

Programme

2010

Istituto Italiano di Cultura

NOVEMBER - DECEMBER

EVENTS IN NOVEMBER & DECEMBER

<p>1st November, 3:00 p.m. University of Delhi Department of Germanic & Romance Studies, Hall - M2</p>	<p>MEDEA 1969, 118 min. Director: Pier Paolo Pasolini - Introduction to Pasolini by Prof. Carla Maria Battelli</p>
<p>YOUTH & CINEMA 3rd November, 6:30 p.m. 6th November, 2:00 p.m.</p>	<p>SIGNORINA EFFE <i>Miss Effe</i> 2008, 95 min. Director: Wilma Labate</p>
<p>YOUTH & CINEMA 10th November, 6:30 p.m. 13th November, 2:00 p.m.</p>	<p>GENERAZIONE MILLE EURO <i>The Thousand Euro Generation</i> 2008, 101 min. Director: Massimo Venier</p>
<p>12th November The Emporio New Delhi</p>	<p>Concert by FRANCESCA CASSIO Organised by the House of Ganjam, promoters of exclusive art Jewellery from Italy</p>
<p>12th -14th November New Delhi</p>	<p>3rd GLOBAL FILM FESTIVAL Focus on: CHILDREN Italian participation with the films:</p>
	<p>LADRI DI BICICLETTE <i>Bicycle Thieves</i> 1948, 93 min. Director: Vittorio De Sica</p>
	<p>BELLISSIMA <i>Beautiful</i> 1951, 115 min. Director: Luchino Visconti</p>
<p>10th - 17th November, Kolkata</p>	<p>INTERNATIONAL FILM FESTIVAL OF KOLKATA Italian participation with the film: MORTE A VENEZIA <i>Death in Venice</i> 1971, 125 min. Director: Luchino Visconti</p>
<p>YOUTH & CINEMA 17th November, 6:30 p.m. 20th November, 2:00 p.m.</p>	<p>L'ABBUFFATA <i>The Binge</i> 2007, 102 min. Director: Mimmo Calopresti</p>
<p>22nd November - 2nd December, Goa</p>	<p>INTERNATIONAL FILM FESTIVAL OF INDIA Italian participation with the films: LA FISICA DELL'ACQUA <i>The Physics of Water</i> 2009, 76 min. Director: Felice Farina TUTTA COLPA DI GIUDA <i>All the fault of Judas</i> 2009, 102 min. Director: Davide Ferrario FUGA DAL CALL CENTER <i>Escape from the Call Center</i> 2008, 95 min. Director: Federico Rizzo</p>

EVENTS IN NOVEMBER & DECEMBER

<p>LA SICILIANA RIBELLE <i>The Sicilian Girl</i> 2008, 110 min. Director: Marco Amenta</p>	<p>22nd November - 2nd December, Goa</p>
<p>CESARE BRANDI AND ARCHAEOLOGICAL SITE CONSERVATION IN ITALY Lecture by Prof. Giuseppe Basile</p>	<p>22nd November, 3:00 p.m. School of Planning & Architecture</p>
<p>CARAVAGGIO 400 STUDY ON RESTORATION OF CARAVAGGIO'S PAINTINGS BY CESARE BRANDI Talk by Prof. Giuseppe Basile</p>	<p>24th November, 6:30 p.m. India International Centre</p>
<p>RIPRENDIMI <i>Heartache</i> 2008, 93 min. Director: Anna Negri</p>	<p>YOUTH & CINEMA 24th November, 6:30 p.m. 27th November, 2:00 p.m.</p>
<p>CARAVAGGIO 400 Feature film: CARAVAGGIO 2006, 130 min. Director: Angelo Longoni (Preceded by an 18 min. documentary 'Visioni di Caravaggio' by Stella Leonetti)</p>	<p>1st December, 6:30 p.m. Multimedia Hall</p>
<p>CARAVAGGIO 400 Feature film: VOLUPTAS DOLENDI I GESTI DEL CARAVAGGIO 2008, 55 min. Director: Francesco Vitali</p>	<p>2nd December, 6:30 p.m. Multimedia Hall</p>
<p>JAZZ UTSAV FESTIVAL Concert by GIOVANNI GUIDI TRIO Giovanni GUIDI, piano Francesco BIGONI, tenor saxophone Cristiano CALCAGNILE, percussions</p>	<p>2nd December, 6:30 p.m. NCPA Mumbai 3rd December, 6:30 p.m. FICCI Auditorium, Delhi 5th December, 6:30 p.m., Pune</p>
<p>CARAVAGGIO 400 Participation in the DELHI INTERNATIONAL ARTS FESTIVAL with the feature film: CARAVAGGIO 2006, 130 min. Director: Angelo Longoni</p>	<p>3rd - 15th December, New Delhi</p>
<p>CARAVAGGIO 400 Feature film: CARAVAGGIO 1986, 93 min. Director: Derek Jarman (Preceded by a 40 min. documentary on Caravaggio by Ivan Stella)</p>	<p>4th December, 2:00 p.m. Multimedia Hall</p>
<p>CHINH INDIA and NUOVE TRIBÙ ZULU NOMADIC ORCHESTRA OF THE WORLD (NOW)</p>	<p>7th December, 7:00 p.m. Kamani Auditorium, New Delhi</p>

