

Programme

2010

Istituto Italiano di Cultura

AUGUST - SEPTEMBER

EVENTS IN AUGUST

4th August, 6.30 p.m. 7th August, 2.00 p.m. Multimedia hall	PRIMA DELLA RIVOLUZIONE <i>Before the revolution</i> 1964, 130 min. Director: Bernardo Bertolucci
6th August, 6.30 p.m. Atrium Italian Cultural Centre	Inauguration of the Language Courses – Autumn Session
11th August, 6.30 p.m. 14th August, 2.00 p.m. Multimedia hall	LA LUNA <i>The Moon</i> 1979, 139 min. Director: Bernardo Bertolucci
13th August, 8 p.m. Multimedia Hall and Atrium	Gala dinner <i>Food and Literature</i>
13th -14th August 10 a.m. – 1 p.m. Garden Italian Cultural Centre	Culinary Course by Chef Ritu Dalmia
18th August, 6.30 p.m. 21st August, 2.00 p.m. Multimedia hall	L'ULTIMO IMPERATORE <i>The Last Emperor</i> 1987, 156 min. Director: Bernardo Bertolucci
20th – 21st August Shimla	INTERNATIONAL SEMINAR ON UTPALDEVA AND THE TANTRIC PHILOSOPHY OF RECOGNITION Dedicated to the great Philosopher and Mystic of the X century Convenors: Prof Raffaele Torella and Prof. Bettina Baeumer
18th - 22nd August Various venues in Delhi	2010 IMAGING ASIA Conference, film festival, performances and exhibitions Italian Participation with Italo Spinelli
25th August, 6.30 p.m. 28th August, 2.00 p.m. Multimedia hall	IL PICCOLO BUDDHA <i>Little Buddha</i> 1993, 132 min. Director: Bernardo Bertolucci

EVENTS IN SEPTEMBER

<p>IO BALLO DA SOLA <i>Stealing Beauty</i> 1996, 118 min. Director: Bernardo Bertolucci</p>	<p>1st September, 6.30 p.m. 4th September, 2.00 p.m. Multimedia hall</p>
<p>LA BATTAGLIA DI ALGERI <i>The Battle of Algiers</i> 1966, 121 min. Director: Gillo Pontecorvo Followed by a discussion on political cinema with the scholars Alan O'Leary and Aruna Vasudev</p>	<p>3rd September, 6.00 p.m. Alliance Française, M L Barthia Auditorium, New Delhi</p>
<p>Dehradun Children's Literature Festival in collaboration with UNESCO Reading sessions, film sessions, puppet show</p>	<p>4th September Dehradun</p>
<p>THE DREAMERS 2003, 109 min. Director: Bernardo Bertolucci</p>	<p>8th September, 6.30 p.m. 11th September, 2.00 p.m. Multimedia hall</p>
<p>Italian participation in the EUNIC FESTIVAL 2010 with the film ALZA LA TESTA <i>Raise your head,</i> 2009, 86 min. Director: Alessandro Angelini</p>	<p>13th-16th September, Chennai</p>
<p>LIBERI <i>Break Free</i> 2003, 105 min. Director: Gianluca Maria Tavarelli</p>	<p>15th September, 6.30 p.m. 18th September, 2.00 p.m. Multimedia hall</p>
<p>MIO FRATELLO È FIGLIO UNICO <i>My Brother is an only Child</i> 2007, 100 min. Director: Daniele Luchetti</p>	<p>22nd September, 6.30 p.m. 25th September, 2.00 p.m. Multimedia hall</p>
<p>IL PASSATO È UNA TERRA STRANIERA <i>The Past is a Foreign Land</i> 2009, 118 min. Director: Daniele Vicari</p>	<p>29th September, 6.30 p.m. Multimedia hall</p>
<p>Festival of Short movies</p>	<p>September Jamia Millia University - Mass Communication Research Centre</p>

All events take place in the Cultural Centre unless otherwise mentioned.
Programme subject to change due to unforeseen circumstances. Please refer to the website www.iicnewdelhi.esteri.it or contact the Reception for up to date details.



"I made a first film, when I was 16 and of course it was in 16 mm. It was a little home movie, but with a story, a fiction. I knew I would be a director; I don't know how. But I was so incredibly sure with the arrogance you can have only when you are less than 20". Bernardo Bertolucci.

