

Istituto Italiano di Cultura

JANUARY
FEBRUARY

Programme 2011

- architettura • archeologia • arte • cinema
- danza • design • editoria • enogastronomia
- fotografia • lingua • letteratura • musica
- restauro • scienza • storia • teatro

CALENDAR

- 4th January, 7:00 p.m.** New Delhi
IL GIARDINO DEI FINZI CONTINI
The Garden of the Finzi Continis
Director: Vittorio De Sica
- 5th January, 6:30 p.m.**
8th January, 2:00 p.m. Multimedia Hall
HOTEL MEINA
Director: Carlo Lizzani
- 6th to 13th January, Pune**
INTERNATIONAL FILM FESTIVAL OF PUNE
Italian participation with two films:
LA SICILIANA RIBELLE *The Sicilian Girl*
FUGA DAL CALL CENTER *Escape from the Call Center*
- 7th to 15th January, Mumbai**
4th to 18th February, Kolkata
NEW POP NEW DADA
Exhibition curated by Igor Zanti
- 8th January, New Delhi**
L'AMARO CREDO DEL MAGO COTRONE
The Bitter Belief of Cotrone the Magician
Play by Andrea Cusumano
- 12th January, 6:30 p.m.**
15th January, 2:00 p.m. Multimedia Hall
LA MASSERIA DELLE ALLODOLE *The Lark Farm*
Directors: Paolo and Vittorio Taviani
- 15th - 25th January**
ROBERTO CALASSO IN INDIA
Talk in Delhi
Participation in the Chennai Book Fair
Talk in Jaipur at the International Literature Festival
- 18th to 21st January, New Delhi**
Course for teachers of Italian in India
By Prof. Francesco De Renzo
- 18th to 31st January, Chennai**
ROMAN OBJECTS AND COINS
Exhibition curated by Dr.Suresh Sethuraman
- 19th January, 6:30 p.m.**
22nd January, 2:00 p.m., Multimedia Hall
CONCORRENZA SLEALE *Unfair Competition*
Director: Ettore Scola

- 21st January to 2nd February**
A SURPRISED BODY
Indian tourne'e of choreographer Francesco Scavetta
- 7th to 13th February, New Delhi**
PUPPET SHOW: MANOVIVA
Participation with Family Theatre Girovago e Rodella
- 24th January, 7:00 p.m., Mumbai**
28th January, 7:00 p.m., New Delhi
BALLET IPNOS
by Dance Troupe of ACCADEMIA TEATRO ALLA SCALA
- 25th January to 6th February, Kolkata**
35th INTERNATIONAL KOLKATA BOOK FAIR 2011
Participation with a stand of Italian publications
- 29th January, 2:00 p.m., Multimedia Hall**
I DEMONI DI SAN PIETROBURGO
The Demons of St. Petersburg
Director: Giuliano Montaldo
- 2nd February, 6:30 p.m.**
5th February, 2:00 p.m., Multimedia Hall
LA SICILIANA RIBELLE *The Sicilian Girl*
Director: Marco Amenta
- 7th February to 28th February, Exhibition Hall**
A LEGACY FOR THE FUTURE
Exhibition on Italian technical excellence
- 9th February, 6:30 p.m.**
12th February, 2:00 p.m., Multimedia Hall
FUGA DAL CALL CENTER *Escape from the Call Center*
Director: Federico Rizzo
- 16th February, 6:30 p.m.**
19th February, 2:00 p.m., Multimedia Hall
TUTTA COLPA DI GIUDA *Freedom*
Director: Davide Ferrario
- 23rd February, 6:30 p.m.**
26th February, 2:00 p.m., Multimedia Hall
L'EREDE *The Heir*
Director: Michael Zampino

*All events take place in the Cultural Centre unless otherwise mentioned.
Programmes might be subject to change. Please refer to website www.iicnewdelhi.esteri.it or contact the reception desk for updated information*



IPNOS
Ballet by Dance Troupe of the
Accademia Teatro alla Scala

24th January, 7:00 p.m.
Tata Theatre
NCPA Marg, Nariman Point
Mumbai

28th January, 7:00 p.m.
Siri Fort I
August Kranti Marg
New Delhi

DANCE

Ipnos is based on the hypnotic power of colors and scents that are utilized to recall the memories of situations and people. The choreography by Davide Bombana responds to these evocations, underlining the sensuality connected to the scent. The music by Riccardo Nova gives voice to such sensuality linked to the East known for the intensity of fragrant spices and incenses. The sound of the *mrindangam* is blended with that of the cello in a score which alternates electronic sounds with Sufi voices, percussion and strings in extended archaic harmonies.