EVENTS IN NOVEMBER & DECEMBER

<p>9th December 6:30 p.m. DLF Gurgaon 11th December, 6:30 p.m. Chandigarh 21st December, 7:00 p.m. IIT Mumbai 22nd December, 7:00 p.m. Blue Frog Club, Mumbai</p>	<p>CHINH INDIA and NUOVE TRIBÙ ZULU NOMADIC ORCHESTRA OF THE WORLD (NOW) Italian participation with: Andrea Camerini, Laura Di Nitto Roberto Berini, Paolo Camerini Ludovica Valori, Alessandro Lorenzoni</p>
<p>10th - 17th December, Thiruvananthapuram</p>	<p>Italian participation in the INTERNATIONAL FILM FESTIVAL OF KERALA with the films: FUGA DAL CALL CENTER <i>Escape from the Call Center</i> LA SICILIANA RIBELLE <i>The Sicilian Girl</i></p>
<p>10th December, New Delhi</p>	<p>Italian participation in EUNIC lecture series with a talk by Maria Carla Battelli: "Povero come un gatto del Colosseo" (Poor like a cat living at the Colosseum) Reflections on Pier Paolo Pasolini and the city.</p>
<p>YOUTH & CINEMA 15th December, 6:30 p.m. 18th December, 2:00 p.m.</p>	<p>CIVICO ZERO <i>Civic 0</i> 2007, 80 min. Director: Francesco (Citto) Maselli</p>
<p>15th - 23rd December, Chennai</p>	<p>Italian participation in the INTERNATIONAL FILM FESTIVAL OF CHENNAI with the films: FUGA DAL CALL CENTER <i>Escape from the Call Center</i> LA SICILIANA RIBELLE <i>The Sicilian Girl</i></p>
<p>16th – 30th December, Chennai</p>	<p>EXHIBITION ROMAN OBJECTS AND COINS Curator: Dr. Suresh Sethuraman</p>
<p>31st December, Thrissur</p>	<p>Italian participation in the INTERNATIONAL THEATRE FESTIVAL OF KERALA with the play L'AMARO CREDO DEL MAGO COTRONE by Andrea Cusumano</p>

*All events take place in the Cultural Centre unless otherwise mentioned.
Programmes might be subject to change. Please refer to website www.iicnewdelhi.esteri.it or contact the reception desk for updated information.*

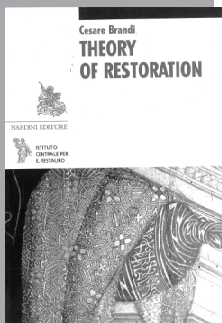
A fortnight dedicated to the genius of Michelangelo Merisi Caravaggio on his 4th death centenary

The year 2010 marks the 400th death anniversary of the great painter Michelangelo Merisi, better known as Caravaggio, after his birthplace. Not even a turbulent personal life of just 39 years (September 1571 –July 1610) could suppress Caravaggio's artistic calibre visible right from his early works in the form of a repertoire of subjects, portraying ordinary people, posing with baskets of fruit, goblets and glass objects. A splendid example is the Fruit basket, now in the Ambrosian Gallery of Milan, where all subjects are highly realistic: a dry leaf, a bad apple; there is no attempt to change or improve the objects. One of the artist's first paintings was Sick Bacchus, now in the Borghese Gallery of Rome, painted in about 1591, which is considered a self-portrait painted while he was in hospital and sick with malaria. Caravaggio's love for musical subjects and ordinary life is visible in paintings like the Cheats, the Good News, and the Lute player. In about 1595 he painted the first figures in the 'Rest during the flight into Egypt'. Thanks to his new patron Cardinal Francesco Maria Del Monte he entered a world which was far more stimulating culturally leading him on to paint 'The head of Medusa', 'St John the Baptist', 'Winning Love', 'Judith and Olophernes'. The birth of a personal style is visible in the paintings of the Contarelli Chapel in St Luigi dei Francesi in Rome. 'The Martyrdom of St Mathew' is noted for its dramatic use of cellar light, streaming in from a source above the action, to illuminate the hand gesture of Christ and is the beginning of Caravaggio's chiaroscuro style which further matured in his later works and inspired painters through generations.



24th November,
6:30 p.m.

India
International
Centre



STUDY ON RESTORATION OF CARAVAGGIO'S PAINTINGS BY CESARE BRANDI

Talk by Prof. Giuseppe Basile

Prof. Giuseppe Basile graduated from the University of Palermo in 1964 as Art Historian under Cesare Brandi, one of the most important personalities in Europe in the field of restoration. He joined the well known Istituto Centrale del Restauro, set up by Cesare Brandi himself and since then has coordinated the restoration of some of the most important paintings by Caravaggio like the Seppellimento di S. Lucia in Syracuse, as well as his paintings in the Contarelli Chapel and in St. Giovanni's Cathedral at Rome. He has also coordinated the restoration of the mural paintings in the Church of St. Francis at Assisi, The Last Supper by Leonardo Da Vinci and the paintings of Giotto in the Scrovegni Chapel at Padua, just to name a few.

Event organised by Istituto Italiano di Cultura in collaboration with the Office of the Scientific Attachè of the Embassy of Italy, Istituto Centrale del Restauro, Comitato Celebrazioni Cesare Brandi, India International Centre.



FEATURE FILM: CARAVAGGIO**2006, 130 min. Director: Angelo Longoni**

(Preceded by an 18 min. documentary Visioni di Caravaggio by Stella Leonetti)

CARAVAGGIO

2006, 130 min - feature film

Director: Angelo Longoni

Cast: Alessio Boni, Paolo Briguglia, Elena Sofia Ricci, Jordi Mollà, Claire Kleim, Benjamin Sadler, Paolo Giovannucci

Michelangelo "Michele" Merisi, born into a humble family in the town of Caravaggio, from which the future artist would derive his professional moniker. Cursed with a violent temper, Michele becomes as well known for his brawling as for his art, frequenting the seamier side of Rome and using its prostitutes and thieves as models, even for his religious paintings. Eventually, his art creates a fervent group of admirers, while his personal life establishes an equally dedicated battery of enemies.



**1st December,
6:30 p.m.**

Multimedia Hall

VERNISSAGE! 1607, CARAVAGGIO

2002, 18 min. - short film

Director: Stella Leonetti

Cast: Danny Quinn, David Halevin, Lella Costa, Marc Fiorini, Goeril Mauseth

In the Pio Monte della Misericordia Church Caravaggio's new painting: Le Sette Opere della Misericordia is introduced. But now Caravaggio wants to take back his painting, unless...