Bernardo Bertolucci belongs to a generation of great Italian filmmakers and is a dominant force in international cinema. At the age of 24 he established himself at the forefront with *Before the Revolution* (1964). The film's operatic sensibility, coupled with a precocious facility for visual style, set the standard for the director's later works. Likewise, its focus on family romance and psychological crisis, framed by a sharply defined political and social context, staked out central concerns in Bertolucci's vision.

Influenced by writers and artists as diverse as Freud, Marx and Verdi, Bertolucci always shaped a set of rich associations in his cinematic texts, although never at the expense of visual style, which always remained primary.

The visual style and themes of *The Conformist* dealing with Fascist Italy (considered as both artistic and intellectual) and of the extremely carnal and initially banned film *Last Tango in Paris* were to influence an entire generation of filmmakers. Bertolucci demonstrated his adeptness with the epic form in the sweeping *Novecento* that charts 45 years of social history and class struggle through the friendship and political enmity of two men born on different sides of the social fence and in *The Last Emperor* (1987), winner of 9 Oscars, including best director and best picture.

Romantic, sensuous and daring, Bertolucci's works are characterized by expressiveness, rhythmic editing, fluid camera movement and complex narration, typically backed by an evocative musical score.

With more than 19 nominations and 28 national and international awards to his credit, Bernardo Bertolucci was conferred the Lifetime Achievement Award at the International Film Festival of India in the year 1998. Ten years later in 2008 he received the Star on Hollywood's Walk of Fame. Bertolucci joined the likes of other big Italian names such as Rudolf Valentino, Anna Magnani, Arturo Toscanini, Enrico Caruso and Sophia Loren, to be honoured with the Star.

4th & 7th August



PRIMA DELLA RIVOLUZIONE

Before the Revolution

1964, 130 min.

Director : Bernardo Bertolucci

Cast: Adriana Asti, Francesco Barilli

The film is about a young radical Fabrizio (Francesco Barilli, now a successful director) torn between his rebellious political views and the easy middle-class lifestyle to which he has become accustomed. Fabrizio rebels in another way as well, engaging in a love affair with his pretty aunt (Adriana Asti), but soon becomes conflicted in that area as well, choosing in the end to conform to traditional expectations. This early Bernardo Bertolucci film is filled with amusing allusions to various films and literary works in its attempt to explore themes of man's surrender to societal pressures. Bertolucci later explored the same themes on a much larger canvas in his epic venture *Novecento*.

Retrospective: Bernardo Bertolucci

11th and 14th August**LA LUNA***The Moon*

1979, 139 min.

Director : Bernardo Bertolucci

Cast: Jill Clayburgh, Matthew Barry, Renato Salvatori, Alida Valli

The film revolves around the troubled life of a teenage boy Joe (Matthew Barry) son of famous opera singer Caterina Silveri (Jill Clayburgh). While Joe believes that Caterina's husband, Douglas Winter (Fred Gwynne), is his biological father, the truth is that he was the son of Caterina's former lover, who is now living in Italy and working as a school teacher. Joe becomes moody and rebellious and needs a strong father figure to guide him and keep him in line, but Douglas is ineffectual and emotionally weak, and when Joe witnesses the sudden death of Douglas, it sends him over the edge. In hopes of boosting her singing career, Caterina decides to move to Italy with her son. There, Joe falls in with a dangerous crowd and becomes addicted to heroin. Caterina hopes to lure her son back to a safer and healthier lifestyle.

L'ULTIMO IMPERATORE

The Last Emperor

1987, 156 min.

Director : Bernardo Bertolucci

Cast: John Lone, Joan Chen, Peter O'Toole, Victor Wong, Ruocheng Ying, Ric Young, Dennis Dun, Ryûichi Sakamoto, Maggie Han, Vivian Wu, Richard Vuu, Tsou Tijger Victor

18th and 21st August



The Last Emperor is a 1987 magnum opus about the life of Puyi's, the last Emperor of China, whose autobiography formed the basis for the screenplay written by Mark Peploe and Bernardo Bertolucci. Independently produced by Jeremy Thomas, it was directed by Bertolucci and released by Columbia Pictures. It was the first feature film for which the producers were authorized by the Chinese government to film in the Forbidden City in Beijing. It won 9 Oscars, including Best Picture and Best Director, another 39 wins and 12 nominations the world over.

