68th edition of the Venice International Film Festival this year, organized in the ambit of the 54th International Art Exhibition of the Venice Biennale in the World, is being held at Lido, Venice, from 31st August to 10th September 2011 directed by Marco Müller who has been heading the Venice Biennial 's Cinema section since 2004.

The aim of the Festival is to raise awareness and promote the various aspects of international cinema in all its forms: as art, as entertainment and as an industry, in a spirit of freedom and tolerance. The Festival includes retrospectives and homage to major figures as its contribution towards raising awareness of the history of cinema. The principal awards in Venice are the Leone d'Oro (Golden Lion), which is awarded for best film and the Coppa Volpi (Volpi Cup) for best actor and actress



IL GRANDE SOGNO

The Big Dream

2009, 104 min.

Director: Michele Placido

Cast: Riccardo Scamarcio, Jasmine Trinca, Luca Argentero, Laura Morante



7th September

1st show, 6:30 p.m.

2nd show, 8:30 p.m.

10th September, 2:00 p.m.

Multimedia Hall

VENICE INTERNATIONAL FILM FESTIVAL

Il Grande Sogno is a film set in Italy in 1968 when young people were dreaming they could change the world, when rules were broken, love was free and everything seemed possible. Nicola, a handsome young man from Puglia is a policeman but his dream is to be an actor, and he finds himself having to be a mole in the student world in turmoil. At university he meets Laura, a young girl from a middle-class Catholic family, a brilliant and passionate student who dreams of a world without injustice, while Libero, a student-worker, and leader of the student movement dreams of a revolution. Strong emotions and passions are aroused and Laura, attracted to both, has to choose whom she loves.

At the 66th Venice International Film Festival in 2009 the film was nominated for the Golden Lion, Jasmine Trinca won the Marcello Mastroianni Award and Riccardo Scamarcio won the Pasinetti Award - Special Mention.

20 SIGARETTE

20 Cigarettes

2010, 94 min.

Director: Aureliano Amadei

Cast: Vinicio Marchioni, Carolina Crescentini, Giorgio Colangeli



14th September

1st show, 6:30 p.m.

2nd show, 8:30 p.m.

17th September, 2:00 p.m.

Multimedia Hall

CINEMA



20 Cigarettes, the directorial debut from Aureliano Amadei, is an autobiographical account of his experiences in Iraq. The film premiered at the 2010 Venice Film Festival where it was awarded the Controcampo Prize for best Italian film.

Aureliano Amadei was the only civilian survivor of the November 2003 suicide bombing at the Italian military headquarters in Nasiriyah, Iraq. He subsequently produced a book about the attack and then the film, which takes its name from the fact that the chronic smoker Amadei hadn't even gone through his first pack of cigarettes in Iraq before his life changed forever...

The film won the Controcampo Italiano Award at the 66th Venice International Film Festival in 2009.

**LA SOLITUDINE
DEI NUMERI PRIMI**

The Solitude of Prime Numbers
2010, 118 min.

Director: Saverio Costanzo

Cast: Alba Rohrwacher, Luca
Marinelli, Arianna Nastro,
Vittorio Lomartire



21st September
1st show, 6:30 p.m.
2nd show, 8:30 p.m.

24th September, 2:00 p.m.
Multimedia Hall

VENICE INTERNATIONAL FILM FESTIVAL

Based on the novel by Paolo Giordano, the film is about Alice and Mattia who are both "primary numbers", persecuted by tragedies in their childhoods: a skiing accident in the case of Alice, which led to a defect in one leg; the loss of a twin sister in the case of Mattia. When as teenagers they meet in the school corridor they recognise each other's pain and they form a special bond, until Mattia, having graduated in Physics, decides to accept a job abroad. The two are separated for many years and when they are brought back together due a series of events a number of emotions, never confessed, surface.

The film won the Premio Strega and was nominated for the Golden Lion at the 67th Venice International Film Festival in 2010.

LA PASSIONE

The Passion

2010, 103 min.

Director: Carlo Mazzacurati

Cast: Silvio Orlando, Stefania Sandrelli, Giuseppe Battiston and Kasia Smutniak



28th September

1st show, 6:30 p.m.

2nd show at 8:30 p.m.

1st October, 2:00 p.m.

Multimedia Hall

CINEMA



The film recounts the story of a group of assorted people, bound together by the most unlikely circumstances, who find themselves busy staging the tale of the passion of Christ on a Good Friday in a Tuscan village, an old tradition that is still alive all over Italy. Among the characters, sometimes bizarre but seldom really improbable, two in particular stand out: an obscure, alternative film director that finds himself in a phase of creative stalemate and an ex thief turned actor...