VOLUPTUS DOLENDI: I gesti del Caravaggio

2008, 55 min. Director: Francesco Vitali

The year 2010 marks the 400th death anniversary of the great painter Michelangelo Merisi, known as Caravaggio. Produced by the Marco Fodella Foundation of Milan the film is inspired by Caravaggio's artistic message which is a combination of different art forms, showing how he still exercises great influence on artists of all genres.

The film is shot in the magnificent Basilica of San Marco in Milan, one of the finest examples of baroque architecture in the world, with dancer-actress Deda Cristina Colonna and harpist Mara Galassi in the lead. The costumes derived from Caravaggio's paintings come to life thanks to Barbara Petrecca. The result is a film which, through the eloquence of baroque gestures, costumes, lights, music and props, re-creates the ambience of the period in which Michelangelo Merisi lived. The film does not use a script with a modern text, but uses quotes from ancient texts to be a "story" from the set of movements, colours, lights, sounds and words to trace the visionary art of Caravaggio and learn to watch what is left of him in every one of us and to view directly through his eyes the sound and moving images of the day to day life of his times, which are not so dissimilar to our own.

Event organised by Istituto Italiano di Cultura in collaboration with Fondazione Marco Fodella di Milano and the Delhi International Arts Festival.

2nd December,
6:30 p.m.

Multimedia Hall



CARAVAGGIO

1986, 93 min.

Director: Derek Jarman

Cast: Nigel Terry, Sean Bean, Tilda Swinton

The film is a fictionalized re-telling of the life of Baroque painter Michelangelo Merisi da Caravaggio. Jarman's film is involved with the love triangle of Caravaggio (Nigel Terry), Lena (Tilda Swinton) and Ranuccio (Sean Bean) and dwells upon Caravaggio's use of street people, drunks and prostitutes as models for his intense, usually religious paintings (see the article on the painter for examples). As for Caravaggio's use of contemporary dress for his Biblical figures, Jarman depicts his Caravaggio in a bar lit with electric lights or another character using an electronic calculator.

The film is notable for its texture and attention to detail, the intense performances and the idiosyncratic humor. By presenting Caravaggio as one of the founders of the chiaroscuro technique, it helped give expression to the legend that was beginning to form around him. Jarman's Caravaggio also suggests that his legend ultimately eclipsed his enormous talent.

IL CARAVAGGIO: LA VITA ATTRAVERSO LE OPERE

Caravaggio as seen through his works

Short film

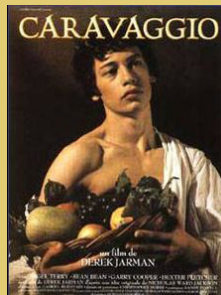
Director: Ivan Stella

This 40 minute long film is about the genius, the art and life of Caravaggio, whose works are preserved in the main museums of the world. His masterpieces brought revolutionary and innovative vision, which was to influence the art of painting through the centuries...

CARAVAGGIO 400

4th December,
2.00 p.m.

Multimedia Hall



**1st November,
3:00 p.m.
University of
Delhi
Department
of Germanic
& Romance
Studies, M2
Introduction
to Pasolini by
Prof. Maria Carla
Battelli**

2nd November
2010 marks
the 35th Death
Anniversary of
renowned writer,
poet and film
maker Pier Paolo
Pasolini (1922-
1975).



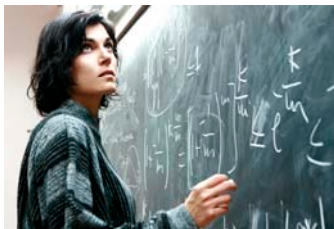
MEDEA
1969, 118 min.

Director: Pier Paolo Pasolini

Cast: Maria Callas, Massimo Girotti, Laurent Terzieff, Giuseppe Gentile

To win the kingdom of his father back from his uncle, Jason must steal the Golden Fleece from the land of barbarians, where Medea is royalty and a powerful sorceress, where human sacrifice helps crops grow. Medea falls in love with Jason and promises to help him, but only on the condition that if he succeeds, he would take her with him and marry her. At every step Medea helps and even kills her own brother. Jason is able to then sail away with the Fleece and with Medea as promised. Back home, the king refuses to step down from the throne, the Fleece has no power and Jason abandons Medea who lives a life of exile, respected but feared. When she learns that he's to marry the king's daughter, Medea tames her emotions and sends gifts via her two sons from Jason; then, loss overwhelms her and she unleashes a fire storm on the king, the bride, and Jason...

Event organised by the University of Delhi and Istituto Italiano di Cultura.



SIGNORINA EFFE

Miss Effe

2008, 95 min.

Director: Wilma Labate

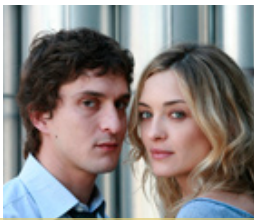
Cast: Valeria Solarino, Filippo Timi, Fabrizio Gifuni, Fausto Paravidino, Giorgio Colangeli, Sabrina Impacciatore, Gaetano Bruno

Martano Emma, born in a working class family of south Italian origin leaves for Turin to work in the new informatics sector of Fiat. Since childhood she has struggled hard to bring about a change in the status of her family and has obtained a Masters Degree in Mathematics. She is betrothed to Silvio, director in the Company and a widower with a daughter. In September 1980 Fiat announces the lay off of fifteen thousand employees leading to a strike that lasts for 37 days. During this long and protracted struggle Emma meets Sergio with whom she plunges into a brief but intense relationship, destabilising her purpose of social climbing, emancipation and marriage. She finds it difficult to begin afresh when the world around her is boiling, with the conflict splitting families and engulfing youngsters; times that are devouring all hope and at the same time opening other doors without certainties and definitely not promising...