The film opens in 1950 with Puyi's re-entry into the just-proclaimed People's Republic of China as a prisoner and war criminal. Puyi' attempts suicide which only renders him unconscious, and in a flashback, apparently triggered as a dream, Puyi' relives his first entry, with his wet nurse, into the Forbidden City. He was the Lord of Ten Thousand Years, the absolute monarch of China. He was born to rule a world of ancient tradition. Nothing prepared him for our world of change. A dramatic history of the last Emperor of China, from his lofty birth and brief reign in the Forbidden City, the object of worship by half a billion people; through his abdication, his decline and dissolute lifestyle; his exploitation by the invading Japanese, and finally to his obscure existence as just another peasant worker in the People's Republic.

Retrospective: Bernardo Bertolucci

IL PICCOLO BUDDHA

Little Buddha

1993, 132 min.

Director : Bernardo Bertolucci

Cast: Keanu Reeves, Bridget Fonda, Chris Isaak, Ruocheng Ying, Rudraprasad Sengupta

25th and 28th August



Little Buddha is a 1994 feature film by Bernardo Bertolucci, starring Bridget Fonda and Keanu Reeves. Made by Bertolucci's regular partner, British producer Jeremy Thomas, it marked the team's return to the East after *The Last Emperor*. *Little Buddha* is a story about the quest of a group of monks, led by Lama Norbu to learn the truth out the rebirth of his great Buddhist teacher, Lama Dorje. Lama Norbu and his fellow monks believe they have found a boy named Jesse Conrad in Seattle who appears to be the reincarnation of Lama Dorje. While Jesse is fascinated with the monks and their way of life, his parents, Dean and Lisa are wary, and that wariness turns into near-hostility when Norbu announces that he would like to take Jesse back with him to Bhutan to be tested. Jesse's father changes his mind and decides to go to Bhutan with his son. They meet two more children Raju and Gita in Nepal who are also considered to be the reincarnations of Lama Dorje. In the end, it is found that all three children are rebirths of Lama Dorje in separate manifestations: body (Raju), speech (Gita), and mind (Jesse). A ceremony is held and Jesse's father also learns the facts about Buddhism.

IO BALLO DA SOLA

Stealing Beauty

1996, 118 min.

Director : Bernardo Bertolucci

Cast: Liv Tyler, Joseph Fiennes, Jeremy Irons,
Sinéad Cusack, Rachel Weisz

1st and 4th September



Io Ballo da Sola is the story of Lucy Harmon a 19-year old American girl who is the daughter of a poetess, Sara Harmon. After Sara commits suicide, Lucy travels to Italy and visits her mother's friends, Diana and her husband Ian, an Irish artist, living in a villa on an Italian hilltop where Lucy wants a picture of herself to be painted. She also wants to renew her acquaintance with Nicolo Donati, a young boy with whom she had fallen in love on her last visit four years ago. But reuniting with Nicolo isn't the only reason why Lucy decides to return to Italy. Her real motive is to solve a riddle in her Mother's diary and discover who her real father is. For 20 years many visitors have come to the villa. Is Lucy's father the Italian war correspondent who wrote to her mother for 20 years or was he the dying English playwright in residence or is he the artist who uses a chainsaw on tree trunks for his sculptures? The three, of course, have no idea that Lucy is there to solve a mystery.

Retrospective: Bernardo Bertolucci

THE DREAMERS

2003, 109 min.

Director : Bernardo Bertolucci

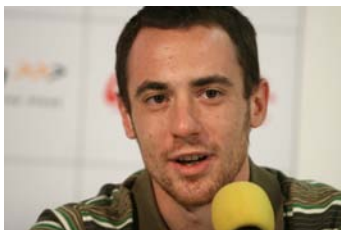
Cast: Michael Pitt, Eva Green, Louis Garrel

8th and 11th September



The Dreamers is a 2003 drama film directed by Bernardo Bertolucci. The screenplay is by Gilbert Adair, based on his novel *The Holy Innocents*. The film was an international co-production by companies from France, Italy and the UK.