The film was nominated for the Golden Lion at the 67th Venice International Film Festival in 2010.



LITERATI 2011, LITERARY FESTIVAL OF IIT DELHI

TRE METRI SOPRA IL CIELO

Three Metres over Heaven

2004, 101 min.

Director: Luca Lucini

Cast: Riccardo Scamarcio, Katy Louise Saunders, Mauro Meconi, Maria Chiara Augenti

23-25 September 2011

**Indian Institute of Technology
New Delhi**

LITERARY FESTIVAL

Three Steps Over Heaven is the first novel by Federico Moccia, published on 16th November 1992 for the first time and then in 2004 again after its great success. The book was sold not only all over Europe but also in Japan and Brazil. This work won Federico Moccia the 2004 Prix Tower Castruccio Fiction Section Award and the 2004 Insula Romana Prize, Young Adult Section.

It is the story of a tender, young and at the same time very strong love affair between two young people from different walks of life in the north of Rome in the early eighties but will this romance last...



IO NON HO PAURA

I am not scared

2003, 109 min.

Director: Gabriele Salvatores

Cast: Diego Abatantuono, Aitana Sánchez-Gijón, Dino Abbrescia, Giorgio Careccia



23-25 September 2011
Indian Institute of Technology
New Delhi

LITERATI 2011



This outstanding film, based on a book by the Italian author Niccolò Ammaniti, published in 2001, had 14 nominations and won 10 national and international awards.

In Southern Italy during the staggeringly hot summer of 1978 six children venture out on their bicycles across the scorched deserted countryside. Hidden amongst the vast sea of corn nine-year-old Michele discovers a secret so terrible that to confront it he must depend on the power of his youthful imagination and the courage he does not yet know he has...



ITALIAN RISORGIMENTO THROUGH CINEMA

Italy, the home of the ancient Roman Empire became a nation as a whole just 150 years ago. The year 1861 was the culmination of the Risorgimento, the movement for independence that for years struggled to free the country from foreign rule and unite several states and micro-states together. After the Garibaldi expedition to Sicily was completed, the long period of political and military fights was over and on the 17th of March of that year national unity was proclaimed in Turin and Victor Emmanuel II became the first king of a unified Italy, with Turin as the first capital city of Italy. In 1865, the seat of the Government moved to Florence. In October 1870 Rome voted to join the union and in July 1871, became the final capital city of Italy.

Three tricolour flags, representing the three Jubilees years - 1911, 1961 and 2011, in a perfect amalgam of each generation, constitute the special logo of the 2011 Anniversary celebrations. The symbolic appeal of the celebrations lies in the message of identity and national unity that gives proof of the commitment to evaluate the Country through the realities and peculiarities of all the Regions that comprise Italy.



PICCOLO MONDO ANTICO

Old-Fashioned World

1941, 107 min.

B/W (restored by Cinecittà)

Director: Mario Soldati

Cast: Massimo Serato, Alida Valli,
Ada Dondini, Mariù Pascoli, Anna
Carena

5th October

1st show, 6:30 p.m.

2nd show, 8:30 p.m.

8th October, 2:00 p.m.

Multimedia Hall

ITALIAN RISORGIMENTO THROUGH CINEMA

During the Italian Risorgimento, in the Austrian occupied Lombardy, Franco Maironi a young man of noble descent marries Luisa, a humble clerk's daughter, against the wishes of Marquess Orsola Maironi, his grandmother, who makes their lives miserable. Soon, little Maria is born to the couple. Due to financial constraints Franco is forced to go to Turin in search of a job. During his absence, little Maria drowns in Lake Como and Luisa is driven to the brink of madness. Franco returns home for a short time only to find Luisa cold towards him. During the Second Italian War of Independence Franco becomes a volunteer soldier and again meets his wife by Lake Maggiore, sure that she still loves him and well aware that he might die...

Based on the 1895 novel by Antonio Fogazzaro, the film was one of the first colossal and highly successful films of Italian cinema.



SAN MICHELE AVEVA UN GALLO

St. Michael had a Rooster

1972, 90 min.

Director: Paolo and Vittorio Taviani

Cast: Samy Pavel, Giulio Brogi,
Renato Scarpa, Virginia Ciuffini

12th October

1st show, 6:30 p.m.

2nd show, 8:30 p.m.

15th October, 2:00 p.m.