**3rd November,
6:30 p.m.**

**6th November,
2:00 p.m**

**Multimedia
Hall**



10th November,
6:30 p.m.

13th November,
2:00 p.m.

Multimedia Hall

GENERAZIONE MILLE EURO

The Thousand Euro Generation

2008, 101 min.

Director: Massimo Venier

Cast: Valentina Lodovini, Carolina Crescentini, Alessandro Tiberi, Fancesca Inaudi, Paolo Villaggio, Francesco Mandelli, Francesco Brandi, Roberto Citran, Natalino Balasso, Steffan Boje

Based on the book by Antonio Incorvaia and Alessandro Rimassa, with the same title, the film is about Matteo, a 30 year-old graduate who passes his class with a high rank and has a passion for mathematics. He works in the marketing sector of a company. He shares an apartment with his best friend Francesco, a play station wizard and a film buff. The arrival of a new Assistant Marketing Director, Angelica, together with the arrival of a new housemate, Beatrice, leads to an endless series of trials and tribulations. Faced with major new developments, Matteo completely changes his life in a short period of time.





L'ABBUFFATA

The Binge

2007, 102 min.

Director: Mimmo Calopresti

Cast: Diego Abatantuono, Valeria Bruni Tedeschi, Gérard Depardieu, Donatella Finocchiaro, Paolo Briguglia, Nino Frassica, Lucia Ragni

Everyone dreams about cinema. Four friends from Diamante, a beautiful suburb of Calabria, finally pick up the courage to shoot a film and in the process turn everyone's life upside down. From the band of the village to the cynical "guru" always in meditation, from the bartender to the aunts who are still waiting to be noticed by the professor of English, right up to the parish priest, everyone gets involved with the high energy, the magic and the simplicity with which the boys aspire to project the present and dream of a different future in their film. A great star, very generously, accepts to work for them. He lands in Calabria for a shoot and the boys, with the help of the entire village, prepare a great feast in his honour, for a true and real "binge".



YOUTH &
CINEMA

**17th November,
6:30 p.m.**

**20th November,
2:00 p.m.**

Multimedia Hall

24th November,
6:30 p.m.

27th November,
2:00 p.m.

Multimedia Hall

RIPRENDIMI

Heartache

2008, 93 min.

Director: Anna Negri

Cast: Iba Caterina Rohrwacher, Marco Foschi,
Valentina Lodovini, Alessandro Averone,
Leonardo Bono, Damiano Bono, Marina
Rocco, Stefano Fresi



A film crew is shooting a documentary about a young actor Giovanni and his wife Lucia, which revolves around the less spectacular aspects of the actor's life: economic insecurity and instability. Soon, however, the scenario changes and Giovanni, in the throes of an existential crisis, leaves his wife and son just a few days after the shooting starts. The crew then chooses this situation to narrate how insecurities concerning employment can influence the sentiments and behaviour of the new generation.



CIVICO ZERO

Civic 0

2007, 80 min.

Director: Francesco (Citto) Maselli

Cast: Ornella Muti, Massimo Ranieri, Letizia Sedrick

From the novel *The Name of the Tramp* by Fred Bonadonna, *Civico Zero* deals with the lives of people living on the edge without roof or the law on their side. It is a documentary film, which addresses the issues of immigration and of social exclusion in the capital city of Italy. It is shot entirely in Rome and is divided into three episodes with real stories enacted by professional actors as well as real people. Stella, a young Ethiopian who has walked across the desert to reach Italy in the hope of a job, marries an old African friend Joseph and lives in continuous hardship, moving from place to place in search of a steady job. Nina, who arrives in Italy without knowing a word of the new language, is forced to live in terrible isolation in the absence of a residence permit with two old ladies as a caretaker. Finally, there is Giuliano, a fruit seller in Campo de' Fiori in Rome, who goes mad after his mother's death and roams about the city aimlessly.

**15th December,
6:30 p.m.**

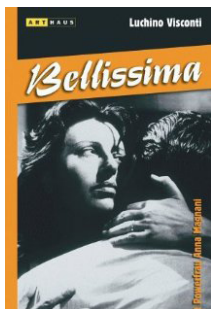
**18th December,
2:00 p.m.**

Multimedia Hall



3RD GLOBAL FILM FESTIVAL

12th -14th
November,
Marwah Studios,
NOIDA



3rd GLOBAL FILM FESTIVAL

Focus on: CHILDREN

Italian participation with the films:



BELLISSIMA

Beautiful

1951, 115 min.

Director: Luchino Visconti

Cast: Anna Magnani, Walter Chiari, Tina Apicella,
Gastone Renzelli, Alessandro Blasetti,

In Cinecittà Studios Director Alessandro Blasetti is looking for a little girl for casting in his new film. Among the various mothers who appear with their daughters there is Maddalena Cecconi, a humble Roman woman, who dreams of a future of fame for her little daughter and is willing to do anything to make this dream come true, even at the risk of destroying her own marriage. Strongly satirical about the world of cinema seen as a "factory of dreams", it is also critical of Neorealism. The film revolves around the opposition between the inhuman and impure world of cinema and the pure and human world of commoners, which Visconti describes with clear eyes, sometimes uncompassionate, far from sentimentalism and idealisation. Winner of several awards, the film emerges as the portrait of a woman, Maddalena Cecconi, through a memorable performance by Anna Magnani.



3RD GLOBAL
FILM
FESTIVAL

LADRI DI BICICLETTE

Bicycle Thieves

1948, 93 min.