While most students take the lead in the May 'revolution' in Paris in the spring of 1968, a French poet's twin son Theo and daughter Isabelle enjoy the good life in his grand Paris home. A young American student, Matthew who has come to Paris to study French for a year, spends most of his time watching films in the Cinémathèque Française. Eventually he forms a rapid friendship with Isabelle and Théo. All three have an avid love for movies, especially "the classics". As their friendship grows, Matthew learns of the extreme intimacy shared by the siblings and gets pulled into their world. Over time he falls in love with them, and the three seclude themselves from the world, falling further and further away from the reality of the 1968 student rebellion. An abrupt ending to this relationship comes when that world is shattered and they are compelled to face the reality of 1968 France.



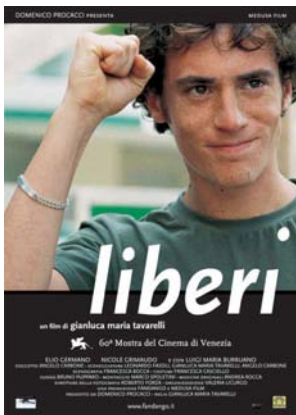
Born in Rome in 1980 **Elio Germano** debuted, aged twelve, in the Castellano e Pipolo movie *Ci hai rotto papà* (1992). Seven years later, he abandoned an opportunity to work in theatre to play in Carlo Vanzina's *Il cielo in una stanza*, which launched Germano as one of the most popular Italian actors.

He subsequently worked with numerous directors such as Ettore Scola (*Concorrenza Sleale*), Emanuele Crialesi (*Respiro*), Gianluca Maria Tavarelli (*Liberi*), Giovanni Veronesi (*Che ne sarà di noi*), Michele Placido (*Romanzo Criminale*), Gabriele Salvatores (*Quo Vadis, Baby?*, *Come Dio comanda*), Paolo Virzì (*N. Io e Napoleone*), (*Tutta la vita davanti*), Paolo Franchi (*Nessuna qualità agli eroi*), Francesco Patierno (*Il mattino ha l'oro in bocca*) and Daniele Vicari (*Il passato è una terra straniera*).

For his role in the movie *Mio fratello è figlio unico* (2007), by Daniele Luchetti, he won the David di Donatello as best actor in a leading role. In 2010, he shared the dais this year for the Best Actor Award, along with Javier Bardem, at the Cannes Film Festival, for his role in *La Nostra Vita*.

Filmography: *Ci hai rotto papà* (1992); *Il cielo in una stanza* (1999); *Concorrenza Sleale* (2001); *Ultimo Stadio* (2002); *Respiro* (2002); *Ora o mai più* (2003); *Liberi* (2003); *Che ne sarà di noi* (2004); *Chiamami Salomè* (2005); *Quo Vadis, Baby?* (2005); *Sangue - La morte non esiste* (2005); *Mary* (2005); *Romanzo Criminale* (2005); *Melissa P.* (2005); *Padiglione 22* (2006); *N. Io e Napoleone* (2006); *Mio fratello è figlio unico* (2007); *Nessuna Qualità agli eroi* (2007); *Il Mattino ha l'oro in Bocca* (2008); *Tutta la Vita Davanti* (2008); *Il Passato è una Terra Straniera* (2008); *Come Dio Comanda* (2008); *La Nostra Vita* (2010).

15th and 18th September

**LIBERI***Break Free*

2003, 105 min.

Director: Gianluca Maria Tavarelli

Cast: Elio Germano, Nicole Grimaudo, Luigi Maria Burruano, Anita Zagaria, Myriam Catania, Rosa Pianeta

The closure of a chemical factory and the sacking of scores of workers are the backdrop for a family in shock, overcome by tension and worries. "*Liberi*", according to the director Gianluca Maria Tavarelli, "wanted to show the search for freedom we all face everyday, the attempt to break down the obstacles placed in our path that we ourselves create". When he loses his job, the head of the family also loses his social and civil identity and he feels worthless in the eyes of his son. This father-son relationship is at the heart of Tavarelli's story. The families of two former workers at the Montedison factory and the inhabitants of Bussi (in the Pescara region of Italy) lived through a very similar situation in real life.

