

Istituto Italiano di Cultura

MAY, JUNE, JULY,  
AUGUST

# Programme 2011

- architettura • archeologia • arte • cinema
- danza • design • editoria • enogastronomia
- fotografia • lingua • letteratura • musica
- restauro • scienza • storia • teatro

DATE & TIME	PROGRAMME	VENUE
31st March – 30th June	<b>ORIENTAL SCENERY. YESTERDAY and TODAY.</b> 18th century aquatints by Thomas & William Daniell Contemporary photographs by Antonio Martinelli	Indira Gandhi National Centre for the Arts, Delhi
4th May, 6:30 p.m. 7th May, 2:00 p.m. Multimedia Hall	RETROSPECTIVE OF PAOLO VIRZI <b>BACI E ABBRACCI</b> <i>Kisses and hugs</i> 1999, 105 min. Director: Paolo Virzi	Multimedia Hall
11th May, 6:30 p.m. 14th May, 2:00 p.m.	<b>MY NAME IS TANINO</b> 2001, 100 min. Director: Paolo Virzi	Multimedia Hall
15th & 16th May	<b>PROF. DANIELE PINI</b> Participation at the Third Biennial Conference of Indian Heritage Cities Network	Mysore
18th May, 6:30 p.m. 21st May, 2:00 p.m.	<b>CATERINA VA IN CITTÀ</b> <i>Caterina in the big city</i> 2002, 90 min. Director: Paolo Virzi	Multimedia Hall
20th May, 6:30 p.m.	<b>PROF. DANIELE PINI</b> Lecture	India International Centre, New Delhi
25th May, 6:30 p.m. 28th May, 2:00 p.m.	<b>LA PRIMA COSA BELLA</b> <i>The first beautiful thing</i> 2010, 118 min. Director: Paolo Virzi	Multimedia Hall
1st June, 6:30 p.m. 4th June, 2:00 p.m. Multimedia Hall	COMEDY BY NEW GENERATION DIRECTORS <b>UOMO D'ACQUA DOLCE</b> <i>Fresh water man</i> 1997, 90 min. Director: Antonio Albanese	Multimedia Hall
8th June, 6:30 p.m. 11th June, 2:00 p.m.	<b>COSÌ È LA VITA</b> <i>That is life</i> 1998, 108 min. Directors: Aldo, Giovanni, Giacomo and Massimo Venier	Multimedia Hall

DATE & TIME	PROGRAMME	VENUE
15th June, 6:30 p.m. 18th June, 2:00 p.m.	COMEDY BY NEW GENERATION DIRECTORS <b>SE FOSSI IN TE</b> <i>If I were you</i> 2001, 97 min. Director: Giulio Manfredonia	Multimedia Hall
22nd June, 6:30 p.m. 25th June, 2:00 p.m.	<b>CASO MAI</b> <i>If by chance</i> 2002, 102 min. Director: Alessandro D'Alatri	Multimedia Hall
29th June, 6:30 p.m. 2nd July, 2:00 p.m.	<b>MA CHE COLPA ABBIAMO NOI</b> <i>It's not our fault</i> 2002, 111 min. Director: Carlo Verdone	Multimedia Hall
6th July, 6:30 p.m. 9th July, 2:00 p.m.	<b>IO NO</b> <i>Not me</i> 2003, 104 min. Director: Simona Izzo, Ricky Tognazzi	Multimedia Hall
8th July to 26th August	<b>WORLD CULTURE COURSE</b> Italian cinemas/Italian histories: genres, modes, politics and society' by Dr. Alan O'Leary	Pherozeshah Mehta Bhavan Auditorium, Vidyanagari, Mumbai
13th July, 6:30 p.m. 16th July, 2:00 p.m.	<b>IL PARADISO ALL'IMPROVVISO</b> <i>Suddenly paradise</i> 2003, 91 min. Director: Leonardo Pieraccioni	Multimedia Hall
20th July, 6:30 p.m. 23rd July, 2:00 p.m.	<b>B.B. E IL CORMORANO</b> <i>B.B. and the cormorant</i> 2003, 84 min. Director: Edoardo Gabbriellini	Multimedia Hall
27th July, 6:30 p.m. 30th July, 2:00 p.m.	<b>SE DEVO ESSERE SINCERA</b> <i>To be honest</i> 2004, 107 min. Director: Davide Ferrario	Multimedia Hall
3rd August, 6:30 p.m. 6th August, 2:00 p.m.	<b>TREDICI A TAVOLA</b> <i>Thirteen at the table</i> 2004, 94 min. Director: Enrico Oldoini	Multimedia Hall