Multimedia Hall

ITALIAN RISORGIMENTO THROUGH CINEMA

Giulio Manieri is the firebrand leader of an anarchist movement in 1875 Italy, who, defeated in the attempted takeover of a village, kills the mayor. Locked in solitary confinement, Giulio makes the hours pass by fantasizing about a glorious future in which his actions will be regarded as heroic, even holding imaginary conversations with fellow partisans who assure him of his place in the pantheon of anarchism. After a decade of incarceration, Giulio boards a boat to be relocated to another prison and encounters a younger group of dissidents who have opted for a more pragmatic, reformist politics...Adapted from a short story by Leo Tolstoj.

The Taviani Brothers won the Interfilm Award – Recommendation at the 1972 Berlin Film Festival for this classic masterpiece.



ALLOSANFÀN

1973, 111 min.

Director: Paolo and Vittorio Taviani

Cast: Marcello Mastroianni, Lea Massari and Mimsy Farmer



**19th October,
1st show, 6:30 p.m.
2nd show, 8:30 p.m.**

**22nd October, 2:00 p.m.
Multimedia Hall**

ITALIAN RISORGIMENTO THROUGH CINEMA

Lombard aristocrat Fulvio Imbriani, a former political extremist who once served under Napoleon, is finally released from an Austrian jail, after a lengthy sentence for his role in the secret Sublime Brotherhood. He strives to resume normal family life, but his girlfriend, Charlotte, together with his ex-comrades, succeeds in convincing him to take part in a revolutionary cause in the south. Convinced that their effort is futile, Fulvio fails to stop his sister Esther from reporting the conspirators...

This was the first collaboration of the Taviani Brothers with the legendary Ennio Morricone. The film was presented in the Directors' Fortnight at the Cannes Film Festival 1975.

17th - 21st October

University of Delhi

Jawaharlal Nehru University

Jamia Millia Islamia University

University of Mumbai

Banaras Hindu University

Jadavpur University, Kolkata

Vishva Bharati University, Shantiniketan

Cochin University of Science & Technology

University of Madras

University of Bangalore

University of Goa

ITALIAN RISORGIMENTO THROUGH CINEMA

PICCOLO MONDO ANTICO

Old Fashioned World

ALLOSANFÀN

SAN MICHELE AVEVA UN GALLO

St. Michael had a Rooster

QUANT'È BELLO LU MURIRE ACCISO

How Wonderful to Die Assassinated

VIVA L'ITALIA

Garibaldi

ARRIVANO I BERSAGLIERI

Here Come the Bersaglieri Marksmen

IL PICCOLO GARIBALDINO

The Garibaldinian Boy

LA PRESA DI ROMA

The Taking of Rome



ART AND CINEMA
CARAVAGGIO

2006, 130 min - feature film

Director: Angelo Longoni

Cast: Alessio Boni, Paolo Briguglia,
Elena Sofia Ricci, Jordi Mollà

INDO-CINE APPRECIATION FOUNDATION



IMMIGRATION
LETTERE DAL SAHARA

Letters from Sahara

2006, 128 min.

Director: Vittorio de Seta

Cast: Djbril Kebe, Paola Ajmone
Rondo, Stefano Saccotelli



YOUTH
GENERAZIONE MILLE EURO

The Thousand Euro Generation

2008, 101 min.

Director: Massimo Venier

Cast: Valentina Lodovini, Carolina
Crescentini, Alessandro Tiberi

FOCUS: PAOLO & VITTORIO TAVIANI



SAN MICHELE AVEVA UN GALLO

St. Michael had a Rooster

1972, 90 min.

Director: Paolo and Vittorio Taviani

Cast: Samy Pavel, Giulio Brogi,
Renato Scarpa, Virginia Ciuffini

FILM FESTIVAL, CHENNAI, 10TH – 13TH OCTOBER



ALLOSANFÀN

1973, 111 min.

Director: Paolo and Vittorio Taviani

Cast: Marcello Mastroianni, Lea
Massari and Mimsy Farmer



LA MASSERIA DELLE ALLODOLE

The Lark Farm

2007, 117 min.

Directors: Paolo and Vittorio Taviani

Cast: Paz Vega, Moritz Bleibtreu,
Angela Molina, Alessandro Preziosi,
Mohamed Bakri



THE 54TH INTERNATIONAL ART EXHIBITION OF THE VENICE BIENNALE IN THE WORLD

**4th June – 27th November
Venice**

EXHIBITION OF VENICE BIENNALE IN THE WORLD

The Italian Pavilion at the 54th International Art Exhibition of the Venice Biennale in the World was unveiled on 4th June 2011 with a special significance, this year being the 150th Anniversary of Italian Unification. For the first time the Expo is slated to cross the boundaries of Italy to be celebrated also in all the Italian Cultural Centres of the world with special events.