Event organized by the Embassy of Italy, the Consulate General of Italy in Mumbai and Istituto Italiano di Cultura in collaboration with Fondazione Accademia Teatro alla Scala and Indian Council for Cultural Relations. Sponsored by Chicco, Jet airways, Lavazza, Titus & Co., UBI Bank, Fiat, S. Kumars, Techinmont, Technit, DIVA.

A SURPRISED BODY

by Francesco Scavetta

21st January, 9:00 p.m., New Delhi

Bharat Rang Mahotsav
Abhimanch Theatre, National School of Drama,
Bahawalpur House, 1, Bhagwandas Road

23rd to 28th January, Auroville

Residence/workshop at
Adishakti - Puducherry, Auroville

29th January, 8:00 p.m.

Performance at Adishakti

31st January to 4th February, Bangalore

Workshop at Attakkalari Festival

2nd February, 7.30 p.m., Bangalore

Performance at Ranga Shankara



DANCE

This project comprises a dance piece choreographed by Francesco Scavetta. It dwells on a metaphorical space, with the image of a body that is in a constant state of alertness, able to surprise itself, deviating from any kind of routine. The goal is the scornful athleticism, the absurd acrobatics of a body in balance, that is a state of precariousness in a state of tension between falling and regaining balance. More precisely, it is a movement which does not show itself, but which happens.

Event organised by Wee/Francesco Scavetta (Norway/Italy) & Batagraf/Jon Balke (Norway), National School of Drama, Attakkalari Festival of Bangalore, Adishakti -Puducherry, Auroville and Istituto Italiano di Cultura.

FESTIVAL OF LITERATURE AND CINEMA

IL GIARDINO DEI FINZI CONTINI

The Garden of the Finzi Continis
1970, 95 min.

Director: Vittorio De Sica

Cast: Fabio Testi, Inna Alexeievna,
Helmut Berger

4th January, 7:00 p.m.

Stein Auditorium,

India Habitat Centre

Gate No.3, Lodhi Road, **New Delhi**



CINEMA REMEMBERING...

Amid the ravages of WWII, the Finzi-Continis, a cultured Jewish family, languish in aristocratic splendour on their Eden-like estate in Ferrara, Italy. In an atmosphere charged with emotional instability in which the political atmosphere becomes increasingly hostile to its Jewish citizens, the heartbreaking romantic rituals of the carefree Finzi-Contini children Micol and Alberto and their friends spiral into tragedy as Fascism gradually descends upon their world. Based on a book by Giorgio Bassani, *The Garden of the Finzi-Continis* won the Oscar for Best Foreign Language Film in 1971.



HOTEL MEINA

Hotel Meina

2007, 110 min.

Director: Carlo Lizzani

Cast: Benjamin Sadler, Federico Costantini, Ursula Buschhorn

5th January, 6:30 p.m.

8th January, 2:00 p.m.

Multimedia Hall

CINEMA REMEMBERING...

The film is based on real facts narrated in a book by Marco Nozza. Meina on Lake Maggiore, September 1943. A group of 16 Italian Jews, evacuated from Greece, are brought to stay at the Meina Hotel owned by a family of Jews from Turkey, a neutral country. On 8th September, day of the armistice between the Allies and Italy, an SS armed division led by Commandant Krassler arrives in Meina. The Jews are imprisoned in the Hotel and from there begins a week of never ending wait, fright, uncertainty and hope...

INTERNATIONAL FILM FESTIVAL OF PUNE

6th to 13th January, Pune

Italian participation with two films:

LA SICILIANA RIBELLE

The Sicilian Girl

2008, 110 min.