22nd and 25th September

MIO FRATELLO È FIGLIO UNICO

My Brother is an only Child

2007, 100 min.

Director: Daniele Luchetti

Cast: Elio Germano, Riccardo Scamarcio,
Angela Finocchiaro, Luca Zingaretti

Produced by: Riccardo Tozzi, Giovanni
Stabilini, Marco Chimenz



Growing up in a small town in Italy during the '60s and '70s, brothers Accio (Elio Germano) and Manrico (Riccardo Scamarcio) embody and celebrate opposing political stances, but share an impassioned love of the same woman that threatens to drive them to blows. The film observes the brothers over the course of 15 years, against the ever-shifting backdrop of tumultuous Italian sociopolitical history. During that time span, the siblings' loyalties will fluctuate; they will endure arguments and quarrels, and find themselves separated by the ravages of time and circumstance and reunited magnetically by the wisdom of age. In time they will come to a firmer and clearer understanding of not only the differences but the similarities that they harbor.

29th September

**IL PASSATO È UNA TERRA
STRANIERA**

The Past is a Foreign Land
2009, 118 min.

Director: Daniele Vicari

Cast: Elio Germano, Michele Riondino,
Daniela Poggi, Chiara Caselli, Valentina
Lodovini

22-year old Giorgio is a student who is also a model with an undisturbed life and understanding parents. Francesco is handsome and elegant, mysterious and fascinating. He earns his living at the cards table, winning more through cheating than by luck. He appears to hold the key to success. Set in the city of Bari, a backdrop of blurred borders and new landscapes, Giorgio learns Francesco's card tricks, becoming his friend and accomplice, as they travel from luxury villas to nameless shacks and through loveless beds with bored society women, learning how to move in places where the respectable and disrespectable seem to fuse. Slowly, Giorgio sees his model image disintegrating and making way for something unknown which frightens yet attracts him.

2010 IMAGING ASIA

Conference at IGNCA and Max Mueller Bhavan:
films at Instituto Cervantes, Alliance Française,
India Habitat Centre and India International
Centre: performances, exhibitions, New Delhi

18th to 22nd August



On the occasion of the 20th anniversary
of the Network for the Promotion of Asian
Cinema (NETPAC)

Italian Participation with Italo Spinelli

Italo Spinelli is a versatile film and theatre personality who has directed movies and plays and made numerous television programmes. He is the Founder and Director of Asiaticafilmmediale Incontri con il cinema asiatico, a festival of Asian films held every year in Rome since 2000, and is currently the advisor on Asian cinema for the Rome Film Festival. Italo Spinelli teaches cinema and theatre at the University of Siena. In 2002 he edited a book for the Locarno Film Festival entitled Indian Summer: Films, Filmmakers and Stars between Ray and Bollywood. He is also the author of several essays on Indian cinema and literature. In 2005 he programmed a retrospective of Indian films called Indian Visions at the Scuderie del Quirinale in Rome.

For further information please refer to the
website: www.netpacasia.org

LA BATTAGLIA DI ALGERI*The Battle of Algiers*

1966, 121 min.

Director: Gillo Pontecorvo

Cast: Brahim Hadjadj, Jean Martin. Yacef Saadi, Samia Kerbash, Ugo Paletti, Fusia El Kader, Omar

3rd September, 6 p.m.

M L Bhartia Auditorium, AFDelhi

In 1954, the National Liberation Front of Algiers shoots many French policemen beginning a movement for the independence of their country; in return, the Chief of Police plants a bomb in the Arab quarter, killing many dwellers. The NLF sends three women with bombs to two bars and the Air France office in the European quarter, killing many people. The French government sends the military forces under the command of the abusive Colonel Mathieu who does not respect human rights and uses torture to destroy the NLF command. A film that shows Algerian revolution from both sides.