All the 89 Italian Cultural Centres in five continents are putting up exhibitions of Italian artists residing or active in the areas of their respective jurisdictions. These 89 exhibitions being held inside the Italian Cultural Centres have been recorded on video for the Italian Pavilion at the Arsenale in Venice for showcasing and giving unprecedented visibility to the works of 217 Italian artists as well as the Italian Cultural Centres that are hosting them, thereby throwing light on the important role played by the Italian Cultural Centres in the promotion of the multifaceted aspects of Italian culture.

**11th October – 27th November
New Delhi**



THE CIRCLE OF MAKING I

Curator: Laila Tyabji

THE CIRCLE OF MAKING II

Curator: Amal Allana

**I - Foyer & Exhibition Hall, Istituto
Italiano di Cultura, 7.30 p.m.**

II- Art Heritage Gallery, 5.30 p.m.

**An exhibition featuring an Italian
artist Tarshito in dialogue with India**

EXHIBITION OF VENICE BIENNALE IN THE WORLD

This exhibition will showcase the creative excellence of Tarshito (Nicola Strippoli), who has worked extensively with Indian craftspeople. Tarshito's first creative journey to India in 1986 resulted in the stunning production of "Carpets of Meditation" in 1987. Then, through a series of working relationships with the most highly skilled master craftsmen in India, he held an exhibition at the Crafts Museum of New Delhi entitled "The Gold and the Clay" in collaboration with the Istituto Italiano di Cultura. From carpet-weaving to embroidery, from terracotta modelling to miniature painting, from the most remote tribal traditions to expressions of devotion, Tarshito's art defines itself in terms of shared inspiration and close personal interaction, revealing throughout a commitment to discovery and research.

Event organized by Istituto Italiano di Cultura and Italian Ministry of Foreign Affairs with the collaboration and art collections of Devi Art Foundation, Art Heritage Gallery, Nature Morte and Sandy Starkma.



XI SETTIMANA DELLA LINGUA NEL MONDO: BUON COMPLEANNO ITALIA!

**XI Italian Language Week in the World:
Happy Birthday Italy
With the patronage of the President of
the Republic**

LANGUAGE WEEK

Institutions supporting the events of the XI Italian Language Week in the World organized by the Istituto Italiano di Cultura in New Delhi

Italian Ministry of Foreign affairs
Accademia della Crusca
Embassy of Italy
Office of the Scientific Attaché
(Embassy of Italy)

Consulate General of Italy in Kolkata
Consulate General of Italy in Mumbai
Embassy of Switzerland
Consulate General of Switzerland
in Mumbai

University of Delhi
Jawaharlal Nehru University
Jamia Millia Islamia University
University of Mumbai
Banaras Hindu University
Jadavpur University, Kolkata
Vishva Bharati University, Shantiniketan
Cochin University
of Science & Technology

University of Madras
University of Bangalore
University of Goa
Mount Carmel School
Indo-Italian Chamber
of Commerce & Industry

ENIT
Eloquenza
Quizcraft

Every year an increasing number of students attend Italian language courses outside Italy, in every country throughout the world. Why?

Italian is a language of culture. Speaking Italian means having access not only to an extremely valuable literary heritage, essential to the history of Europe and to extremely precious humanistic and scientific texts, but also to Italian design, art, architecture, theatre, music, opera, cinema and television.

Italian is a language of study. Every year a number of students decide to attend our schools, universities, academies and libraries.

Italian is a language of work. Managers, investors, technicians, artisans and workers get in touch with Italy's word of industry, craft and services, which crosses the borders of our country.

Speaking Italian will turn a visit to our country and its friendly and hospitable people, its artistic cities and its beautiful nature into a real pleasure.

The annual Italian language Week, now in its eleventh year, aims to create awareness about Italian language and culture in the world.

The Year 2011 marks the 150th year of the Unification of Italy and therefore the theme chosen by the Italian Ministry of Foreign Affairs is: "Happy Birthday Italy"

XI ITALIAN LANGUAGE WEEK IN THE WORLD - 2011

MUSICA FIORITA – BAROQUE MUSIC ENSEMBLE, SWITZERLAND

Wednesday, 5th October, 6:30p.m.