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## PROGRAMME

## VENUE

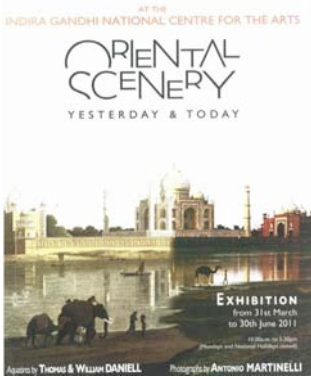
10th August, 6:30 p.m. 13th August, 2:00 p.m.	COMEDY BY NEW GENERATION DIRECTORS <b>BASTA UN NIENTE</b> <i>The littlest thing</i> 2006, 86 min. Director: Ivan Polidoro	Multimedia Hall
17th August, 6:30 p.m. 20th August, 2:00 p.m.	<b>NOTTE PRIMA DEGLI ESAMI</b> <i>The night before finals</i> 2006, 100 mins. Director: Fausto Brizzi	Multimedia Hall

**ALL INDIA QUIZITALIA 2011**

23rd August	An interesting and exciting quiz aimed at increasing knowledge about Italy, its land, its people, their history and culture, among the youth of India.	Pune
24th August,	Quizitalia 2011 will culminate in a Final Contest in New Delhi in October on the occasion of XI Italian Language Week in the World, featuring the winning teams from all over the country.	Mumbai
26th August		Bangalore
30th August		Kochi

24th August, 6:30 p.m. 27th August, 2:00 p.m. Multimedia Hall	<b>AGENTE MATRIMONIALE</b> Matchmakers 2006, 92 min. Director: Christian Bisceglia	Multimedia Hall
31st August, 6:30 p.m. 3rd September, 2:00 p.m.	<b>OGGI SPOSI</b> Just married 2009, 114 min. Director: Luca Lucini	Multimedia Hall

All events take place in the Cultural Centre unless otherwise mentioned. Programmes might be subject to change. Please refer to website [www.iicnewdelhi.esteri.it](http://www.iicnewdelhi.esteri.it) or contact the reception desk for updated information



## **ORIENTAL SCENERY. YESTERDAY AND TODAY.**

Aquatints by **Thomas &  
William Daniell**

Contemporary photographs  
by **Antonio Martinelli**

**31st March - 30th June**

INDIRA GANDHI NATIONAL CENTRE  
FOR THE ARTS

C. V. Mess, Janpath, New Delhi -1  
10.00 a.m. to 05.30 p.m. (Mondays  
and national holidays closed)  
Information 011 - 23388341 /  
23383895, [www.ignca.nic.in](http://www.ignca.nic.in)

## **EXHIBITION**

In the late eighteenth century two English artists, Thomas and William Daniell, undertook a venturesome journey to India to immortalise landscapes and views on aquatints to satisfy their taste for the exotic and the picturesque; two hundred years later Italian photographer Antonio Martinelli followed in their footsteps, capturing in his camera the same places with a view to show evidence of what these places are like now - at times unbelievably preserved as if time had not gone by and at others caught up in the frenzied process of modernisation - comparing the past with the present in a play of endless references. The exhibition takes us on a journey in time that is engaging and simultaneously instructive as though beckoning us to reflect on the need to safeguard the artistic, natural and structural heritage of India and all humankind.

Graduate in architecture from the University of Venice, Antonio Martinelli is a world-famous photographer who has worked over long periods in India, Europe and Japan and has published a great number of books on architectural and geographical subjects.

Event organised by Istituto Italiano di Cultura, Victoria Memorial Museum, Kolkata and Indira Gandhi National Centre for the Arts, New Delhi.



## RETROSPECTIVE OF PAOLO VIRZÌ

Paolo Virzì delves into the classic spirit of Italy's favorite 'comedy Italian style' genre with films that combine compassionate laughter and social critique. With a light but confident touch, Virzì with his regular writing partner Francesco Bruni churns out films on contemporary issues and social conduct charmingly balancing large casts that range from Italy's finest actors to talented lesser known ones. Powerful satire that never loses genuine compassion for characters haplessly falling prey to their own follies is the hallmark of Virzì's delightful comedies. This retrospective introduces the director's popular brand of films, which has reinvented the genre with an intelligent and liberal balance of laughter and compassion.



## **BACI E ABBRACCI**

*Kisses and hugs*

1999, 105 min.

Director: Paolo Virzì

Cast: Francesco Paolantoni,  
Edoardo Gabbriellini

**4th May, 6:30 p.m.**

**7th May, 2:00 p.m.**

**Multimedia Hall**

## **CINEMA**

Three factory workers who lose their jobs when their employer closes shop decide to join forces and open an ostrich ranch, in the hope that ostrich meat will find favour with the Italian dinner tables. Elsewhere, Mario, a restaurateur, is depressed, to the extent of being suicidal, over the collapse of both his business and his marriage. Renato, leader of the ostrich ranchers, discovers his sister is romantically involved with a government councillor, also named Mario, who could approve state financing that would keep their business afloat. Renato dumps every penny he has into an elaborate party in the hope of impressing the councilor, but when he goes to the train station, he picks up the restaurant owner instead, who is so dazed that he's not sure where he is.