Political Violence: Screen Image, Hidden Meaning
AFDelhi kicks off a ciné-club season of political cinema with a special screening of Gillo Pontecorvo's 1966 film *La Bataille d'Alger* (The Battle of Algiers). This classic film was banned in France for five years after its release because of its highly controversial depiction of French colonial power in pre-independence Algeria. It has, uniquely for narrative cinema, been screened at numerous political institutions including at the Pentagon just before the start of the Iraq War in 2003. The screening will be followed by discussion with leading film scholars Dr. Alan O'Leary (University of Leeds) and Dr. Aruna Vasudev (NETPAC, Cinefan, Cinemaya). This session will examine the complex connection between political violence and its communication through the medium of cinema: can political conflict be adequately represented on film? What are the ethics of such a representation? Is there such a thing as political cinema and what does the term mean? How do the codes employed by the political medium translate into the visual? Given the 'society of spectacle' in which we live what is the nature of the interplay between political violence and its depiction on screen? Courtesy dr. Ferzina Banaji, Alliance Française.



FESTIVAL OF SHORT FILMS

Organised in collaboration with the
Mass Communication Research Centre
Jamia Millia University

September

Dates to be confirmed



The Italian Cultural Centre will showcase at the Mass Communication Centre of the Jamia Millia Islamia University a selection of interesting Italian Short Films selected on the basis of the awards they have won or of their popularity either with the public or with the press or with both. The following short films, which will be screened in Italian with English subtitles, are entertaining and at the same time thought provoking.

- 1) BOBBOLONE, 2002, 10 min. Director: Daniele Cascella.
- 2) DUE BRAVI RAGAZZI, *Two good fellows*, 2005, 15 min. Director: Tony Palazzo
- 3) FUORI DAL GIRO, *Out of the game*, 2001, 13 min. Director: Marcello Cotugno and Dario Jacobelli.
- 4) OFFERTE SPECIALI, *Today's Specials*, 2005, 7 min. Director: Gianni Gatti.
- 5) STESSO POSTO STESSA ORA, *Same place same time*, 1999, 9 min. Director: Fabio Rosi and Werther Germondari.
- 6) SUL MARE LUCCICA, *It glitters on the sea*, 1996, 6 min. Director: Paolo De Vita
- 7) TRILOGIA DEL GIORNO, *Trilogy of the Day*, 2007, 15 min. Director: Melo Prino.
- 8) ASPETTANDO IL TRENO, *Waiting for the Train*, 2003, 12 min. Director: Catherine McGilvray
- 9) IL CUORE ALL'IMPROVISO, *Miranda's Journey*, 2007, 13 min. Director: Catherine McGilvray



ITALIAN PARTICIPATION IN THE EUNIC FESTIVAL 2010

13th – 16th September, Chennai

Theme of the Year: SPORT



EUNIC is a forum of National Institutions for Culture based in Brussels. There are EUNIC forum outside Europe too; in India EUNIC comprises 8 members: Alliance Française, Austrian Forum for Culture, British Council, Goëthe Institut, Hungarian Information and Cultural Centre, Istituto Camões, Istituto Cervantes, Italian Embassy Cultural Centre. In the ambit of the current EUNIC Festival, the Italian Cultural Centre will participate with the screening of the film:



ALZA LA TESTA

Raise your head

2009, 86 min.

Director: Alessandro Angelini

Cast: Sergio Castellitto, Gabriele Campanelli, Giorgio Colangeli, Anita Kravos, Duccio Camerini, Augusto Fornari

Mero is a skilled worker at a shipyard and a single father. His son Lorenzo is his only reason of living. Mero's dream is for the boy to become champion boxer, but the world he constructs around his son is a closed one, where each day resembles to next. One night Lorenzo runs away and has an accident...

GALA DINNER

Friday 13th August

8:00 p.m. onwards
Multimedia Hall & Atrium
Food in Literature



This Cultural Centre, in continuation of its efforts to promote both knowledge and taste of Italian cuisine in India, which itself has a history of sophisticated culinary culture, is proud to present a menu based on some of the most celebrated literary texts, where a passage from a book will become the recipe which Chef Ritu Dalmia will replicate for you. The Atrium and the Multimedia Hall of this Cultural Centre will once again be transformed into dining spaces just as in August 2009 where a special treat will await you to experience preparations right out of literature.

A 5 course meal with wines for a limited number of guests.