Director: Marco Amenta

Cast: Gérard Jugnot, Veronica D'Agostino,
Marcello Mazzarella, Lucia Sardo

2nd and 5th February
Multimedia Hall



CINEMA IFFI FILM

Rita Mancuso is the daughter of a highly respected Mafia boss in a Sicilian village in the early 1980s. In her effort to avenge the murders of her father and of her brother by exposing as evidence the diaries that she had carefully noted since childhood, Rita receives invaluable help by an anti-Mafia judge, Paolo Borsellino. The police are able to arrest the much wanted persons accused by her. When the judge is killed in a car explosion, Rita, in despair, calls her boyfriend of her village days and reveals all. Realising that the only way out for her is to have all the mafia men released, she jumps off a balcony in full view of her boyfriend and commits suicide. The film is inspired by the true story of Rita Atria.

**INTERNATIONAL FILM FESTIVAL
OF PUNE**
6th to 13th January, Pune



FUGA DAL CALL CENTER

Escape from the Call Center
2008, 95 min.

Director: Federico Rizzo

Cast: Angelo Pisani, Isabella Tabarini

9th and 12th February
Multimedia Hall

CINEMA IFFI FILM

The film recounts the life and love affairs of Gianfranco, an insecure young man, who has just graduated with honors in Volcanology but has ended up working in a call center. Meanwhile, Marco's girlfriend is forced to work as an operator for an erotic telephone service to finance their studies and share the cost of living with Gianfranco. The contrast between expectation and reality of life ultimately creeps into their relationship.



LA MASSERIA DELLE ALLODOLE

The Lark Farm

2007, 117 min.

Directors: Paolo and Vittorio Taviani

Cast: Paz Vega, Moritz Bleibtreu,
Angela Molina

12th January, 6:30 p.m.

15th January, 2:00 p.m.

Multimedia Hall

CINEMA REMEMBERING...

Inspired by Antonia Arslan's best-selling novel, the film is about the Avakians, an Armenian family living in Turkey, who seem to be convinced that the rising tide of Turkish hostility on the horizon means little to them. Not paying attention to the warning signs, they set about preparing for a family reunion with the impending visit of their two affluent sons. These illusions come crashing down when a Turkish military regiment shows up at the house.



CONCORRENZA SLEALE

Unfair Competition

2001, 110 min.

Director: Ettore Scola

Cast: Diego Abatantuono, Sergio Castellitto and Gérard Depardieu

19th January, 6:30 p.m.

22nd January, 2:00 p.m.

Multimedia Hall

CINEMA REMEMBERING...

Umberto, a catholic, and Leone, a Jew, own costume shops for men on the same street in Rome. The story revolves around the bond and friendship between the two families and the unfair discrimination that the Jewish family is subsequently forced to face after Racial Laws are approved in Italy in 1938 following Hitler's visit to Rome.



I DEMONI DI SAN PIETROBURGO

The Demons of St. Petersburg
2008, 118 min.

Director: Giuliano Montaldo
Cast: Miki Manojlovic, Carolina
Crescentini, Anita Caprioli, Roberto
Herlitzka

29th January, 2:00 p.m.
Multimedia Hall

CINEMA REMEMBERING...

St. Petersburg, 1860. A bomb kills a member of the Imperial family. A few days later the writer Fyodor Mikhailovich Dostoevsky meets Gusiev, a young man undergoing psychiatric treatment in a hospital. Gusiev confesses that he is from a terrorist group and reveals that his friends are preparing a plan to eliminate another relative of the Czar. Dostoevsky must find their leader Aleksandra and convince her to stop this new attack. During the day, he dictates the script of his new book "The Gambler" to a young stenographer and at night continues his desperate search for the terrorist group...



TUTTA COLPA DI GIUDA

Freedom

2009, 102 min.

Director: Davide Ferrario

Cast: Kasia Smutniak, Fabio Troiano, Cristiano Godano

16th February, 6:30 p.m.

19th February, 2:00 p.m.

Multimedia Hall

CINEMA IFFI FILM

While agreeing to cooperate with Don Iridio for the staging in a prison of a Play on Christ, Irena Mirkovic does not realise that this experience will change her life. Even after gaining the trust of prisoners Irena is not able to convince any of the inmates to play the part of Judas. The situation is unblocked when Irena has a bright idea. What if there is no Judas! Why not think about the story of Jesus in another way? A story that does not include betrayal, condemnation, punishment and death! A story that ends well! The prisoners, while not able to grasp the philosophical implications, appreciate the choice provided...