Kamani Auditorium, New Delhi

Saturday, 8th October, 6:30p.m.

Rabindranath Tagore Centre, Kolkata

Monday, 10th October, 6:30p.m.

Tata Theatre, Mumbai

Wednesday, 12th October, 6:30p.m.

Ravindra Bhavan, Margaon, Goa



MUSIC : PRE-OPENING CONCERT TOUR

The Musica Fiorita is a truly international group, mirroring the global nature of today's world. It works out of Basel, Switzerland, but engages musicians from Italy, Germany and Japan.

For the Indian tour the Ensemble will comprise six musicians and three dancers who will be joined by three Indian dancers. Together they will present a programme of baroque dance music by Italian composers from the Renaissance to Modernity.

Tour and performances organized by the Embassy of Switzerland in collaboration with Indian Council for Cultural Relations and Istituto Italiano di Cultura.



UNITED NATIONS
EDUCATIONAL, SCIENTIFIC AND
CULTURAL ORGANIZATION

VOYAGE TO INDIA **By Ludovico De Varthema** **(1470-1518?)**

7th - 23rd October,
Chhatrapati Shivaji Maharaj
Vastu Sangrahalaya,
Mahatma Gandhi Road,
Fort, Mumbai

*"The testimony of one eye-witness
is worth more than ten hear-says."*
Ludovico De Varthema

EXHIBITION

The year 2010 marked the 500th anniversary of the first book ever published on India by a European. The place was Rome and the year 1510. The Bolognese author Ludovico De Varthema, left Venice in 1502 travelled extensively to the east of the Mediterranean Sea and reached the Indian peninsula, where he stayed for a long time. He chronicled his journeys in the volume first published in 1510. The exhibition contains a large number of contemporary cartographic images and will dwell on other curious and fascinating aspects related to plants, animals and trade in the great Asian peninsula.

Event under the aegis of the "Spice Route Initiative" - UNESCO Office in New Delhi, organised by Archivio di Stato (National Archives), Rome and Istituto Italiano di Cultura in New Delhi in collaboration with Consulate General of Italy in Mumbai and Museum Chhatrapati Shivaji Maharaj Vastu Sangrahalaya in Mumbai. In the same venue will be on display an exhibition of photos by the writer and photographer Ishrat Sayed on Indian sites visited by the Italians and Europeans in the XVI and XVII century: "The Persistence of Memory" curated by Kalpish Ratna.



RESTORATION **Methods and instruments of Italian** **excellence in arts, science and** **technology**

Exhibition 13th October
- 6th November, INTACH, New Delhi

Workshop for professionals on
Methods of restoration of paintings and
conservation of heritage buildings **13th**
- 15th October, INTACH, New Delhi

EXHIBITION & WORKSHOP

This exhibition was perceived and created by the Italian Ministry of Foreign Affairs with a view to sustain at the highest possible level the leading role that Italy has played on the international scene in the field of restoration. Focusing on the innovative character and proof of intellectual and artistic vigour, this exhibition is aimed at spreading in the world deeper awareness of an excellence in restoration that is all Italian, along with that of its history, of its techniques, of its protagonists, in other words, of a discipline that reflects the process of cultural growth in Italian society. This exhibition is also a concrete response to the questions posed by many foreign countries where the knowledge about Italian theories and practices in the field of restoration are not as profound as that of the Italian artistic patrimony.

The Workshop, organised with the collaboration of INTACH, will see the participation of Italian prof. Roberto Nardi and Dr. Andreina Costanti Cobau from CCA, Italian Centre for Archeological Conservation.



10th October
St. John's School Auditorium,
Chandigarh

12th October
St. Columba's School Auditorium,
New Delhi

13th October
BVB Vidyashram Auditorium, Jaipur

QUIZ ITALIA 2011

An interesting and exciting quiz aimed at increasing knowledge of Italy – the land, its people, their history and culture – among the youth of India. The top schools from all over India will be being invited to participate in a contest that will test the knowledge of students about Italy and encourage them to learn and know more about the country.

The questions will be presented in a variety of interesting formats to evoke a comprehensive and informative picture of Italy and would be drawn from subjects like History, Geography, the Italian people and their culture, Literature, Art and Architecture, Business and Economy, Science and Technology, Sporting achievements, Cuisine, Folk and traditional Arts and Crafts.

Event organized by Istituto Italiano di Cultura in collaboration with Quizcraft and Eloquenza.