### **MY NAME IS TANINO**

2001, 100 min.

Director: Paolo Virzì

Cast: Corrado Fortuna, Mimmo Mignemi, Frank Crudele

**11th May, 6:30 p.m.**

**14th May, 2:00 p.m.**

**Multimedia Hall**

## **CINEMA**

Tanino is a twenty-year old Sicilian who meets Sally, a beautiful American tourist, who happens to visit his hometown one fateful summer; but when the summer is over, Sally flies back to the States forgetting Tanino and leaving her camera behind. Partly attracted to what she represents - the American dream - and drawn to her as well, Tanino decides to journey to America looking for whatever fortune that may be available to him. Arriving in America turns out to be an exercise in disappointment as he realises that America is not what he imagined it to be. Tanino is mistaken by Sally's father for his wife's lover. Beating a hasty retreat, Tanino takes refuge with an Italian-American family he had met on his trip to the U.S., only to just as quickly find himself affianced to a corrupt politician's daughter. Forced to escape once more, Tanino heads to New York City, which prompts the young man to follow his dream of meeting film director Chinawsky and maybe study with him if the reclusive filmmaker will allow it.



## **CATERINA VA IN CITTÀ**

*Caterina in the big city*

2002, 90 min.

Director: Paolo Virzì

Cast: Castelletto, Margherita Buy, Claudio Amendola

**18th May, 6:30 p.m.**

**21st May, 2:00 p.m.**

**Multimedia Hall**

## **RETROSPECTIVE OF PAOLO VIRZÌ**

Caterina is a teenage schoolgirl, living in a small rural community. Her life is turned upside down when her grumpy school teacher father decides to move the family to Rome, to live in his old home. The film then proceeds to depict with biting satire Caterina's experiences in a prestigious public school in Rome, where all her would-be friends are the offspring of the rich, famous and politically important of Italy's ruling elite. As her friends gradually lead her into more absurd and grandiose social situations and outbursts of dangerous delinquency, her bemused parents try to monitor her progress and desperately ingratiate themselves with the more well-to-do parents of Caterina's friends.

## **LA PRIMA COSA BELLA**

*The first beautiful thing*

2010, 118 min.

Director: Paolo Virzì

Cast: Valerio Mastandrea,  
Micaela Ramazzotti, Stefania  
Sandrelli



**25th May, 6:30 p.m.**

**28th May, 2:00 p.m.**

**Multimedia Hall**

## **CINEMA - RETROSPECTIVE**

Gorgeous Anna Nigiotti was named Miss Mamma of Livorno's most famous bath house in 1971, and her son Bruno never got over the embarrassment. Burning all the bridges of his past, Bruno left home to make a living far away.....Present day....when depressed teacher Bruno is taken back to his native Livorno by younger sister Valeria to assist their ailing and slightly oddball mother Anna, childhood memories which have always haunted him become even more vivid as he encounters people and situations from the past. Memories of a violent and mostly absent father, and moving from house to house as his attractive young mother goes from man to man don't help with his depressed condition and constant tragic-comic search for "medicinal" remedies.



## **UOMO D'ACQUA DOLCE**

*Fresh water man*

1997, 90 min.

Director: Antonio Albanese

Cast: Antonio Albanese, Valeria Milillo, Antonio Petrocelli

**1st June, 6:30 p.m.**

**4th June, 2:00 p.m.**

**Multimedia Hall**

## **COMEDY BY NEW GENERATION DIRECTORS**

Antonio and Beatrice are happily married and Beatrice is pregnant. One night she feels like eating mushrooms dipped in oil and he hurries to the supermarket to buy them. Antonio was about to buy the mushrooms when a large package falls and conks him on the head. He regains consciousness with no memory whatsoever and simply wanders away. Five years later, he returns home with his wife's mushrooms with no idea that he had lost his memory. Unfortunately, by this time Beatrice has now settled with another guy, an opera singer. Undeterred, Antonio launches a determined, comical campaign to win back the naturally reticent Beatrice and his house back.

## **COSÌ È LA VITA**

*That is life*

1998, 108 min.

Directors: Aldo, Giovanni,  
Giacomo and Massimo Venier

Cast: Marina Massironi,  
Antonio Catania



**8th June, 6:30 p.m.**

**11th June, 2:00 p.m.**

**Multimedia Hall**

## **CINEMA**

Aldo is in prison for credit card fraud. When he is taken in a police car to court, he takes his guard hostage and makes his getaway. When Giovanni hails the cop car to report a crime, he too is kidnapped and the three of them make for the countryside. Soon a bond grows among the three men, and they accept their new situation. As they continue their journey, these men become friends and find out that things aren't always how they seem.