For enquiries please call
Café @ ICC Tel. 2467545

CULINARY COURSE

**Friday 13th &
Saturday 14th August**

10 a.m. – 13 p.m.
Garden of the Italian Cultural Centre



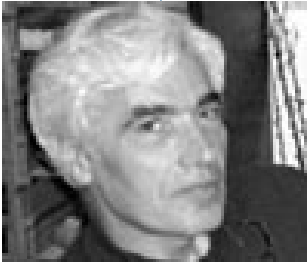
Want to cook Italian food but terrified by the thought of procuring ingredients from Italy? Exasperated because you can't figure out if you could eat chilli with your pasta? Ritu Dalmia, chef and owner of Diva, Delhi's most beloved Italian restaurant, will run you through the basics of Italian cooking in a two half day course, lunch included, on how to cook authentic, delicious Italian food with ingredients right from your own kitchen in India.

Limited seats.
For enquiries please call
Café @ ICC Tel. 2467545

INTERNATIONAL SEMINAR ON UTPALDEVA AND THE TANTRIC PHILOSOPHY OF RECOGNITION

Dedicated to the great Philosopher and
Mystic of the X century
Organised by the Indian Institute of
Advanced Study (IISA)
Convenors: Prof Raffaele Torella and
Prof. Bettina Baeumer

20th – 21st August
Shimla



Raffaele Torella is Professor of Sanskrit Language and Literature, Faculty of Oriental Studies, University of Rome "La Sapienza". He has had a long and distinguished career in teaching also Indology and Religions and Philosophies of India. *The Isvarapratyabhijnakarika Of Utpaladeva: Critical Edition And Annotated Translation* is one of Raffaele Torella's most noteworthy publications. His principal areas of research include: Tantrism, Shivaism in Kashmir, Agama Shaiva, Vaishnavite School of Pañcaratra, Buddhism, linguistic and grammatical speculation, study of the manuscript tradition, Indian paleography.



DEHRADUN CHILDREN'S FESTIVAL IN COLLABORATION WITH UNESCO

30 July to 29 September 2010

Italian session: Saturday 4th September

Reading of the book *Pinocchio*
Screening of the films *Pinocchio* by Roberto Benigni
Puppet Show with Sara Andreis



Social and Human
Sciences Sector

Ghummakkad Narain – The Travelling Children's Literature Festival will be held from 30 July to 29 September 2010 every Saturday in Dehra Dun at The Heritage School in collaboration with Nivesh and HHACH and under the aegis of UNESCO New Delhi Office, to take forward the Government of India's Right to Free and Compulsory Education and UNESCO "Education for All" and "Donate a Book" Initiatives. The Italian Cultural Centre will participate in the initiative with readings and screenings on the famous story of Pinocchio. The Adventures of Pinocchio by Carlo Collodi is the famous tale of a fictional character that first appeared in 1883 known for having a long nose that becomes longer especially while telling a lie. Carved from a piece of pinewood by a woodcarver named Geppetto in a small Italian village, he was created as a wooden puppet, but dreamt of becoming a real boy. The name Pinocchio is a Tuscan word meaning "pine nut". Roberto Benigni's movie is based on the same story by Collodi.



Dates to be confirmed

For further information refer to our website:

www.iicnewdelhi.esteri.it

HIGHER EDUCATION



Many Universities in Italy today offer courses from Masters level onwards in English medium and scholarships are also granted to meritorious students. The Italian Government offers scholarships to Indian Nationals through the Government of India. The Italian Universities permit online enrollments followed by regular documentation to be duly forwarded through the Italian diplomatic missions abroad.

Detailed information may please be obtained from the following websites:

<http://www.study-in-italy.it>

<http://www.miur.it/guida/guide.htm>

<http://www.postgradinitaly.esteri.it>

http://www.iicnewdelhi.esteri.it/IIC_NewDelhi/Menu/Opportunit /Studiare_in_Italia/

<http://www.ambnewdelhi.esteri.it>

<http://www.education.nic.in/scholarship/Scholarships.asp> (for scholarships only)

For further information please write to :
scholarships.iicnewdelhi@esteri.it

ITALIAN LANGUAGE COURSES



W l'italiano!

The aim of this Cultural Centre is to develop the knowledge of Italian language for social, educational, vocational and recreational purposes. Sessions start in January (Spring) and August (Autumn) every year. Conversation classes start in March and October.