L'EREDE

The Heir

2010, 85 min.

Director: Michael Zampino

Cast: Alessandro Roja, Guia Jelo

23rd February, 6:30 p.m.

26th February, 2:00 p.m.

Multimedia Hall

CINEMA IFFI FILM

After the death of his father, Bruno inherits a rundown house in the countryside. His inheritance will prove to be a curse however. When he meets his disturbing neighbours he becomes entangled in a web of suspicions that will dramatically change his life forever...



L'AMARO CREDO DEL MAGO COTRONE

*The Bitter belief of Cotrone the
Magician*

by Andrea Cusumano and artists of
Central Saint Martins College of Art and
Design, School of Art, London

8th January

Bharat Rang Mahotsav

Abhimanch Theatre, National School of
Drama, Bahawalpur House,
1 Bhagwandas Road, **New Delhi**

THEATRE

The play "The Bitter Belief of Cotrone the Magician" based on Luigi Pirandello's play "The Giant of the Mountain" has been directed by Andrea Cusumano and developed with the collaboration of Central St. Martin's College. Andrea Cusumano, writer, director, painter, sculptor and orchestra conductor has, through his multifaceted personality, delighted audiences with his numerous projects in renowned international venues, museums, festivals and theatres in Europe. At present he teaches Performance and Scenography in two of the most noted Art Universities of the United Kingdom: Central Saint Martins College of Art and Design and Goldsmiths College of London and has several theatrical projects to his credit.

Event organized by the National School of Drama, New Delhi, in collaboration with Istituto Italiano di Cultura.



MANOVIVA : PUPPET SHOW

by Family Theatre
Girovago e Rodella

ISHARA PUPPET THEATRE 7th to 13th February

India Habitat Centre
Lodhi Road, New Delhi

THEATRE

Manoviva is a five-fingers puppet that walks and has performed in eighteen different countries of the world proving that this show is beyond frontiers. It fits perfectly in a hand's five fingers and becomes an incredible puppet with an infinite range of possible expressions. The show can be defined as popular and easy to understand but with a subtle poetic line that comes out in every moment and every movement. The first part of the show is about the circus theme, with tricks to catch the attention of the audience. The second uses symbols taking the show to a surrealistic level. At the end the puppets reach out to the public to shake their hands.



DADAUMPOP

Exhibition curated by Igor Zanti

7th to 15th January

Gallery BMB

Queens Mansion, GT Marg, Near
Cathedral School, Fort, **Mumbai**

4th to 18th February

Rabindranath Tagore Centre, 9 A,
Ho Chi Minh Sarani, **Kolkata**

EXHIBITION

An exhibition that focuses on the relation between Pop, Dada and New Pop, in an attempt to outline the influences of Dada and Pop Art over New Pop artistic movement in Italy. The selected artists are: Nicola Alessandrini, Andy, Stefano Bolcato, Bixio, Giordano Curreri, Antonio Sorrentino, Francesco De Molfetta, Fidia Faleschetti, Ivana Falconi, Florraine, Andrea Francolino, Hackatao, Ivan Lardschneider, Marco Lodola, Flavio Lucchini, Davide Mancosu, Marco Minotti, Silvio Monti, Teresa Morelli, Michela Pedron, Paolo Schmidlin, Cristina Stifanic, Ma-Si, Chiara Todero, Angelo Volpe.

Event organised by the Embassy of Italy, the Consulate General of Italy in Mumbai and in Kolkata and Istituto Italiano di Cultura.



ROMAN OBJECTS AND COINS

Curator: Dr. Suresh Sethuraman

18th to 31st January

Government Museum, Egmore
Chennai

EXHIBITION

An exhibition on the ancient Roman objects, mainly coins, found in India along with photographs and related documentation of objects originally in India and now in the collections of the museums in U.K. and France. The main objective of the exhibition is to highlight the salient features of the active commercial and cultural contacts that existed between ancient Rome and Southern India. The documentation for the exhibition has been researched and compiled by Dr. S. Sethuraman, an archaeologist with a PhD in Roman Archaeology.