## **SE FOSSI IN TE**

*If I were you*

2001, 97 min.

Director: Giulio Manfredonia

Cast: Paola Cortellesi, Emilio Solfrizzi, Gioele Dix

**15th June, 6:30 p.m.**

**18th June, 2:00 p.m.**

**Multimedia Hall**

## **COMEDY BY NEW GENERATION DIRECTORS**

Three very different men are accidentally brought together for a drunken night on the beach. Andrea is an unfulfilled family man, Bernardo is an angry corporate businessman, and Christian is a nice yet broke DJ. When each one wishes to be in another's place, they magically switch identities. Andrea gets Christian's life, where he finally fulfills his dream of being a stand up comedian. Bernardo gets Andrea's life, where he appreciates his wife and kids and Christian gets Bernardo's life, where he finally has enough money. However, problems come up and they miss their old lives, causing them to re-evaluate their initial wishes.



## **CASO MAI**

*If by chance*

2002, 102 min.

Director: Alessandro D'Alatri

Cast: Stefania Rocca, Fabio

Volo, Gennaro Nunziante

**22nd June, 6:30 p.m.**

**25th June, 2:00 p.m.**

**Multimedia Hall**

## **CINEMA**

Advertising Executive Tommaso and Makeup Artist Stefania meet on the set of a photo shoot and then something cool happens between them that changes the course of their lives. The romance blooms with their common friends rooting for its success as a couple and then follows the wedding at rustic church in rural Italy. Soon Tommaso and Stefania had to face a surprise pregnancy, financial difficulty, meddling friends, pressing professional demands, responsibility for aging parents and worse. They are good people with good intentions but their pure and passionate love eventually turns to disconnection, loneliness, confusion and anger. They want things to work out, but this just seems to be the way things go sometimes, because life is hard and people are imperfect.....



## **MA CHE COLPA ABBIAMO NOI**

*It's not our fault*

2002, 111 min.

Director: Carlo Verdone

Cast: Carlo Verdone, Margherita Buy, Anita Caprioli

**29th June, 6:30 p.m.**

**2nd July, 2:00 p.m.**

**Multimedia Hall**

## **COMEDY BY NEW GENERATION DIRECTORS**

Eight people are in a therapy group headed by an elderly psychotherapist. They are so engrossed in their therapy that they do not even notice that the psychiatrist has died of a heart attack right before their eyes. The group includes main character Gegé surrounded by a gay intellectual, an aspiring mother, an unfaithful husband, an anorexic student, a sensitive young man, a fifty-something blonde, and a conservative musician. The group meets again at the therapist's funeral and after much soul searching, they decide to continue gathering weekly for self-led group therapy.



## **IO NO**

*Not me*

2003, 104 min.

Director: Simona Izzo, Ricky Tognazzi

Cast: Gianmarco Tognazi, Ines Sastre, Myriam Catania

**6th July, 6:30 p.m.**

**9th July, 2:00 p.m.**

**Multimedia Hall**

## **CINEMA**

Flavio and Francesco are two brothers with characters totally different. Flavio, the first born, is a big worker, married with kids and runs the family's hotel on the sea shore. Francesco, the younger, lives day by day, and tries to avoid responsibilities. His life drastically changes when he meets Elisa who is the secret lover of the brother. Francesco and Elisa run away to Cape Town, they get married and have a daughter. Flavio meantime grows into a consuming hate for the brother, accusing him of destroying his idyllic previous life style. At the end however. . .



## **IL PARADISO ALL'IMPROVVISIO**

*Suddenly paradise*

2003, 90 min.

Director: Leonardo Pieraccioni

Cast: Leonardo Pieraccioni, Angie Cepeda,  
Alessandro Haber

**13th July, 6:30 p.m.**

**16th July, 2:00 p.m.**

**Multimedia Hall**

## **COMEDY BY NEW GENERATION DIRECTORS**

Lorenzo is the most "single" on earth, lives alone and does not want any type of sentimental relationship. He makes money by doing special effects for theatre, movies and TV. Lorenzo and his female assistant, Nina, are called for a job in the island of Ischia in a fantastic villa facing on the sea. Amaranta, a very beautiful Colombian young woman, is waiting for her fiancée and she would like to re-create the mood of when she met him, on the mountains and it was snowing. Amaranta waits, and waits for the fiancée who seems does not want to show up...



## **B.B. E IL CORMORANO**

*B.B. and the cormorant*

2003, 84 min.