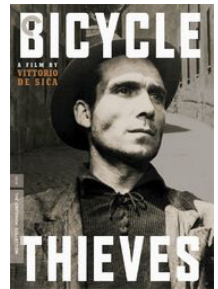
Director: Vittorio De Sica

Cast: Lamberto Maggiorani, Lianella Carell,
Enzo Staiola, Elena Altieri, Vittorio Antonucci
Gino Saltamerenda

After nearly two years of unemployment, Antonio finally finds work of posting bills. But he needs a bicycle to do the job. Unfortunately, he had been forced to pawn his own bicycle long ago. In a humbling, tragic scene, Antonio exchanges his family's linen for his bicycle. But when the bike is stolen on his first day of work, he combs the streets of Rome in search of the bike: his family's only means to survival. After three days of hunting, Antonio and his son, Bruno, find the thief-but without witnesses or evidence, the police are unwilling to help. Antonio and Bruno wander aimlessly through Rome, landing outside a soccer stadium where hundreds of bicycles are parked. His will broken, Antonio attempts to steal a bike but is caught in the act.

Winner of the Special Oscar for the Most Outstanding Foreign Film, 1949 (four years before the creation of this category in the Oscar awards) Vittorio de Sica's Italian Neorealist Masterpiece is a world cinema treasure of the 20th century.

12th -14th
November,
Marwah Studios,
NOIDA



10th - 17th
November,
Kolkata

INTERNATIONAL FILM FESTIVAL OF KOLKATA

Italian participation with the film:

MORTE A VENEZIA

Death in Venice

1971, 125 min.

Director: Luchino Visconti

Cast: Dirk Bogarde, Björn Andresen, Silvana Mangano, Romolo Valli, Mark Burns

Based on a novel by Thomas Mann, *Death in Venice* stars Dirk Bogarde as a German composer Gustave Aschenbach, who travels to a Venetian seaside resort in search of relaxation after a period of artistic and personal stress. While visiting Venice, Gustave develops a troubling attraction towards an adolescent boy, Tazio (Björn Andresen). The relationship is ruined by Bogarde's obsession with the boy's youth and physical perfection, realising that the child represents an ideal that he can never match. However, the onset of a deadly pestilence threatens them both physically and represents the corruption that compromises and threatens all ideals.

The film received the 25th Anniversary Award at Cannes Film Festival 1971.



22nd November
- 2nd December,
Goa

LA FISICA DELL'ACQUA

The Physics of Water

2009, 76 min.

Director: Felice Farina

cast: Claudio Amendola, Paola Cortellesi, Stefano Dionisi, Lorenzo Vavassori, Lorenzo Pavanello, Fabio Ferrari, Anita Zagaria

Alessandro, the seven year old protagonist of this story, lost his father when he was very little. He lives with his mother, Giulia, a swimming teacher, in a quiet house in the hills just on the outskirts of a town. It's a bright day. He is awakened by the noise of a car's engine. Something is wrong: he sees his mother leaving with his uncle Claudio and starts running after them, terrified, screaming. He can't stop the accident. A police officer, who proves to be a very special person, takes custody of the child. Crying, Alessandro confesses to sabotaging the car brakes and causing the accident. Like a young detective Alessandro is cajoled into digging deep into the blocks of his memory, until the true tragic motives of his dislike for his uncle are unveiled. Lorenzo Vavassori won the Best Actor award for his role in this film at the Vittorio Veneto Film Festival 2010.



TUTTA COLPA DI GIUDA

All the fault of Judas

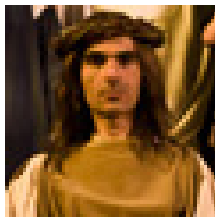
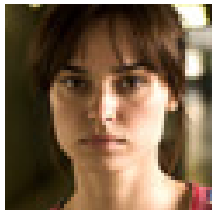
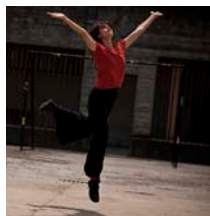
2009, 102 min.

Director: Davide Ferrario

Cast: Kasia Smutniak, Fabio Troiano, Cristiano Godano, Luciana Littizzetto, Gianluca Gobbi.

While agreeing to cooperate with Don Iridio for the staging in a prison the paradoxical Passion of Christ, Irena Mirkovic does not realise that this experience will change her life. Not only will her meeting with the Prison Keeper Libero Tarsitano push her towards ending her relationship with her actor boyfriend, Cristiano, but will also bring her face to face with an irresolvable problem. Although Irena has gained the trust of prisoners she is not able to convince any of the inmates to play the part of Judas, for reasons that are not at all clear especially in a prison. Despite insistence they remain steadfast in their refusal. Moreover, there are those who oppose the play like the practical Sister Bonaria with her inflexible religious spirit. The situation is unlocked when Irena has a bright idea. What if there is no Judas! Why not think about the story of Jesus in another way? A story that does not include betrayal, condemnation, punishment and death! A story that ends well! The prisoners, while not able to grasp the philosophical implications, appreciate the choice provided...

22nd November
- 2nd December,
Goa



22nd November
- 2nd December,
Goa

INTERNATIONAL FILM FESTIVAL OF INDIA
Italian participation with the films:

FUGA DAL CALL CENTER

Escape from the Call Center

2008, 95 min. Director: Federico Rizzo

Cast: Angelo Pisani, Isabella Tabarini

The film recounts the life and love affairs of Gianfranco, an insecure young man, who has just graduated with honors in Volcanology but has ended up working in a call center. Meanwhile, Marco's girlfriend is forced to work as an operator for an erotic telephone service to finance their studies and share the cost of living with Gianfranco. The contrast between expectation and reality of life ultimately creeps into their relationship.