Research facilitated by Istituto Italiano di Cultura and event organized by the Government Museum Chennai in collaboration with the Indo-Italian Chamber of Commerce, Chennai.

A LEGACY FOR THE FUTURE

Exhibition on Italian technical excellence

7th to 28th February

Exhibition Hall

Istituto Italiano di Cultura

New Delhi



EXHIBITION

A legacy for the Future is an itinerant photographic exhibition that recounts sixty years of the history of Italy's foremost technological enterprise FINMECCANICA, whose multitude of companies have expertise ranging from the mechanical and shipbuilding skills of its early years to the present day high-tech electronics and systems. The exhibition justifies the old saying that "a picture is worth a thousand words".

Event organized by Finmeccanica in collaboration with the Embassy of Italy and Istituto Italiano di Cultura.



ROBERTO CALASSO

21st January, 11:00 a.m.

Talk at the University of Delhi

15th to 21st January, Chennai

Participation at the Chennai Book Fair
Release of his book "Ka" in Tamil
version in Chennai

22nd to 25th January, Jaipur

24th January, 3.30 pm

Talk by Roberto Calasso
At DSC Jaipur Literature Festival
Diggi Palace, Diggi House
Shivaji Marg, C-Scheme, Jaipur

LECTURE

Roberto Calasso is one of the finest Italian authors whose major trend of retelling ancient culture-specific mythologies on a pan-cultural scale started in 1983 with *The Ruin of Kasch* and continued with *Ka*. In the latter the author has taken the sprawling body of classical Sanskrit literature and synthesized it into a novel. Translation of both these books into Hindi as well as the translation into Tamil of *Ka* has been possible with the support of the Italian Ministry of Foreign Affairs. His most recent works are: *Tiepolo Pink* (2006), *Baudelaire's Folly* (2008) and *Ardour* (2010).



ITALIAN LANGUAGE IN MOVEMENT

Analysis of the different methods of teaching and learning the language

By Prof. Francesco De Renzo

18th to 21st January

Department of Germanic &

Romance Studies

University of Delhi

Maurice Nagar, **Delhi**

WORKSHOP

Prof. Francesco De Renzo is a researcher in the Didactics of Modern Languages at the Faculty of Oriental Studies of the University of Rome "La Sapienza". He graduated in 1988 under Tullio De Mauro and went on to collaborate with him in various academic activities including the work *Lessico di frequenza dell'italiano parlato* (LIP). He has vast experience that ranges from linguistic education to sociolinguistics from multilingualism and linguistic rights to simplification of specialised language, from dialects and regional diversity of Italian to scholastic and university level orientation of Italian.

Event organised by the Istituto Italiano di Cultura in collaboration with the University of Delhi



35th INTERNATIONAL KOLKATA BOOK FAIR 2011

Participation with a stand of
Italian publications

**25th January to
6th February, Kolkata**

BOOK FAIR

The Istituto Italiano di Cultura will participate in the largest-attended book fair in the world with a stall exhibiting Italian publications. Some precious texts donated by the Foundation Marilena Ferrari will be displayed.

Event organised in collaboration with the Embassy of Italy, the Consulate General of Italy in Kolkata, the School of Linguistics and Language Technology, Jadavpur University and ENIT.

W l'italiano!



**Sessions start in
January (spring) and
August (autumn)**

LANGUAGE COURSES

The aim of this Cultural Centre is to develop the knowledge of Italian language for social, educational, vocational and recreational purposes. Following the most recent methodology and techniques in Language Teaching as second language (L2), the courses offer the opportunity to achieve different standards in the four skills: hearing, speaking, reading and writing. Each course is offered for 90 hours per session.

CILS CERTIFICATION OF KNOWLEDGE OF ITALIAN AS A FOREIGN LANGUAGE

The Istituto Italiano di Cultura, New Delhi, is a recognised seat for taking CILS exams (Certification of Knowledge of Italian as a Foreign Language) of the Università per Stranieri, Siena.

The 6 levels offered are equivalent to the Common European Framework of Reference for Languages (CEFR), ranging from A 1 (beginner) to C 2 (bilingual speaker).