Director: Edoardo Gabbriellini

Cast: Edoardo Gabbriellini,  
Carolina Felling, Selen

**20th July, 6:30 p.m.**

**23rd July, 2:00 p.m.**

**Multimedia Hall**

## CINEMA

Mario is a sullen and disappointed young man, who dreams of going to stay with his uncle in the US and become there a talentscout of rockbands. To earn money for the flight he works as a plumber in a deserted colony of an ugly, west coast town...hiding his fear to fly.



## **SE DEVO ESSERE SINCERA**

*To be honest*

2004, 96 min.

Director: Davide Ferrario

Cast: Luciana Littizzetto, Dino Abbrescia

**27th July, 6:30 p.m.**

**30th July, 2:00 p.m.**

**Multimedia Hall**

## **COMEDY BY NEW GENERATION DIRECTORS**

Adelaide is a calm person and she teaches Literature in a high school. She is married to Renzo, a driving instructor and they have an eight years old daughter. Adelaide has a young mother, a best girlfriend Gina, and a dog Bertha. It seems nothing could disturb her happy and predictable life. However, one day, a colleague is murdered and Gaetano, a charming police commissioner, called to make inquiry, enters her life...



## **TREDICI A TAVOLA**

*Thirteen at the table*

2004, 94 min.

Director: Enrico Oldoini

Cast: Kasia Smutniak, Nicolas Vaporidis

**3rd August, 6:30 p.m.**

**6th August, 2:00 p.m.**

**Multimedia Hall**

## **CINEMA**

Giulio a divorced middle-aged man returns to the family villa in Tuscany where he spent his childhood holidays with the entire family, in order to arrange for its sale together with his brothers and cousins. The house brings back memories of his youth and of the beautiful Anna, relentlessly pursued by all his brothers but ultimately won over by him. Overcome with emotions, and now aware of the significance of the property, will Giulio decide to settle there?



## **BASTA UN NIENTE**

*The littlest thing*

2006, 86 min.

Director: Ivan Polidoro

Cast: Gianfelice Imparato,  
Gianni Ferreri, Mimmo Esposito

**10th August, 6:30 p.m.**

**13th August, 2:00 p.m.**

**Multimedia Hall**

## **COMEDY BY NEW GENERATION DIRECTORS**

For Ivo, Rosario and Peppe lifelong friends, days go by between work, family problems and daily life. The three of them, a little to make ends meet and a little because of foolish artistic ambitions, play music in dreary looking clubs. Their music is not well appreciated, but they keep persisting. Then suddenly the news: Paolo e'Fierro, local mafia hood famous for his hold-ups is dead. Or better, he feigns death in order to escape with the loot. And up to here, nothing seems strange. But on the night of a full moon, in the cemetery, the three of them witness a mysterious and ghastly scene: the Boss, who is a stand of fish type, has Paolo e Fierro's tomb excavated by two maniacs and discovers something he was afraid to...from then on the quiet tranquility of the small town will be tarnished.



## **NOTTE PRIMA DEGLI ESAMI**

*The night before finals*

2006, 100 mins.

Director: Fausto Brizzi

Cast: Giorgio Faletti, Cristiana Capotondi, Nicolas Vaporidis

**17th August, 6:30 p.m.**

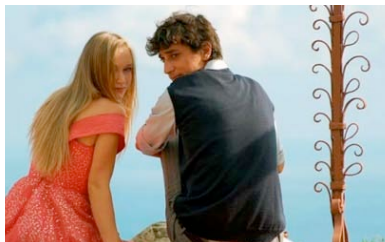
**20th August, 2:00 p.m.**

**Multimedia Hall**

## **CINEMA**

It is a colourful summer in the '80s. Luca and his friends prepare for the dreaded high school final exams, with all the troubles, emotions, mishaps and delights typically afflicting teenagers of all generations. At a party, Luca falls in love with an extrovert yet mysterious girl, Claudia. He only knows her name and has no clue about her family...

First-time director Brizzi worked with his original screenplay to pay a heart-felt homage to the '80s, with this ensemble comedy featuring many small characters and involving several generations simultaneously: the youth of the 60s, the 80s and of today. Taking its title from a famous song by Antonello Venditti, the film was immediately accepted by the audience, becoming one of the biggest blockbusters ever at the Italian box office. A remake featuring the same characters, but set in today's school world, was released in February 2007 with equal success.



## **AGENTE MATRIMONIALE**

*Matchmakers*

2006, 92 min.

Director: Christian Bisceglia

Cast: Corrado Fortuna, Nicola Savino, Ninni Bruschetta

**24th August, 6:30 p.m.**

**27th August, 2:00 p.m.**

**Multimedia Hall**

## **COMEDY BY NEW GENERATION DIRECTORS**

Giovanni, a Sicilian man in his thirties, who has moved to Milan, is forced to go back to his home town when he loses his job. There he meets an old university friend, Filippo, who is an expert in making ends meet. Filippo offers Giovanni a position as partner in his business 'Non + Soli' which is an agency ready to do anything, including lying to make its clients' dreams of love come true.