**22nd November
- 2nd December,
Goa**

LA SICILIANA RIBELLE

The Sicilian Girl

2008, 110 min. Director: Marco Amenta
Cast: Gérard Jugnot, Veronica D'Agostino,
Marcello Mazzarella, Lucia Sardo

Rita Mancuso is the daughter of a highly respected Mafia boss in a Sicilian village in the early 1980s. Determined to avenge the murders of her father and her brother, the 17 year old Rita goes to the prosecutor of Palermo taking with her as evidence the diaries that she had carefully noted since childhood, hoping thereby to get the killers of her father and brother arrested. Rita is not only a key witness for the investigations in progress but is also on the mafia hit list. Fleeing from her village under cover in the ambit of the Witness Protection Program she is transferred to Rome and is provided invaluable help by an anti-Mafia judge, Paolo Borsellino. The police are able to arrest the much wanted persons accused by her. Just when she begins to believe that everything is going well, the judge who had become like a second father to her is killed in a car explosion. In despair and against the rules of secrecy Rita calls her boyfriend of her village days and reveals all. When by talking to him she realizes that the only way out for her is to have all the mafia men released, she jumps from the balcony in full view of her boyfriend and commits suicide. The film is inspired by the true story of Rita Atria.

THE PHILOSOPHY OF CESARE BRANDI IN THE CONTEXT OF INDIAN WORLD HERITAGE SITES

Talk by Prof. Giuseppe Basile

Cesare Brandi is one of the most influential European intellectuals of the 20th Century who has contributed immensely to the development of Italian Conservation theory and practice, for both paintings and buildings.

Professor Giuseppe Basile from the well known Istituto Centrale del Restauro an Institution set up by Cesare Brandi himself in Rome, has done extensive study and research, publishing numerous books to bring Brandi to English and other language readers. As part of the Birth Centenary Celebrations of Cesare Brandi, great effort has gone into bringing about a better comprehension of Brandi's ideas, theory and his contribution to conservation. An introduction to Cesare Brandi by Prof. Basile will be a good opportunity and exposure to scholars and interested persons to know more about this important personality who has contributed so much to Italy and to the Mediterranean Region.

Event organised by Istituto Italiano di Cultura in collaboration with the Office of the Scientific Attachè of the Embassy of Italy, Istituto Centrale del Restauro, Comitato Celebrazioni Cesare Brandi, School of Planning and Architecture.

LECTURE

22nd November,
3:00 p.m.
School of
Planning &
Architecture



The final aim of any kind of restoration strategy is to "re-establish the potential unity of the work of art, as long as this is possible without producing an artistic or historical forgery and without erasing every trace of the passage of time left on the work of art." Cesare Brandi in Theory of Restoration (1963)



**10th December,
6:30 p.m.**

**India
International
Centre**

PARTICIPATION IN EUNIC LECTURE SERIES

With a talk by Maria Carla Battelli

“Povero come un gatto del Colosseo” (Poor like a cat living at the Colosseum)
Reflections on Pier Paolo Pasolini and the city”

Maria Carla Battelli is Visiting Lecturer of Italian at the University of Delhi since September 2008. She graduated in Romance Philology in Rome, and has been teaching Italian Language and Literature, Medieval Literature in Public High Schools and at University of Cassino (FR) in Italy before moving to Delhi.



CONCERT BY FRANCESCA CASSIO
ORGANISED BY THE HOUSE OF GANJAM,
Promoters of exclusive Art Jewellery from Italy

Francesca Cassio, Lecturer of Ethnomusicology and Indian Music at the Conservatory of Vicenza, and Conservatory of Adria, and University of Trento (Italy), visiting Professor in Musicology at Visva Bharati University (India) is currently based in Jodhpur as Music and Manager Director of CRN Productions. Versatile singer of both Western and Indian music, Francesca has been trained in western opera, and Italian folk tradition as well as in dhrupad by Padmabhushan Ustad R. F. Dagar, and in thumri by Padmabhushan Smt. Girija Devi. She also received professional training in Rabindra Sangeet, and in Gurubani Kirtan. She is author of the book "Percorsi della voce: Storia e tecniche del canto dhrupad" (Ut Orpheus ed, 2000).

MUSIC

**12th November,
New Delhi**



JAZZ UTSAV FESTIVAL

Concert by GIOVANNI GUIDI TRIO

Giovanni GUIDI, piano

Francesco BIGONI, tenor saxophone

Cristiano CALCAGNILE, percussions

**2nd December,
6:30 p.m.
NCPA, Mumbai**

**3rd December,
6:30 p.m.
FICCI
Auditorium,
Delhi**

**5th December,
6:30 p.m., Pune**



Giovanni Guidi, born in Foligno, Italy, in 1985, first showed interest in music at the tender age of three, when he received a toy drum set as a gift. At twelve, he began to study the piano. During his studies at the summer master classes in Siena, he was noticed by Enrico Rava who later asked him to join the Rava "Under 21" group and subsequently Rava New Generation. With the latter Guidi appeared on a nationally distributed bonus CD for the Italian magazine "L'Espresso". He is member of Rava's New Quintet. Besides, he performs in the Gianluca Petrella's Cosmic Music Orchestra, Fabrizio Sferra Trio and leads groups of his own. Guidi has performed in a number of important festivals. At Umbria Jazz 2006, he appeared as an artist-in-residence, performing for ten consecutive nights to very enthusiastic crowds. In August 2006 the Giovanni Guidi Trio released a CD "Tomorrow Never Knows" for the Japanese record company VENUS, which received five stars in a recent review by the magazine "Swing Journal". With his quartet, featuring three other young jazz musicians, Guidi has demonstrated his talent as pianist and composer. The CD "Indian Summer" was released in February 2007 by CAM JAZZ. In 2007 Giovanni Guidi was named "Best New Talent" by a jury of 58 journalists and critics in a poll entitled "TOP JAZZ 2007", held annually by the Italian magazine "Musica Jazz". His album "The House behind this One" was released in 2008. His new album "The Unknown Rebel Band" was released in July 2009 His third CD for CAM Jazz marks his debut in directing larger ensembles. The result is a record of startling intensity, successfully balancing moments of pronounced lyricism with influences from free jazz, a continuing source of inspiration for the young pianist from Foligno.