For further information (dates of exams and application forms) refer to our website: www.iicnewdelhi.esteri.it



HIGHER EDUCATION & SCHOLARSHIPS

STUDYING IN ITALY

Many Universities in Italy today offer courses from Masters Level onwards in English medium and scholarships are also granted to meritorious students. The Italian Government offers scholarships to Indian Nationals through the Government of India. The Italian Universities permit online enrolments followed by regular documentation forwarded through Italian Diplomatic Missions abroad.

Many links pertaining to detailed information on Higher Education and Scholarships in Italy can be accessed through our website:

www.iicnewdelhi.esteri.it

For further information please write to:
scholarships.iicnewdelhi@esteri.it



Image courtesy Emanuele Luzzati



Monday - Thursday
8.00 a.m - 8.00 p.m.
Friday and Saturday
8.00 a.m - 1.00 p.m.

Monday, Tuesday and Thursday:
9:30 a.m. - 1:30 p.m.
2:30 p.m. - 5:30 p.m.
Wednesday: 2:30 p.m. – 5:30 p.m.
Friday: Closed
Saturday: 12:30 p.m – 1:30 p.m.

READING ROOM

Newspapers, periodicals and multimedia material are available in the Reading Room on the ground floor. The room is equipped with computer terminals with access to internet and soft copies of Italian newspapers *Il Corriere della Sera* and *La Repubblica*. Italian magazines available for reading: *L'Espresso*, *Domus*, *Bell'Italia*, *Limes*, *Film Critica*, *Viva Verdi*, *Civiltà della Tavola*, *Ottagono*, *Il Giornale dell'arte*, *The Art Newspaper*, *Arte In*, *Sipario*. A TV set with headphones is located in the entrance hall. Italian TV Channels RAI 1, RAI 2, RAI 3 and RAI International can be viewed during office hours.

LIBRARY

The library of the Istituto Italiano di Cultura has around 9000 volumes of which roughly 80% are in Italian, covering a wide range of subjects like Literature, Art & Architecture, Religion & Philosophy, Civilization, Indology, History, Geography, Tourism, Italian language, Fiction, Photography, Cuisine, Cinema & Theatre along with Encyclopedias and Dictionaries.

The library provides a constantly updated on-line catalogue available for consultation on the website.



CAFÉ @ ICC

The Istituto Italiano di Cultura also promotes food as part of Italian Culture. Its Cafeteria, located in the quiet lawns and outsourced to the popular Diva Restaurant, uses the finest ingredients and serves authentic Italian dishes. Several culinary activities are organised here from time to time to promote the varied and rich traditions of Italian cooking.

Monday to Saturday:
9.30 a.m. - 11 p.m.
Sunday : 9.30 a.m. - 4.30 p.m.
Tel : 24674575

MEMBERSHIP

Facilities offered

- . Weekly film programme
- . Invitations to cultural activities
- . Reading Room services
- . Access to the Cafeteria
- . Facility to borrow books from the Library

For further details please visit the website:

www.iicnewdelhi.esteri.it

or contact the Reception at 26871901/03/04.

Now fly daily to Milan. Ciao!

Jet Airways introduces flights from New Delhi to Milan.



Altitude/ Jet/ 816

Now fly directly to Milan every day, only with Jet Airways.

The 180° lie-flat beds in Première, generous leg room in Economy,

fine beverages, sumptuous cuisine and world-class in-flight entertainment, featuring the latest blockbusters, music, TV shows and games will ensure you travel in luxury. So when you touch down in Milan, you'll be completely rested and fresh.

You can also connect onwards from Milan to Rome, Paris, Dusseldorf, Hamburg, Stuttgart, Copenhagen, Vienna, Budapest, Prague, Warsaw and Zurich with our airline partners.

For more information and bookings, call 1800 22 55 22#/3989 3333 or contact your nearest travel agent.

Flights	Dep	Arr
New Delhi - Milan	1320	1800
Milan - New Delhi	2125	0955+1

JET AIRWAYS 

*MTNL and BSNL users only. Please visit jetairways.com for details.



Italian Embassy Cultural Centre

50-E Chandragupta Marg
Entry from Nyaya Marg
Chanakyapuri
New Delhi - 110021

T : +91-11-26871901

F : +91-11-26871902

E : iicnewdelhi@esteri.it

www.iicnewdelhi.esteri.it