## **OGGI SPOSI**

*Just married*

2009, 114 min.

Director: Luca Lucini

Cast: Luca Argentero, Moran  
Atias, Carolina Crescentini

**31st August, 6:30 p.m.**

**3rd September, 2:00 p.m.**

**Multimedia Hall**

## **CINEMA - COMEDY**

Four Weddings, a thousand adventures and one goal: to reach the altar and say the auspicious yes. Nicola, a promising cop from Puglia, with a past like that of Don Giovanni, decides to go ahead and marry the beautiful daughter of the Ambassador of India. There's only one problem: how will Sabino, a conservative farmer, accept that his son has married a Hindu? Meanwhile, Salvatore and Clare, two penniless young and insecure persons, with a baby on the way, develop a plan to organize a wedding at no cost: by sneaking into the wedding celebrations of the starlet Sabrina and a finance magnate Attilio Panecci. They are unaware that someone else also has similar plans...

## PROF. DANIELE PINI



Participation in UNESCO's  
Third Biennial Conference of Indian  
Heritage Cities Network

### **15th May, Mysore**

"Urban Mobility in the City of Ferrara"

### **16th May, Mysore**

Damascus: Linking Urban Conservation  
to Urban Mobility"

### **20th May, New Delhi**

"Venice: a Heritage City on the Water"  
India International Centre.

## LECTURE

Prof. Daniele Pini is professor of Urban Planning at the Faculty of Architecture, Università di Ferrara and is also visiting professor in urban conservation planning at the Raymond Lemaire International Conservation Centre of Leuven. He is a consultant in Italy and abroad, focussing in particular on urban heritage and landscape conservation. He researched on the historic cities of Fes and Salè, Morocco. In recent years, he has coordinated the UNESCO – World Heritage Centre conservation studies and Action Plans for the Old Cities of Sana'a and Jerusalem and several urban regeneration and cultural heritage conservation projects funded by the World Bank in Lebanon, Jordan, Morocco, China and Djibouti. As a planning expert he took part in the preparation of the UNESCO cultural heritage management plan for the region and the city of Al Ain (EAU) and the UNDP capacity building program in urban conservation for Manama and Muharraq (Bahrein). He has edited for UNESCO a volume on "Historic city and sustainable development in today's Maghreb".

Event organized by UNESCO and Embassy of Italy in collaboration with the Istituto Italiano di Cultura.



## **ITALIAN CINEMAS/ITALIAN HISTORIES:**

**Genres, modes, politics and society  
by Dr. Alan O'Leary**

**8th July to 26th August**

Pheroze Shah Mehta Bhavan  
Auditorium, Vidyanagari, Mumbai

## **WORLD CULTURE COURSE**

Dr. Alan O'Leary will hold a World Culture Course 'Italian cinemas/Italian histories: genres, modes, politics and society' from July to August 2011. The course aims to look at the relationship of Italian cinema and Italian history, and also to consider what it is to 'do' history on film in general, in both culturally privileged and popular forms.

Dr. Alan O'Leary is Senior Lecturer of Italian Studies at the School of Modern Languages and Cultures, University of Leeds. He is an expert in Italian cinema and cultural studies. He has published several articles and a monograph on terrorism in Italian cinema and has edited two books on the theme. He is currently working on popular cinema in Italy, and is writing a short book on the genre of Christmas film known as the 'cinepanettone'.

He works closely with Catherine O'Rawe (Bristol) on the project 'Thinking Italian Film', which aims to put the study of Italian cinema on a firmer institutional and theoretical footing in the academy.

He is co-editor with Millicent Marcus (Yale) of the annual film issue of the journal THE ITALIANIST, University of Leeds.

Event organized by the Department of French, University of Mumbai in collaboration with the Department of English and the Department of Civics and Politics, University of Mumbai, the Istituto Italiano di Cultura in New Delhi and the Consulate General of Italy in Mumbai.

## QUIZITALIA 2011



City rounds of a Quiz programme on Italy, as a prelude to the XI edition of the Italian Language Week in the World

<b>Pune</b>	<b>23 August 2011</b>
<b>Mumbai</b>	<b>24 August 2011</b>
<b>Bangalore</b>	<b>26 August 2011</b>
<b>Kochi</b>	<b>30 August 2011</b>

## QUIZ ITALIA 2011

An interesting and exciting quiz aimed at increasing knowledge of Italy – the land, its people, their history and culture – among the youth of India. The top schools from all over India will be being invited to participate in a contest that will test the knowledge of students about Italy and encourage them to learn and know more about the country.

The questions will be presented in a variety of interesting formats to evoke a comprehensive and informative picture of Italy and would be drawn from subjects like History, Geography, the Italian people and their culture, Literature, Art and Architecture, Business and Economy, Science and Technology, Sporting achievements, Cuisine, Folk and traditional Arts and Crafts.