**QUIZITALIA 2011 GRAND FINALE
INAUGURAL EVENT
FOR THE XI ITALIAN LANGUAGE
WEEK IN THE WORLD**

**17th October 2011
9:00 a.m. - 1:00 p.m.
Multimedia Hall**

QUIZ ITALIA 2011 - GRAND FINALE

To commemorate the 150th year of the Unification of Italy, an interesting and exciting inter school Quiz contest has been organized across 10 cities, and online, which will culminate in a Grand Finale National Level Round at the Istituto Italiano di Cultura, New Delhi. The contest's main aim will be to test students across India on their knowledge of Italy and encourage them to learn and know more about the country and its culture. More than 2000 schools have been contacted all over India. The online quiz essentially facilitates participation of top residential schools of India as well as schools in other large cities where a live round is not being held. The questions, presented in a variety of interesting formats, are drawn from subjects like History, Geography, the Italian people and their culture, Literature, Art and Architecture, Business and Economy, Science and Technology, Sporting achievements, Cuisine, Folk and traditional Arts and Crafts.

Event organized by Istituto Italiano di Cultura in association with Del Monte and Indian Express and in collaboration with Eloquenza Events, Quizcraft, Fiat India Ltd, Barista Coffee Company, Perfetti van Melle, United Colours of Benetton, Lotto and Luxottica.

Quizitalia 2011 has already been conducted from 23rd to 29th August at Ahmedabad, Chennai, Bangalore, Mumbai, Bhubaneshwar, Pune and Kolkata and will be held in other cities in October:



AN EVENING WITH INDIAN AND ITALIAN POETRY

**18th October, 6:00 p.m.
Multimedia Hall**

POETRY

This will be a special opportunity to get closer to Poetry of two countries rich in tradition and depth of feelings. Fifteen poems which cover some Italian Classical Tradition and go on to concentrate on mainly contemporary texts will be read in English on topics of Love, The City, Loss, Life as a Journey. Out of these three will be read in Italian and in Hindi.

An equivalent number of Poems written on the same themes by Indian contemporary authors will also be commented upon.

Event organized by Istituto Italiano di Cultura in collaboration with Poetry Across Cultures and the University of Delhi.



CINEMA E CIBO

Cinema & Food

**20th October, 8 p.m.
Multimedia Hall & Atrium**

CINEMA & FOOD

This Cultural Centre, in continuation of its efforts to promote both knowledge and taste of Italian cuisine in India, which itself has a history of sophisticated culinary culture, is proud to present a menu based on some of the most celebrated film excerpts, where a recipe from a scene in a film will be picked up by Chef Ritu Dalmia and replicated for the guests. The Atrium and the Multimedia Hall of this Cultural Centre will once again be transformed into dining spaces where a special treat will await one to experience preparations right out of cinema.

A five course meal with wines for a limited number of guests.
For enquiries please call Café @ ICC, tel. 24674575.



100-120-150: PELLEGRINO ARTUSI E L'UNITA ITALIANA IN CUCINA

Pellegrino Artusi and the Unification of Italy in the kitchen

20th October, 8 p.m.

On view from 10:00 a.m.

onwards : Lawns

Istituto Italiano di Cultura

EXHIBITION

2011, the 150th Year of the Unification of Italy coincides with another significant occasion, the 100th death anniversary of Pellegrino Artusi, known over the world as the father of modern Italian cuisine, a man of culture, writer, literary critique and gastronomist who contributed immensely to the feeling of being Italian through language and Italian gastronomic "Risorgimento" who brought together recipes from all the various regions of Italy. With his best seller "La scienza in cucina e l'arte di mangiar bene" (The Science in cooking and the art of eating well) published in 1891 that sold over a million copies, he united modern Italy not only through his recipes but also through the Italian language. By virtue of being translated into numerous languages, French, English, Portuguese, Dutch, Spanish, German and now also into Russian and Japanese, this book can be considered an Ambassador of the Italian language in the world.

Event organised by Istituto Italiano di Cultura in association with Regione Emilia-Romagna and Casa Artusi.

COUNTRY WEEK - ITALY

17th - 21st October
Mount Carmel school
Dwarka

ITALIAN IN ONE WEEK
17th – 23rd October

COUNTRY WEEK: ITALY - ITALIAN IN ONE WEEK



- As part of its initiative to bring knowledge about the world closer to children, Mount Carmel School at Dwarka hosts a Country Week annually. 2011 being the 150th anniversary of the unification of Italy, the School is organizing a series of events during the XI Italian Language Week in the World – quiz, exhibitions, film shows – in collaboration with Istituto Italiano di Cultura.