Francesco BIGONI, tenor saxophone

Francesco Bigoni, born in Ferrara, Italy, in 1982, studied clarinet and saxophone in his home town and attended master classes by Steve Lacy and Andy Sheppard. He received a scholarship to represent Siena Jazz at the 13th international meeting of IASJ held at Helsinki in 2002. In 2004 he came to be part of the hotbed of new talent Enrico Rava's under-21 team, going on to participate in a Permanent Workshop, Laboratorio Permanente di Ricerca Musicale, in Siena directed by Stefano Battaglia. As a member of El Gallo Rojo collective since 2005, he has experimented with strategies of collective production. As part of the collective, he participates in various projects like the sextet Orange Room, founded by Beppe Scardino in 2006, among others, which are well represented in festivals. In 2007 he joined the band Houdini's Cage, making the album "Memories of a Barber" after an Italian tour that was released by El Gallo Rojo and which marked the beginning of his friendship with Greg Cohen. He is member of Gianluca Petrella Cosmic Band, which performs in the best Italian and European venues.

**2nd December,
6:30 p.m.
NCPA, Mumbai**

**3rd December,
6:30 p.m.
FICCI
Auditorium,
Delhi**

**5th December,
6:30 p.m., Pune**



JAZZ UTSAV FESTIVAL**Cristiano CALCAGNILE, percussions**

**2nd December,
6:30 p.m.
NCPA, Mumbai**

**3rd December,
6:30 p.m.
FICCI
Auditorium,
Delhi**

**5th December,
6:30 p.m., Pune**



Cristiano Calcagnile is a musician who loves to experiment with the combination of diverse musical languages. He studied at the Scuola Civica of Milan with Professors David Searcy, Jonathan Scully and Mike Quinn. Attracted to jazz, he studied percussions with Enrico Lucchini and participated in Seminars at Siena Jazz where, thanks to a European Union scholarship, he did advanced studies with well known personalities. At present he is working with Bassesfere collective, doing research with musicians and many important groups. In 2010 he became part of COMICOPERANDO superstars band as a tribute to the music of Robert Wyatt. Through the years his attempt has been to develop his personal musical style through the experiences gained by collaborating with some of the top Jazz musicians of the world.



CHINH INDIA AND NUOVE TRIBÙ ZULU NOMADIC ORCHESTRA OF THE WORLD (NOW)

Four concerts across India to bring into limelight the age old musical traditions of the nomadic and gypsy communities of the world, with participation in the Festivals Mood Indigo of IIT and in the Blue Frog Club in Mumbai.

Chinh India, an Indian Association for preserving the cultural and musical heritage of nomadic communities and Nuove Tribù Zulu, an Italian music Band comprising Andrea and Paolo Camerini, Roberto Berini and Ludovica Valori have started an ambitious project to promote the civil rights and cultural traditions of nomadic communities. The Nomadic Orchestra of the World was hence born to preserve, promote and awaken future generations to the concerns of nomadic and gypsy communities in the world. This livelihood initiative conceived in the framework of Repositioning Local in Global is termed as the most innovative experiment of intercultural integration by artistic directors across the world. The project aims to link five hundred nomadic musicians from 15 countries by year 2015.

The Jugalbandi concerts of nomadic and Italian musicians have already received a tremendous response from the public during their Indian tour in 2008 and Italian tour in 2009.

Event organised by Chinh India and Nuove Tribù Zulu in collaboration with Istituto Italiano di Cultura and Indian Institute of Technology, Mumbai.

MUSIC

**7th December,
6:30 p.m
Kamani
Auditorium
New Delhi**

**9th December
6:30 p.m.
DLF Gurgaon**

**11th December,
6:30 p.m.
Chandigarh**

**21st December,
7.00 p.m.
IIT, Mumbai**

**22nd December,
7.00 p.m.
Blue Frog Club,
Mumbai**

**Italian
participation
with:**

**Andrea Camerini
Laura Di Nitto
Roberto Berini
Paolo Camerini
Ludovica Valori
Alessandro
Lorenzoni**

ROMAN OBJECTS AND COINS

Curator: Dr. Suresh Sethuraman

16th – 30th December, Chennai



Gold and silver Roman coins found in India.

An exhibition on the ancient Roman objects, mainly coins, found in India along with photographs and related documentation of objects originally in India and now in the collections of the museums in U.K. and France. The main objective of the exhibition is to highlight the salient features of the active commercial and cultural contacts that existed between ancient Rome and Southern India.

The exhibition will feature collections from the Government Museum in Chennai along with the documentation of the relevant collections in the museums and universities in Europe. This documentation has been researched and compiled by Dr. S. Suresh, an archaeologist with a PhD in Roman Archaeology. The important European collections are at the Institute of Archaeology of the University of London; The British Museum, London (with collections spread over two Departments-Department of Coins and Medals and the Asia Department); The Fitzwilliam Museum-Department of Coins and Medals, Cambridge; The Ashmolean Museum-Heberden Coin Room, Oxford and the Musee Guimet-Indian Gallery, Paris.

Research facilitated by Istituto Italiano di Cultura and event organized by the Government Museum of Chennai and the Indo-Italian Chamber of Commerce, Chennai.

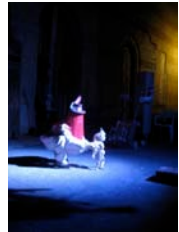
INTERNATIONAL THEATRE FESTIVAL OF KERALA

L'AMARO CREDO DEL MAGO COTRONE

by Andrea Cusumano

31st December, Thrissur

Born in Palermo in 1973, Andrea Cusumano, writer, director, painter, sculptor and orchestra conductor has, through his multifaceted personality, delighted audiences with his numerous projects in renowned international venues, museums, festivals and theatres in Europe. He is a noted academician and contributes articles in specialised international magazines. He also has a degree in psychology from the University of Palermo. Currently he teaches Performance and Scenography in two of the most noted Art Universities of the United Kingdom: Central Saint Martins College of Art and Design and at Goldsmiths College of London. He is Co-Founder of European Scenography Initiative Graz and Artistic Director at CeSDAS Palermo/ London that has launched the theatrical project "L'amaro credo del mago Cotrone". This play, directed by Andrea Cusumano, has been developed with the collaboration of Central St. Martin's College and based on Luigi Pirandello's play The Giant of the Mountain.