Event organized by Istituto Italiano di Cultura in collaboration with Quizcraft and Eloquenza.



## ITALIAN LANGUAGE COURSES

Autumn Session 2011

Week-end classes shall start on 6th August (Saturday)

Week-day classes shall start on 8th August (Monday)

Applications start in mid-July, at the Reception of the Istituto Italiano di Cultura, on a first-come first-served basis.

## LANGUAGE COURSES - GENERAL

The aim of this Cultural Centre is to develop the knowledge of Italian language for social, educational, vocational and recreational purposes. Sessions start in January (Spring) and August (Autumn) every year. Conversation classes start in March and October, as per request. Our courses are held by mother-tongue teachers of Indian teachers with very good mastering of the Language (B 2 level at least).

Following the most recent methodology techniques in Language Teaching as L2, the courses offer the opportunity to achieve different standards of language in the four skills (hearing, speaking, reading and writing). Much emphasis is given to the communicative approach, but grammar knowledge is also a strong point in order to ensure the student's accuracy.

The courses provide the linguistic skills for efficient communication in:

- everyday activities (level A1);
- everyday, personal and basic job-related topics (level A2);
- contexts where is needed a deeper understanding of the language, so that the learner can express his/her opinions, evaluations, critics on a wider range of topics, from social events to job situations (level B1);
- topics related to contemporary life and society, Italian culture, personal issues, where is needed an advanced knowledge of different shades of meaning of complex texts and the ability to express thoroughly one's point of view even in delicate arguments (level B2).

Each course is offered for 90 hours per session (week days: 4 sessions per week, each of 90 min; week ends: on Saturday and Sunday, three hours per day). Conversation and Italian for Specific purposes courses are offered for 44 hours per session.

Conversation courses are intended to promote communicative skills, with emphasis on oral production and are based on Italian cultural and historical topics. They are organized at different levels, starting from level A2.

Students who have already a grasp of Italian language can take an entry test to join courses at the Istituto Italiano di Cultura for the first time. Please refer to the website for the date for entry test.

## DITALS CERTIFICATION FOR TEACHERS OF ITALIAN LANGUAGE

Next exams:

DITALS level I: October 3rd, 2011

DITALS level II: July 18th and

December 12th, 2011

Applications: 45 days before each session,  
at the Istituto Italiano di Cultura.



Please contact Maria Carla Battelli for  
further information:

languagecourses@iicnewdelhi.esteri.it

## LANGUAGE COURSES - DITALS

The Italian Cultural Centre is a recognized seat for taking Certifications of Didactics "DITALS" from University of Siena, Italy. Exams are held twice a year for each level. The University of Siena grants this Certification in order to enable teachers of Italian language to get a professional qualification showing that they have gained modern and innovative methods in didactics.

The certification is organized on two levels:

DITALS I: for Italian nationals and non-native speakers with at least C 1 CILS knowledge of the language, and 60 hours of teaching in any subject. This Certification requires to get basic fundamentals in Didactics and teaching strategies.

DITALS II certifies an advanced competence in Didactics of Italian language and is meant for teachers working in a wide variety of teaching environment.

Please refer to the Internet website of the Università per Stranieri di Siena for the prescribed readings:

<http://www.unistrasi.it/> under "Certificazione DITALS" and:  
<http://ditals.unistrasi.it/articolo.asp?sez0=3&sez1=17&sez2=0&art=28>.

This Cultural Centre can assist candidates for the preparation of the DITALS exams (special explanatory sessions, simulated exams, tutoring on specific points of the syllabus).



## **CERTIFICATION OF ITALIAN AS FOREIGN LANGUAGE - CILS (UNIVERSITY OF SIENA) IN DELHI**

### **LANGUAGE COURSES - CILS**

This Cultural Centre is now a recognised seat for passing CILS exams. Any person wishing to obtain an official Certification for his/her knowledge of the Italian language, whether student or simple traveller, or needing to prove his/her command of the language for any reason, can apply for this exam. The 6 levels are equivalent to the Common European Framework of Reference for Languages (CEFR), ranging from A 1 (beginner) to C 2 (bilingual speaker).

The Certification CILS is recognised by Italian Universities, so those who will further develop their academic career in an Italian University can obtain the minimum level requested in Italy, B 2 (= CILS 2), by simply standing for the exam in Delhi and will not need to do further exams of Italian Language.