- On the occasion of the XI Italian Language Week in the World, a free one week course of Italian language starting from Monday, 17th October 2011 will be conducted in the premises of the Istituto Italiano di Cultura.

This will be a special introductory course of rudimentary knowledge of Italian language, which will assist interested persons in pursuing the regular courses further. A limited number of seats are available on first come first served basis. For course details refer to our website closer to the date of commencement of the course.



16 - 22 October

HIMALAYAN INTERNATIONAL FESTIVAL OF KATHMANDU

Organized by Himalayan International Cultural Association, an NGO and a non-profit making organization formed by a team of music enthusiasts to develop the local cultural heritage of Nepal

**Italian participation at the Festival
with "Le Supplici" of Fabrizio Favale**



FESTIVAL OF KATHMANDU

Fabrizio Favale is an award-winning Italian dancer and choreographer. He runs the "Le Supplici" dance company, based in Bologna where he lives and works since many years.

The fulcrum around which the constant choreographic research and the main vehicle through which Fabrizio Favale and Le Supplici build their works is the body and the background imagery of the dancer himself. Leaning towards the wide range of dynamic qualities and rhythmic paths that the dancer is able to generate, the group seeks new forms of beauty in the moments in which the forms appear and disappear. The emotion, understood by the group, is not supported by the fact that the form remains, but in the form that has already vanished and become more. In the wake of this void left by the forms that vanish continuously, the very construction of the work does not seek the filling of view, but stops for a moment as if to indicate a negative space: a space of imagination always on the verge of gaining ground in the imagination of the viewer.

Event organized by Himalayan International Cultural Association.



ITALIAN LANGUAGE COURSES

LEARNING ITALIAN LANGUAGE

- The place to learn Italian is the Italian Cultural Centre, the official centre for the promotion of Italian culture and language in India. We offer Italian courses on different levels, week-day mornings, afternoons and week-ends. All our classes provide training in all basic communication skills – listening, speaking, reading and writing – with a systematic study of grammar. Our teachers are university-qualified teachers. All classrooms have video and audio equipment. Our linguistic levels follow the Common European Framework of Reference for Languages, CEF. Sessions for regular courses start in January (spring) and August (autumn) each year. Each regular course conducted at the Istituto is offered for 90 hours per session of four months' duration. We offer four levels: elementary (A1 –A2) and intermediate (B1 – B2). Conversation Courses start in March and October.
- On September 3rd 2011 the Istituto Italiano di Cultura is starting fresh regular courses of Italian due to the growing demand. Please refer to our website for further details: www.iicnewdelhi.esteri.it.
- Special courses for conversation, for business and for tourism are also held subject to minimum enrollments.



CERTIFICATIONS OF ITALIAN LANGUAGE

CILS & DITALS

CILS CERTIFICATION OF ITALIAN AS A FOREIGN LANGUAGE

The Istituto Italiano di Cultura, New Delhi, is a recognised seat for taking CILS exams of the University of Siena. The 6 levels offered are equivalent to the Common European Framework of Reference for Languages (CEFR), ranging from A 1 (beginner) to C 2 (bilingual speaker). The Certification CILS is recognised by Italian Universities, so those who wish to pursue higher studies in an Italian University can obtain the minimum level requested in Italy, B 2 (= CILS 2), by simply taking the exam in Delhi and will not need to pass further exams of Italian Language.

Next exam:

2nd December 2011

Applications: before 15th October 2011 at the Istituto Italiano di Cultura.

DITALS CERTIFICATION FOR TEACHERS OF ITALIAN LANGUAGE

The Italian Cultural Centre is a recognized seat for taking Certifications of Didactics "DITALS" from University of Siena, Italy. Exams are held twice a year for each level.

The University of Siena grants this Certification in order to enable teachers of Italian language to get a professional qualification showing that they have gained modern and innovative methods in didactics.

Next exams:

DITALS level I: October 3rd, 2011

DITALS level II: December 12th, 2011

Applications: 45 days before each session, at the Istituto Italiano di Cultura.