ITALIAN LANGUAGE COURSES

Sessions start in January (spring) and August (autumn) each year.

Conversation Courses start in March and October.



W l'italiano!

AN OVERVIEW

The aim of this Cultural Centre is to develop the knowledge of Italian language for social, educational, vocational and recreational purposes.

Following the most recent methodology and techniques in Language Teaching as second language (L2), the courses offer the opportunity to achieve different standards in the four skills: hearing, speaking, reading and writing. Much emphasis is given to the communicative approach, but knowledge of grammar also remains a strong point to ensure the student's accuracy in the language.

The courses provide the linguistic skills for efficient communication in:

- everyday activities (level A1);
- everyday personal and basic work-related topics (level A2);
- contexts in which a deeper understanding of the language is needed so that the learner can express his/her opinions, evaluations, critiques on a wider range of topics, from social events to job situations (level B1);
- topics related to contemporary life and personal issues, where an advanced knowledge is needed for understanding nuances in the meaning of complex texts and for the ability to express thoroughly one's point of view even in delicate arguments (level B2).

Each course is offered for 90 hours per session. Conversation courses and lessons in Italian for specific purposes are offered for 44 hours per session.

Conversation Courses focus on oral communication. They are organized at different levels, starting from level A2.

CILS CERTIFICATION OF KNOWLEDGE OF THE ITALIAN LANGUAGE



Exam: 2nd December 2010

The Istituto Italiano di Cultura, New Delhi, is a recognised seat for taking CILS exams (Certification of the Knowledge of Italian Language) of the Università' per Stranieri, Siena.

The 6 levels offered are equivalent to the Common European Framework of Reference for Languages (CEFR), ranging from A 1 (beginner) to C 2 (bilingual speaker).

APPLICATIONS

Applications are available at Istituto Italiano di Cultura, which is the only seat in India. The information in the left column of page 32 is important and hence should remain.

HIGHER EDUCATION & SCHOLARSHIPS

Many Universities in India today offer courses from Masters Level onwards in English medium and scholarships are also granted to meritorious students. The Italian Government offers scholarships to Indian Nationals through the Government of India. The Italian Universities permit online enrolments followed by regular documentation forwarded through Italian Diplomatic Missions abroad.

Many links pertaining to detailed information on Higher Education and Scholarships in Italy can be accessed through our website:

www.iicnewdelhi.esteri.it

For further information please write to:

scholarships.iicnewdelhi@esteri.it

STUDYING
IN ITALY

**Next dates: 9th
June 2011 and 1st
December 2011**

The enrolment form and other details pertaining to the course can be downloaded from our website www.iicnewdelhi.esteri.it





Image courtesy
Emanuele Luzzati



READING ROOM

Newspapers, periodicals and multimedia material are available in the Reading Room on the ground floor. The room is equipped with two computer terminals with access to internet and to soft copies of Italian newspapers *Il Corriere della Sera* and *La Repubblica*.

Italian magazines available for reading:

L'Espresso (Weekly), *Domus* (Monthly), *Bell'Italia* (Monthly), *Limes* (Bi-Monthly)

Other Periodicals:

Film Critica, *Viva Verdi*, *Civiltà della Tavola*, *Ottagono*, *Il Giornale dell'arte*, *The Art Newspaper*, *Arte In*, *Sipario*

A TV set with headphones is located in the entrance hall. Italian TV Channels RAI 1, RAI 2, RAI 3 and RAI International can be viewed during office hours.

TIMINGS

Monday - Thursday
8.00 a.m. - 8.00 p.m.
Friday and Saturday
8.00 a.m. - 1.00 p.m.

LIBRARY

The library of the Istituto Italiano di Cultura has around 9000 volumes of which roughly 80% are in Italian and the remaining in English, French, Hindi and Punjabi, covering a wide range of subjects like Literature, Art & Architecture, Religion & Philosophy, Civilization, Indology, History, Geography, Tourism, Italian language, Fiction, Photography, Cuisine, Cinema & Theatre along with Encyclopedias and Dictionaries.

Audiovisual material is also available comprising around 1500 DVDs, CDs, CD-ROMS, VHS & U-MATIC videocassettes on music, theatre, films and documentaries.

The main source of our collection is the Italian Ministry of Foreign Affairs. The library provides a constantly updated on-line catalogue available for consultation on the website www.iicnewdelhi.esteri.it

TIMINGS

Monday, Tuesday and Thursday:
9:30 a.m. - 1:30 p.m.
2:30 p.m. - 5:30 p.m.
Wednesday: 2:30 p.m. – 5:30 p.m.
Friday: Closed
Saturday: 12:30 p.m – 1:30 p.m.



CULTURAL CENTRE SERVICES

CAFÉ @ ICC

The Istituto Italiano di Cultura also promotes food as part of Italian Culture. Its Cafeteria, located in the quiet lawns and outsourced to the popular Diva Restaurant, uses the finest ingredients and serves authentic Italian dishes. Several culinary activities are organised here from time to time to promote the varied and rich traditions of Italian cooking.

TIMINGS

Mon. to Sat.: 9.30 a.m. - 11 p.m.

Sunday : 9.30 a.m. - 4.30 p.m.

Tel : 24674575



MEMBERSHIP

Facilities offered

- . Weekly film programme
- . Invitations to cultural activities
- . Reading Room services
- . Access to the Cafeteria
- . Facility to borrow books from the Library

For further details please visit the website: www.iicnewdelhi.esteri.it or contact the Reception at 26871901/03/04.



Programme

2010

NOVEMBER- DECEMBER



Italian Embassy Cultural Centre

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