#### **CONTENTS OF THE EXAM:**

The competence in a foreign language is certified according to different areas of effective usage of the language, so the exam will test these abilities, in 5 parts:

##### **- oral comprehension:**

dictation, listening comprehension (parts 1 and 2)

##### **- written comprehension and production:**

structures of the language, free production (parts 3 and 4)

##### **- oral interview:**

interaction with the teacher and/or brief monologue on a topic chosen among three suggested by the examiner (part 5)

## **APPLICATIONS**

where: at the Istituto Italiano di Cultura, New Delhi

when: before October 20th, 2011 for exams on December 1st, 2011

For further information please email to Maria Carla Battelli

**languagecourses@iicnewdelhi.esteri.it**

All exams are evaluated in Siena. Results will be given after 3 months. If a single part will be proved not satisfactory, the candidate will be able to stand again for that part in the following two sessions.

## **HOW TO PREPARE FOR THE EXAM:**

Prof. M. Carla Battelli will hold an introductory session to explain how CILS exams work, and the content of the different parts of the exam, in the Cultural Centre - Multimedia Hall before October 20th, 2011 (see website for exact dates).

Samples of previous exams will be provided so that the candidates can work on the format of the exam. Examples from past exams can also be downloaded from University of Siena website at the following address:

<http://cils.unistrasi.it/articolo.asp?sez0=89&sez1=0&sez2=0&art=188>



## HIGHER EDUCATION & SCHOLARSHIPS

### STUDYING IN ITALY

Many Universities in India today offer courses from Masters Level onwards in English medium and scholarships are also granted to meritorious students. The Italian Government offers scholarships to Indian Nationals through the Government of India. The Italian Universities permit online enrolments followed by regular documentation forwarded through Italian Diplomatic Missions abroad.

Many links pertaining to detailed information on Higher Education and Scholarships in Italy can be accessed through our website, **[www.iicnewdelhi.esteri.it](http://www.iicnewdelhi.esteri.it)**. For further information please write to: [scholarships.iicnewdelhi@esteri.it](mailto:scholarships.iicnewdelhi@esteri.it).



Image courtesy Emanuele Luzzati

Monday - Thursday  
8.00 a.m - 8.00 p.m.  
Friday and Saturday  
8.00 a.m - 1.00 p.m.

## READING ROOM

Newspapers, periodicals and multimedia material are available in the Reading Room on the ground floor. The room is equipped with computer terminals with access to internet and soft copies of Italian newspapers *Il Corriere della Sera* and *La Repubblica*. Italian magazines available for reading: *L'Espresso*, *Domus*, *Bell'Italia*, *Limes*, *Film Critica*, *Viva Verdi*, *Civilta' della Tavola*, *Ottagono*, *Il Giornale dell'arte*, *The Art Newspaper*, *Arte In*, *Sipario*.

A TV set with headphones is located in the entrance hall. Italian TV Channels RAI 1, RAI 2, RAI 3 and RAI International can be viewed during office hours.



Monday, Tuesday and Thursday:  
9:30 a.m. - 1:30 p.m.  
2:30 p.m. - 5:30 p.m.  
Wednesday: 2:30 p.m. – 5:30 p.m.  
Friday: Closed  
Saturday: 12:30 p.m – 1:30 p.m.

## LIBRARY

The library of the Istituto Italiano di Cultura has around 9000 volumes of which roughly 80% are in Italian, covering a wide range of subjects like Literature, Art & Architecture, Religion & Philosophy, Civilization, Indology, History, Geography, Tourism, Italian language, Fiction, Photography, Cuisine, Cinema & Theatre along with Encyclopedias and Dictionaries.

The library provides a constantly updated on-line catalogue available for consultation on the website.



## CAFÉ @ ICC

The Istituto Italiano di Cultura also promotes food as part of Italian Culture. Its Cafeteria, located in the quiet lawns and outsourced to the popular Diva Restaurant, uses the finest ingredients and serves authentic Italian dishes. Several culinary activities are organised here from time to time to promote the varied and rich traditions of Italian cooking.

Monday to Saturday:  
9.30 a.m. - 11 p.m.  
Sunday : 9.30 a.m. - 4.30 p.m.  
Tel : 24674575

## MEMBERSHIP

Facilities offered

- . Weekly film programme
- . Invitations to cultural activities
- . Reading Room services
- . Access to the Cafeteria
- . Facility to borrow books from the Library

For further details please visit the website:

[www.iicnewdelhi.esteri.it](http://www.iicnewdelhi.esteri.it)  
or contact the Reception at  
26871901/03/04.

- architecture • archeology • art • cinema
- dance • design • books • cuisine • music
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- restoration • science • history • theatre



**Italian Embassy Cultural Centre**

50-E Chandragupta Marg  
Entry from Nyaya Marg  
Chanakyapuri  
New Delhi - 110021

**T** : +91-11-26871901

**F** : +91-11-26871902

**E** : [iicnewdelhi@esteri.it](mailto:iicnewdelhi@esteri.it)

**www**.[iicnewdelhi.esteri.it](http://iicnewdelhi.esteri.it)