For further details please refer to website: www.iicnewdelhi.esteri.it



HIGHER EDUCATION

STUDYING IN ITALY

- The Italian higher education system includes 83 universities (58 of them sponsored by the State), as well as numerous non-university institutions such as academies of art, design and music, and institutes of technical education and specialized training.
 - Studying in Italy gives students access to some of the most influential art, architecture, and history in the world. To encourage foreign students join their courses, a number of Italian Universities offer post-graduate studies as well as Research Courses in English Medium also.
 - With an effective and simplified enrollment process, interested students from all over the World register 'online' for the courses of their choice in the University of their choice. Most of the Universities, Polytechnics and Higher Educational Institutions in Italy operate their websites in English and other languages also besides Italian. For further information please contact: iicnewdelhi@esteri.it.
- Scholarships
- The Italian Ministry of Foreign Affairs in conjunction with the Indian Ministry of Human Resources Development awards scholarships to Indian students annually. A Joint Selection Committee selects candidates on the basis of academic performance and personal interviews to be held in New Delhi. The scholarships are available for higher studies in any faculty and in any university, polytechnic or recognized higher educational institutions in Italy.



SCHOLARSHIPS

STUDYING IN ITALY

- Details on Italian Government scholarships offered to Indian citizens can be accessed on the website: http://www.iicnewdelhi.esteri.it/IIC_Newdelhi and also on the website of the Ministry of Human Resource Development, Department of Higher Education at: <http://www.education.nic.in>.
- Besides the above scholarships many Universities offer scholarships to foreign students details of which are posted on the individual websites of the Universities.
- Scholarships exclusively for Italian language courses are offered by the University for Foreigners of Perugia and of Siena. Students securing the first and second positions in the final examinations of level B2 are awarded scholarships to pursue summer courses of Italian language and culture at the University for Foreigners, Perugia, Italy.



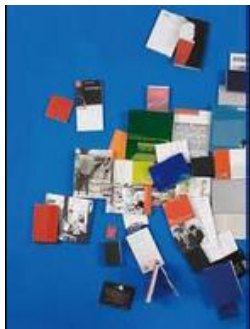
Image courtesy Emanuele Luzzati

Monday - Thursday
8.00 a.m - 8.00 p.m.
Friday and Saturday
8.00 a.m - 1.00 p.m.

READING ROOM

Newspapers, periodicals and multimedia material are available in the Reading Room on the ground floor. The room is equipped with computer terminals with access to internet and soft copies of Italian newspapers *Il Corriere della Sera* and *La Repubblica*. Italian magazines available for reading: *L'Espresso*, *Domus*, *Bell'Italia*, *Limes*, *Film Critica*, *Viva Verdi*, *Civiltà della Tavola*, *Ottagono*, *Il Giornale dell'arte*, *The Art Newspaper*, *Arte In*, *Sipario*.

A TV set with headphones is located in the entrance hall. Italian TV Channels RAI 1, RAI 2, RAI 3 and RAI International can be viewed during office hours.



TIMINGS

Monday, Tuesday and Thursday:

9:30 a.m. - 1:30 p.m.;

2:30 p.m. - 5:30 p.m.

Wednesday: 2:30 p.m. – 5:30 p.m.

Friday: Closed

Saturday: 12:30 p.m – 1:30 p.m.

LIBRARY

The library of the Istituto Italiano di Cultura has around 10.000 volumes covering a wide range of subjects like Literature, Art & Architecture, Religion & Philosophy, Civilization, Indology, History, Geography, Tourism, Italian language and grammar, Fiction, Photography, Cuisine, Cinema & Theatre along with Encyclopedias and Dictionaries.

The Library has a special section of audiovisual material comprising DVDs of the best of Italian cinema, and CDs of Italian music. The DVDs can be viewed by members and students in the reading room.

A section is also devoted to works of Indian authors translated into Italian and those of Italian authors translated into Hindi. The library provides a constantly updated on-line catalogue available for consultation on the website www.iicnewdelhi.esteri.it.



CAFÉ @ ICC

The Istituto Italiano di Cultura also promotes food as part of Italian Culture. Its Cafeteria, located in the quiet lawns and outsourced to the popular Diva Restaurant, uses the finest ingredients and serves authentic Italian dishes. Several culinary activities are organized here from time to time to promote the varied and rich traditions of Italian cooking.

Monday to Saturday:

9.30 a.m. - 11 p.m.

Sunday : 9.30 a.m. - 4.30 p.m.

Tel : 24674575

MEMBERSHIP

Facilities offered

- . Weekly film programme
- . Invitations to cultural activities
- . Reading Room services
- . Access to the Cafeteria
- . Facility to borrow books from the Library

For further details please visit the website:

www.iicnewdelhi.esteri.it

or contact the Reception at 26871901/03/04.



Italian Embassy Cultural Centre

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- architecture • archeology • art • cinema
- dance • design • books • cuisine • music
- photography • language • literature
- restoration • science • history • theatre