Following the most recent methodology techniques in Language Teaching as L2, the courses offer the opportunity to achieve different standards of language in the four skills (hearing, speaking, reading and writing). Much emphasis is given to the communicative approach, but grammar knowledge is also a strong point in order to ensure the student's accuracy.

The courses provide the linguistic skills for efficient communication in:

- everyday activities (level A1);
- everyday, personal and basic job-related topics (level A2);
- contexts where is needed a deeper understanding of the language, so that the learner can express his/her opinions, evaluations, critics on a wider range of topics, from social events to job situations (level B1);
- topics related to contemporary life, personal issues, where is needed an advanced knowledge of different shades of meaning of complex texts and the ability to express thoroughly one's point of view even in delicate arguments (level B2).



Each course is offered for 90 hours per session. Conversation and Italian for Specific purposes courses are offered for 44 hours per session.

Conversation courses are intended to promote communicative skills, with emphasis on oral production. They are organized at different levels, starting from level A2.

Autumn Session 2010

Inauguration on 6th August (Friday)

Week-end classes shall commence on

7th August (Saturday)

Week-day classes shall commence from

9th August (Monday)

CILS CERTIFICATION OF KNOWLEDGE OF THE ITALIAN LANGUAGE

Starting from June 2010, this Cultural Centre is the Examination Centre for students who wish to certify their level of Italian with University of Siena Certificazione di Italiano come Lingua Straniera, from level A2 (PRE-CILS) to C2 (CILS 4).

20 students have given CILS exams on 10th June 2010. The second session will be held in December.

Please refer to the website
www.iicnewdelhi.esteri.it for
further information.

READING ROOM

Newspapers, periodicals and multimedia material are available in the reading room on the ground floor. The room is equipped with two computer terminals with access to internet and to soft copies of Italian newspapers "Il Corriere della Sera" and "La Repubblica". A TV set with headphones is located in the entrance hall. Italian TV Channels RAI 1, RAI 2, RAI 3 and RAI International can be viewed during office hours.



*Image courtesy
Emanuele Luzzati*

OPENING HOURS:

Monday to Thursday
8.00 a.m to 8.00 p.m
Friday and Saturday
8.00 a.m to 1.00 p.m

LIBRARY

The library of the Italian Embassy Cultural Centre has a collection of 9000 volumes, mainly in Italian but also in English, French, Hindi and Punjabi, along with several magazines and periodicals. The multi-media section includes about 1500 items of audio-visual material. Students and members of the Centre can borrow books and periodicals for two weeks. DVDs can be viewed only inside the premises of the Cultural Centre.

The Library provides a constantly updated on-line catalogue available for consultation on the website www.iicnewdelhi.esteri.it
For further information please write to: library.iicnewdelhi@esteri.it

TIMINGS

Monday, Tuesday, Thursday:
9.30 am–1.30 pm; 2.30 pm–5.30 pm
Wednesday: 2.30 pm–5.30 pm
Friday: Closed
Saturday: 12.30 pm–1.30 pm

CAFE @ ICC

The Cultural Centre promotes food also as part of Italian Culture. Its Cafeteria, located in the quiet lawns and managed by the popular Diva Restaurant uses the finest ingredients and serves authentic Italian dishes.

OPENING HOURS

Mon. to Sat.: 9.30 a.m. to 11 p.m

Sunday : 9.30 a.m. to 4.30 p.m

Tel : 24674575



MEMBERSHIP

Facilities offered

- . Invitations to cultural activities organized by the Cultural Centre;
- . Reading Room services; DVD Player, Internet, newspapers and magazines;
- . Access to the Cafeteria;
- . Facility to borrow books and periodicals from the Library

To apply for membership please submit photocopy of a valid identity document like Passport, Driving Licence, Voters Identity Card or Government or Diplomatic Identity Card along with the application form.

For further details please visit the website: www.icnewdelhi.esteri.it or contact the Reception at 26871901/03/04



Programme

2010

AUGUST - SEPTEMBER



Italian Embassy Cultural Centre

50-E Chandragupta Marg

Entry from Nyaya Marg

Chanakyapuri

New Delhi - 110021

T : +91-11-26871901

F : +91-11-26871902

E : iicnewdelhi@esteri.it

www .iicnewdelhi.esteri.it